

**Maria from the Cape** Being the goddaughter of the great Cesaria Evora could be a burden for a singer, but **Maria de Barros** is following fearlessly in Cesaria's considerable footsteps. Like her godmother, Maria channels the spirit of Cape Verde, the Portuguese colony known for its rich musical heritage. See this fine young singer Saturday at Kuumbwa. Details: 429-1973.



## Saturday

**For a better world** Saturday's 'Dance for Peace' will showcase the arts of the Arab world, including internationally acclaimed dancer Cassandra, at right. This performance of Middle Eastern dance and music also features a costume bazaar. Local dancer Helene and her troupe will perform in authentic Saudi dress at the Pacific Cultural Center at 8 p.m. Details: 335-4567.



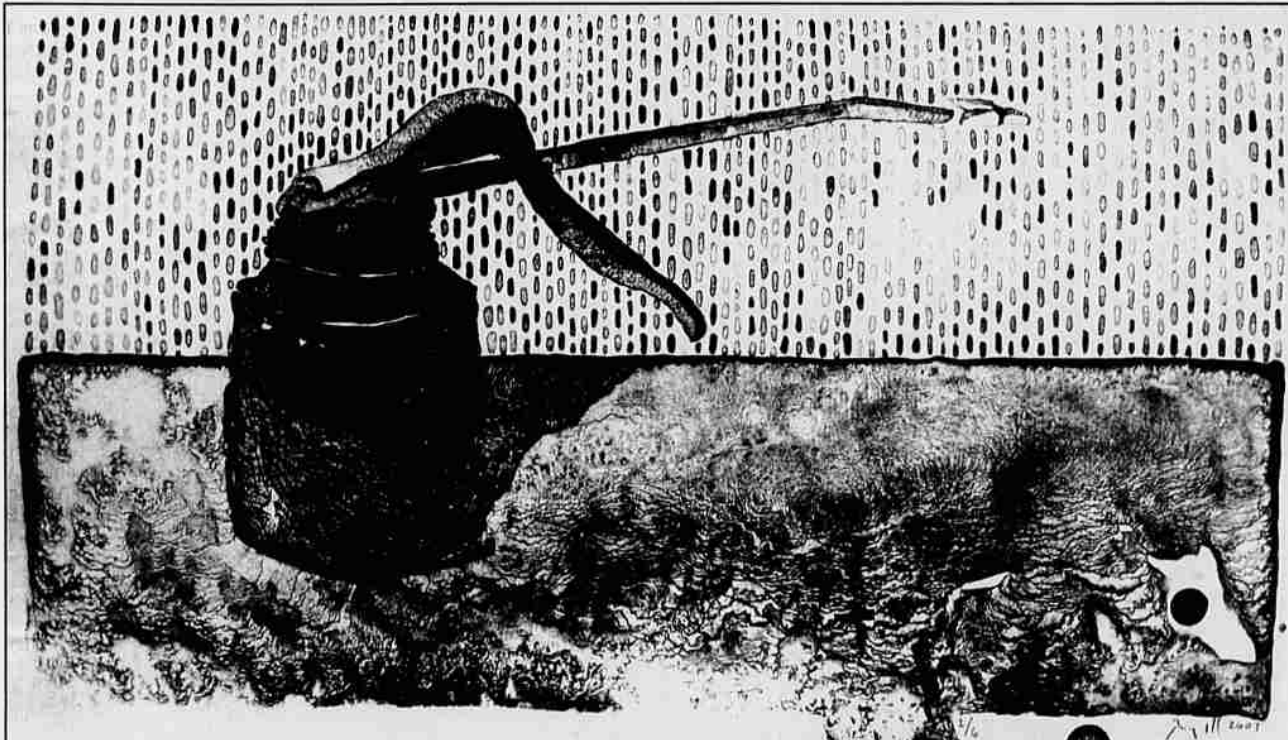
**'Radio' days** Cuba Gooding Jr. stars in the true-story feel-good drama 'Radio.' That's just one of the new movies we'll be reviewing in Friday's Style section. We'll also have the latest word on Val Kilmer's portrayal of porn star John Holmes in 'Wonderland,' Angelina Jolie in 'Beyond Borders,' the spoof 'Scary Movie 3' and an interview with 'Bubba Ho-Tep' star Bruce Campbell.

