

PAUL RANGELL

BORN:

1954 El Cerrito, CA

EDUCATION:

1981 Tamarind Master Printer (TMP), Tamarind Institute, University of New Mexico. Albuquerque, NM

1976 Bachelor of Arts, University of California, Santa Cruz, CA

ONE PERSON EXHIBITIONS:

2025 Fruition Brewery, Watsonville, CA

2024 Tumbleweed Found Gallery, Santa Cruz, CA
Fruition Brewery, Watsonville, CA

2023 Fruition Brewery, Watsonville, CA

2022 Tumbleweed Found Gallery, Santa Cruz, CA

2021 Tumbleweed Found Gallery, Santa Cruz, CA

2020 Tumbleweed Found Gallery, Santa Cruz, CA

2018 Emily Harvey Foundation Venice, Italy

2015 Not Guilty, Michelangelo Gallery, Santa Cruz, CA

2013 Breakfast in the Bewilderness, Art Space Gallery, Fresno City College,
Fresno, CA (lecture and presentation to the public)

2011 Amusements & Adjustments, Eloise Pickard Smith Gallery, Cowell College,
UC Santa Cruz, Santa Cruz, CA

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- 2010 Prints & Constructions, Altered Prints, Santa Cruz Art & History Museum, Chocolat Gallery. Santa Cruz, CA
- 2006 Recent Work, Honolulu Printmakers. Linekona Center for the Arts, Honolulu, HI
- 2003 Santa Cruz County Distinguished Artist of the Year, Santa Cruz Art League. Santa Cruz, CA (lecture, numerous media references including KUSP radio interview and Santa Cruz Sentinel review)
- 1999 George Krevsky Gallery, San Francisco, CA
- 1998 Santa Cruz Coffee Roasting Company, Santa Cruz, CA (invited by MacPherson Center for Art and History)
- 1995 Kitchen Icons, Potluck Gallery, Seattle, WA
- 1992 Great Big Taters in a Sandy Land, Folk Tree Gallery, Pasadena, CA
- 1991-1992 Traveling one man exhibition, commissioned painting to reside in Paris location, Café Pacifico International Restaurants: London, Amsterdam, Paris, Cologne
- 1991 Paul Rangell, Lithographer, Ohori Coffee Company. Santa Fe, NM
- 1986 Las Comidas Favoritas. Prints and paintings, Sesnon Gallery, University of California, Santa Cruz, CA
Las Comidas Favoritas. Paintings and Lithographs, Southwest Museum, Los Angeles, CA
- 1983 Three Solos, Art Space Gallery, Los Angeles, CA
- 1982 India Ink Gallery, Los Angeles, CA
- 1981 India Ink Gallery, Los Angeles, CA
Teluthian Gallery, Santa Fe, NM

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1976 College Eight Gallery, prints, paintings, drawings, University of California, Santa Cruz, CA

GROUP EXHIBITIONS:

2013 Print Exhibition & Sale, Max's Garage Press, Berkeley, CA

2012 Tom Waits Homage, Felix Kulpa Gallery, Santa Cruz, CA.

2011 The Creative Collective, R. Blitzer Gallery, Santa Cruz, CA

2008 Mi Casa es Su Casa - Honoring our Ancestors, Pajaro Valley Art Council, Watsonville, CA (Rangell and his musical group led a ceremonial candle light procession from the Watsonville plaza to the art gallery, played at the reception)

Remembering the Struggle - Recordando la Lucha, Pajaro Valley Arts Council. Watsonville, CA (Cannery Strike Workers & related social activities art exhibition. Rangell performed traditional music from Mexico & New Mexico at the Viernes Cultural program in the plaza. He then lead a ceremonial procession to the art gallery)

2003 Opposites. Exhibition of Senior Studio Portfolio, Chocolat, Santa Cruz, CA

2006 Bomb Show, Felix Kulpa Gallery, Santa Cruz, CA

2004 Los Californios (Federacion de artistas), Strand Theater, Gilroy, CA

2003 Highway 17 Express – Multiple Runs, Works Gallery, San Jose, CA

2001 Faculty Works 2001, UCSC Art Faculty, Sesnon Gallery, Porter College, UC Santa Cruz, CA

Monotype Marathon exhibition, Institute of Contemporary Art, San Jose, CA

2000 Pacific Prints National juried competition, Donald Farnsworth, juror, Honorable mention awarded, Palo Alto Art League. Palo Alto, CA