## New movies

# THE GUIDE

## SANTA CRUZ STYLE

THURSDAY, OCTOBER 23, 2003



## ART OF SPECIES

Printmakers exhibit work at Natural History Museum

By NANCY REDWINE  
SENTINEL STAFF WRITER

The path from scientist to artist and back is well-traveled, as a new exhibit "Fins, Feathers, Flies and Ferns" at the Santa Cruz Museum of Natural History (through Dec. 21) attests. And these travelers have brought back some very interesting pictures.

Preserving the precise details of nature, while engaging the grace and mystery of life, artists/scientists F.G. Hochberg, Chris DeWees and Vicki Schumaker use printing techniques most commonly used as species-identification tools. But all three have gone beyond to bring distinctive styles and sensibilities to the Japanese form of gyotaku ("fish rubbing").

The ancient process—originally used to record species and size of trophy fish—uses real fish (or plants or insects), ink and handmade paper. The image of the fish is transferred onto paper with ink.

While you're there, don't miss the Museum's excellent permanent exhibits of fossils, tidepools, local wildlife and the lives of the Ohlone Indians.



### If You Go

**WHAT:** 'Fins, Feathers, Flies and Ferns.'  
**WHEN:** 10 a.m. to 5 p.m. Tuesday through Saturday.  
**WHERE:** Santa Cruz Museum of Natural History, 1305 East Cliff Drive, Santa Cruz.  
**COST:** \$2 donation.  
**DETAILS:** 420-6115.

Contact Nancy Redwine at nredwine@santa-cruz.com.

## Cut from the Same Stone

Paul Rangell, Robynn Smith named Distinguished Artists of the Year

By PATRICK KNOWLES  
SENTINEL CORRESPONDENT

If Paul Rangell and Robynn Smith were to have known each other 20 years ago, chances are they would have been great friends.

The two share many of the same passions.

For starters, they are artists, printmakers in fact, and have an uncanny coolness when they are up in front of a classroom teaching. Besides being known as chic local creators, they are also both fanatical about baseball and the art community in Santa Cruz.

"There is a lot of similarity with their work, and both create thought-provoking images... and are very well respected in the community," said Richard Bennett, who was honored as a Santa Cruz Art League Distinguished Artist last year and has been a league member for nearly 20 years. A painter and sculptor in bronze, Bennett has been president of the league for the last two years.

"It is not just that they are engaged in their teachings, but they are outstanding in the field they teach."

This year both will share the title of

### If You Go

**WHAT:** 'Distinguished Artist Series 2003' exhibit by artists Paul Rangell and Robynn Smith.

**WHERE:** Santa Cruz Art League, 526 Broadway, near Ocean Street, Santa Cruz.

**WHEN:** Saturday through Nov. 23. Artists reception will be 3-5 p.m. Nov. 2.

**COST:** Free.  
**DETAILS:** 426-5787 or e-mail kim@scal.org.

Distinguished Artists of the Year, given by the Santa Cruz Art League.

Standing in Rangell's living room, the decor almost transcends time, and it is obvious with just a glance that he has a personal affinity for objects of the past.

A vintage rotary phone lies next to a modern cordless, a sun bleached painting of inventory gas valves hangs framed above prints of an oil can, electric switch, and seemingly countless

See ARTISTS on PAGE B2



ABOVE: 'Tangled' by Robynn Smith.

TOP: 'Memento More VII' by Paul Rangell.

## Comedian takes leaps of mirth

By NANCY REDWINE  
SENTINEL STAFF WRITER

Suzanne Westenhofer attributes the longevity of her relationship (11 years) to her girlfriend's faithfulness. She doesn't laugh hard at other comedians.

"It would be like cheating," said the comedian who brings her humor of lesbian daily life to the Rio Theatre Friday night. "If she threw her head back laughing at someone else, the betrayal would be too deep."

The woman whose career was launched by an appearance on Sally Jesse Raphael's show "Lesbians Who Don't Look Like Lesbians," has found mainstream success with her hilarious take on relationships, family, politics, dogs, cats, laundry and being gay in Hollywood.

"We're all just like we are," she said. "I want to make you see how similar we all are. I love it when people are laughing and going 'Oh god, me too. I'm not into pointing out differences between people.'"

Westenhofer's newly released third CD, "Guaranteed Fresh" was recorded with an appreciative audience right here in Santa Cruz at the Rio Theatre. According to the Pennsylvania-born, Los Angeles-based comedian, there's really no difference between how she talks on stage and off. ("I don't have a stage persona... my mom will back me on that.")

It's a stream-of-consciousness, conversational style



### If You Go

**WHO:** Suzanne Westenhofer.  
**WHEN:** 8 p.m. Friday.  
**WHERE:** Rio Theatre, 1205 Soquel Ave., Santa Cruz.  
**TICKETS:** \$20.50, available at Herland, Santa Cruz Civic box office, Bookloft and Aptos Bike Trail.  
**DETAILS:** 425-1219.

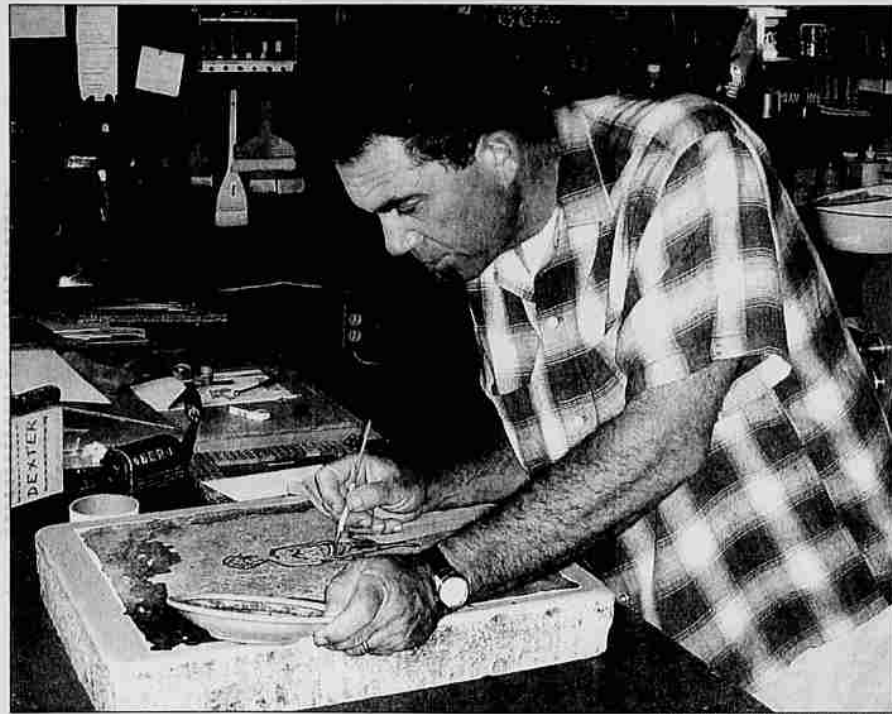


Rafael Rangell/Contributed photo  
Paul Rangell holds a lithographic stone.



Gary Shapiro/Contributed photo  
Robynn Smith makes prints of her work in her studio.

See COMEDY on PAGE B3



Rafael Rangell/Contributed photo

Paul Rangell works on one of his prints in his studio.

# Artists

Continued from Page B1

other trinkets cluttering the nooks and crannies of the contemporary space.

"What can I say, I love the bygone era," Rangell said. "I don't have or want a cell phone, and I just love hanging out with older people, learning old expressions, songs, language. It is my obsession, for better or worse."

As he talks about managing his son's Pony League Club baseball team, Rangell points out an old Willy Mays hardback biography book resting on the mantel.

At that very moment, eight miles away, Smith was meticulously adding a few hundred colored dots to one of her newest paintings entitled "Timeless/Endless" while listening intently to the second game of the World Series.