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- 1999 Diamonds & Dust, Annual Baseball Exhibition, George Krevsky Gallery. San Francisco, CA
American Encounters, Smithsonian National Museum of American History, Washington, D.C., (Prints and original postcards included in section on tourism in New Mexico in a major installation investigating Latino culture along the Rio Bravo Valley. Ongoing exhibition)
- 1997 FortyEight Prints - FortyEight Hours Exhibition, Baskin Visual Arts Studios, University of California, Santa Cruz, CA (reception and discussion of major collaborative project with Richard Wohlfeiler, encompassing digital/traditional interface of lithographic printmaking. One and one-half year project)
- 1996 California Assemblage juried exhibition (two pieces selected). metal collage constructions. Santa Cruz Art League, Santa Cruz, CA
Faculty Exhibition. Sesnon Gallery, University of California, Santa Cruz, CA
- 1994 Monterey Women's Caucus for Art, San Juan Bautista, CA
Faculty Exhibition, Sesnon Gallery, University of California, Santa Cruz, CA
- 1993 Currents: Ten Monterey Bay Area Artists Invitational exhibition, Santa Cruz County Museum of Art, Santa Cruz, CA
El Dia De Los Muertos Invitational show, Los Gatos Company Gallery, Los Gatos, CA
- 1992 Fig Tree Gallery Invitational. Fresno, CA
Columbus: The Good, The Bad, The Ugly, Invitational show, University of Santa Clara, Santa Clara, CA
- 1990 Pacific Prints '90 juried print show. Jurors Charles Gill, Beth Van Hoesen. Palo Alto Art League, Palo Alto, CA
Coco Designs Gallery, Santa Cruz, CA
Voice of the Stone, Smith Gallery, Cowell College, UC Santa Cruz, CA (Six works and a 20minute historical/instructional videotape on the lithographic medium. Rangell served as Head Curator, Delivered two lectures as part of this exhibition and event.)

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- The Captured Image, juried exhibit. Santa Cruz Art Museum. Santa Cruz, CA
(Purchase prize) (catalog)
- 1988 The Art of Eating, Monterey Peninsula Museum of Art, Monterey, CA
- 1986 Northern California Regional Print Competition, Pacific Art League of Palo Alto, Palo Alto, CA (first prize)
- 1985 Paper and Clay, invited participant, Art Museum of Santa Cruz County, Santa Cruz, CA
- 1984 Eighth Annual Los Angeles Printmaking Society National Exhibition, Grunwald Center for the Graphic Arts, UC Los Angeles, CA (Honorable mention) (catalog)
Three person show, County Government Center, Santa Cruz, CA
- 1982 Southwest Prints, Performance Gallery, Albuquerque, NM
- 1979 Three Lithographers, El Camino Gallery, Albuquerque, NM
- 1975 International Student Print Exhibit, Ljubljana, Yugoslavia

PUBLICATIONS:

Bennett, Richard, *Watsonville Pajaronian*, feature article on Living Proof exhibit, October 24, 2003.

"Cut from the Same Stone," *Santa Cruz Sentinel*, feature article in The Guide section regarding Distinguished Artist of the Year exhibition, Oct. 23, 2003.

"Daring and Distinguished", *Good Times*, Oct. 30, 2003.

Eighth National Juried Exhibit catalog, Los Angeles Printmaking Society, reproduction, Los Angeles, CA, 1984.

El Paso Chile Company catalog, cover, El Paso, TX, 1996.

"Etched in Stone: Remarks on Teaching." Faculty Focus. UCSC, a journal devoted to the practice of teaching on the UCSC campus, 2000.

"Food Santo Series, La Alcachofa," lithograph. McHenry Library Web page., Slide Collection, University of California, Santa Cruz, 1996.

PAUL RANGELL

Graham, Shelby, "Seven Year Print." *Arts & Ideas*, Feature article describing collaboration with Art Spiegelman and two photos, Vol I, Number 3, 2000.

Honolulu Star Advertiser, Review of Honolulu Printmakers exhibition in which Rangell served as juror, February 26, 2006.

Kilchis Press Project Portfolio, reproduction, Cannon Beach, OR, 1983.

McKenna, Barbara, "Printmaking Students Learn More Than Just Technique", *Currents*, February 28, 2000.

McKenna, Barbara, "Printmaking Students Produce Millennium Portfolio", *Currents*, March 3, 2000.

Monterey Peninsula Museum of Art newsletter, cover design and image, Monterey, CA, 1988.

Pacific Art League of Palo Alto catalog, reproduction, Palo Alto, CA, 1986.

Redwine, Nancy, "Living Proof: Pajaro Valley Printmakers:", *Santa Cruz Sentinel*, Feature article and photos, March 15, 2003

Southern Graphics Council Newsletter, two images reproduced, 2009

"Survey of American Lithography", four pieces included, University of Kansas, Buenos Aires, Argentina, 1997.

Waters, Christina, "The Player", *Good Times*, Santa Cruz, CA, June 4, 2014.

Zyzzva (Journal of West Coast Writers and Artists), four images reproduced, San Francisco, CA.. Issue No. 61, Spring, 2001.

AWARDS:

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| 2000 | Honorable mention, Pacific Prints National juried competition, Donald Farnsworth, juror, Palo Alto Art League. Palo Alto, CA |
| 1990 | Purchase prize, The Captured Image, juried exhibit. Santa Cruz Art Museum. Santa Cruz, CA |
| 1986 | First Prize, Northern California Regional Print Competition, Pacific Art League of Palo Alto, Palo Alto, CA |
| 1984 | Honorable mention, Eighth Annual Los Angeles Printmaking Society National Exhibition, Edward Ruscha, juror, Grunwald Center for the Graphic Arts, UC Los Angeles, CA |

PAUL RANGELL

TEACHING:

- 1983-2013 Instructor, University of California, Santa Cruz, CA
- 2010 Collaborative Printmaking, A panel discussion in conjunction with the Human Conditions exhibit at Sesnon Galley. Santa Cruz, CA
- 2008 Fuse Fureru printing collaboration, guide, host, Master Printer, Japanese and American print conference at UC Santa Cruz, CA
- 2007 Lark in the Morning Music Festival, one week teaching guitar and mandolin from the old world and the new, Mendocino, CA
- 2006 Lark in the Morning. Music Festival, one week teaching guitar and mandolin from the old world and the new, Mendocino, CA
Visting Lecturer. Survey of Two Decades, University of Hawaii, Manoa, HI
- 2003 Lecture/Demonstration for Printmaking classes, UCLA,. Los Angeles, CA
Music instructor at Sierra Music and Art Institute, taught fiddle, mandolin, guitar, vocals, accompaniment styles, Sweet's Mill Festival. Auberry, CA
- 2003 Public Lecture, Santa Cruz Museum of Art and History in connection with Living Proof print convocation, Santa Cruz, CA
- 2002 Monotype Marathon workshop. UCSC Print Studio, Facilitator and Master Printer. (volunteer effort for annual fundraiser), Institute for Contemporary Art. San Jose, CA
- 2001 Monotype Marathon workshop. UCSC Print Studio. Facilitator and Master Printer. (volunteer effort for annual fundraiser), Institute for Contemporary Art. San Jose, CA
- 2000 Lifelong Learners, Campus outreach program, led tour and printmaking demonstration for thirty visitors. Color lithography (one hour) and then led lively two-hour dialogue between senior adult visitors and advanced students of lithography

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- 1998 Lecturer, delivered presentation surveying UCSC Printmaking program for Friends of the McPherson Center for Art and History. Demonstrated printing a stone lithograph, explored a condensed history of lithography, shared and interpreted over fifty prints and answered questions of this highly informed and interested group of thirty-five donors and collectors, Print Studio, Baskin Visual Arts, UC Santa Cruz, CA
- 1997 Led tours of printmaking studio for Gault and Gateway Elementary schools. Baskin Studios, UC Santa Cruz, CA
- 1997 Resident Artist, weeklong mandolin class, Festival of American Fiddle Tunes, Centrum Foundation, Port Townsend, WA
- 1997 Visiting Artist. Invited Guest Lecturer and Moderator, leader for seven public performances, five days of performance and lecture on American Traditional music of the southeast and southwestern regions, Wyoming Council for Arts and Humanities, Buffalo, Johnson County, Wyoming
- 1996-1997 Presented slide lecture overview of Art program for parents and prospective students, UC Santa Cruz, CA
- 1996 Resident Artist and Instructor, beginning fiddle, two-week residency, Festival of American Fiddle Tunes, Centrum Foundation, Port Townsend, WA
- 1996 Collaborative Printer, with Vija Spekke (Verona, Italy) & with Wang Dong Ling (China), Edition printing, demonstrations, afterhours work with student helpers, Print Studio, UC Santa Cruz, CA
- 1995 Cultural ambassador (Appointee) giving slide lectures, public lectures, two full day printmaking workshops and several musical performances, in accompanying first exhibition of American art in Burma, a traveling show of lithographs from Tamarind Institute, Rangoon and Mandalay, BURMA (Myanmar). United States Information Agency

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- 1983-1993 Resident Artist, weeklong mandolin/guitar/fiddle classes, Festival of American Fiddle Tunes, Centrum Foundation, Port Townsend, WA
- 1988 Guest lecturer, "History of Prints," for Art History class, taught by Professor Catherine Soussloff
- 1986 Lecturer. In conjunction with "Lithographs of the Sixties", Art Museum of Santa Cruz County. Santa Cruz, CA
- 1983 Lecturer. "Contemporary Lithography and Collaboration", Portland Art Museum. Portland, OR
- Lecturer. "Experiences in Collaborative Printmaking," Museum Art School, Portland, OR
- 1980 Lecturer, demonstration in connection with the exhibition, "Lithography IV," Fine Art Museum, University of New Mexico. Albuquerque, NM

COMMISSIONS:

- 1991 T-shirt design, seven-color silkscreen commission for Festival of American Fiddle Tunes. Centrum Foundation, Port Townsend, WA

IMPORTANT COLLECTIONS:

Achenbach Foundation, San Francisco, CA
Crocker Museum, Sacramento, CA
National Museum of American History, Smithsonian, Washington, D.C.
Oakland Museum, Oakland, CA
University of California, Santa Cruz, CA