When Rangell and Smith finally met in 1985, it was this passion for baseball and not their art where they found a connection.

"The first conversation we had was about baseball," Smith said. "Since then we've always loved running into each other at parties, and Paul and his family played (music) at my house warming."

A stone lithography craftsman by trade, Rangell is also somewhat of a scavenger, visiting yard sales, the Santa Cruz dump — always on the lookout for an old building, old wooden mandolin or what he refers to as his buried treasures.

If distinguishing between the objects that are literally from the past and Rangell's most recent work proves difficult, Rangell's method of presentation is getting across in his art.

"I am often interested in one kind of depiction or symbolism in regard to the passage of time," Rangell said.

"A lot of the works I have been doing have been an attempt to celebrate things that are old and obsolete, like something that might be found in a building or basement of a hardware store 60 years ago."

But this not to say that Rangell's infatuation with older time pieces is not limited to just an occasional series of prints; he is also an established musician.

"To me art has always been about the human experience, and sharing that experience with peo-

ple," Rangell said.

"I have lived here for 30 years, and it is a privilege to be recognized as a local artist with Robynn Smith. She is just so honest and thoughtful."

Walking over to a new painting on the wall of her studio in Aptos, Smith holds up a collage of photographs taped together of a Pompeii dog, sunflowers in Tuscany and a charcoal drawing of a horse's head.

The work seems to invite and repel viewers with a field of sunburst yellow just below the scarred quickness and impulsivity of her chisel and brush. Faintly dressed over the painting is a list of names from the Vietnam War Memorial. "This is what the work is about, sorta' the sublime vs. the horrific in our lives and history," Smith said. "I draw all of the images to familiarize myself and begin to own them. After I grind them out with hand chisels it looks pretty cool, but then I just obliterate it."

Smith has also been known to put asphalt and paste over her paintings, just to achieve the certain agitation and textual degree that she can work against.

But for the finishing touches on her "Timeless/Endless" piece,

Smith found she had to approach the work from an angle that she often dreads—tediously painting hundreds of tiny colorful dots one by one.

"I tried everything I could to not make those stupid dots, because I am usually too impatient. But in the end, it was the only thing that would work. So, I just surrendered to the dots and listened to the ballgame. But at the same time, I just love making the dots, I love the process."

Smith finds strength in this kind of embrace, and it is within this very same response to the minuscule dots that has allowed her to respond to the world around her. "I love the life of being an artist, because you have a purpose. You can listen to something that is happening on the news and whether anybody even sees it, if it is direct or indirect, you can make a response to your world," she said.

Contact Patrick Knowles at [svreeken@santa-cruz.com](mailto:svreeken@santa-cruz.com).

# 'Blue In Green': Turtle Island String Quartet plays Miles Davis

By NANCY REDWINE  
SENTINEL STAFF WRITER

Legend has it that Miles Davis would pay musicians to not rehearse before performances and recordings.

Whether or not they got bonuses for their clean slates on two fateful spring days in 1959, Cannonball Adderley, Paul Chambers, Jimmy Cobb, John Coltrane, Bill Evans and Wynton Kelly had not practiced a note of the music that made up the most famous jazz recording ever made: "Kind of Blue."

That groundbreaking album, which planted the seeds for a new crop of jazz, is celebrated Friday night at UC Santa Cruz's Music Center Recital Hall by the boundary-breaking musicians of The Turtle Island String Quartet.

Presented by UC Santa Cruz Arts and Lectures, "Blue In Green: The Legacy of Miles Davis" introduces Santa Cruz to the virtuosity, courage and inventiveness of this foursome, who have been fusing classical quartet tradition with 20th Century American popular styles since 1985.

Selections from "Kind of Blue," "Milestones," and "Boplicity," as well as influential compositions by contemporaries of Davis, draw on the virtuosity of musicians David Balakrishnan (violin and baritone violin), Evan Price (violin), Mark Summer (cello) and Olivier Marchon (viola).

Where Miles Davis employed the diverse sounds of trumpet, alto and tenor saxophones, bass, piano and drums, Turtle Island applies strings.

"You get the sound of an instrument like the tenor sax in your head and then find the techniques you need for bringing that out with a string instrument," said cellist Summer.

Changes in the use of vibrato, percussive techniques like the "chop" (bringing the bow down on the strings without pitch)



Contributed photo  
Turtle Island String Quartet takes Miles Davis' 'Kind of Blue' and reinterprets the famous album using string instruments.

employed by bluegrass musicians, the use of guitar picking techniques like "hammer-on" (playing many notes while plucking the string once), employment of certain phrasing techniques for sliding into notes are just part of the challenge these musicians embrace in their notoriously joyful approach to jazz.

"Trying to do what people like Davis, John Coltrane, Charlie Parker, Louis Armstrong did with strings is a lifetime of work," Summer said. "When we do these techniques we're putting our full concentration and attention on them. You've got to be really precise and totally in the flow of rhythm to be able to switch gears and then play a great solo. Keeping all the plates spinning in the air is the supreme challenge."

Though early string quartets seemed to have incorporated a certain amount of room for improvisation, they eventually evolved into bodies that were expected to play precisely arranged works of music. The musicians of the Turtle Bay String Quartet have all worked hard to bypass their clas-

## If You Go

**WHO:** Turtle Island String Quartet.  
**WHEN:** 8 p.m. Friday.  
**WHERE:** Music Center Recital Hall, UC Santa Cruz.  
**TICKETS:** \$25, \$20 students and seniors, \$12 UCSC students.  
**DETAILS:** 459-2159.

sical training in order to take the leap into improvisation.

"When I first started improvising, my ears would turn red from embarrassment and listening so hard," Summer said. "You really have to pay close attention when you perform without a net."

Musical acrobatics by musicians with the muscle, skill and daring to execute them gracefully are a big part of what has made Turtle Bay such a hit with audiences.

"We have a lot of fun," Summer said. "I know a lot of audiences in the United States are intimidated by string quartets, but we don't play the kinds of concert where people sit still."

Contact Nancy Redwine at [nredwine@santa-cruz.com](mailto:nredwine@santa-cruz.com).

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Foster's Beer Presents O'Neill Coldwater Classic Party  
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\$8 Adv / \$9.53 Dr. • Drs. 8 p.m., Show 9 p.m.  
HAPPY HOUR 4:30-7:00 P.M.  
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**WALLY'S SWING WORLD**

Friday, Oct. 24 • Ages 21+  
**Robert Waller's 20th Congress**  
plus Special Guest: Vinyl  
\$12 Adv / \$14 Dr. • Drs. 8:30 p.m., Show 9:30 p.m.

Saturday, October 25 • Ages 21+  
Foster's Beer Welcomes Coldwater Classic  
"FREAK OUT" Dance Party  
**Ech Bros. Selecta 7**  
plus DJs Samo, RFX, Had I  
\$7 Adv / \$9.53 Dr. • Drs. 8:30 p.m., Show 9:30 p.m.

Tuesday, October 28 • Ages 21+  
"TUESDAYS ON PACIFIC AVENUE" in the Atrium  
plus DJs  
**Architect Vin Roc & Tom LG**  
\$5 at the Door • Show 9 p.m.

Wed., Oct. 29 Jamaica Connection, Reggie Omeshall Mix  
in the Atrium  
**DJ Had I**  
No Cover Ages 21+ • Showtime 9 p.m.

Thu., Oct. 30  
in the Atrium  
**BURN THE MAN**  
No Cover Ages 21+ • Showtime 9 p.m.

Friday, October 31 • Ages 21+  
ZEN SMOKE PRESENTS NIZROGLYPHICS  
HALLOWEEN COSTUME BALL  
NIZROGLYPHICS  
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1st \$500, 2nd \$200, 3rd \$100  
\$25 Adv / \$30 Dr. • Drs. 8 p.m., Show 9 p.m.

Saturday, Nov 1 • Ages 21+  
**SAMBADA**  
\$7 Adv / \$9.53 Dr.  
Drs. 8:30 p.m., Show 9:30 p.m.

Saturday, Nov 8 • Ages 18+  
**MYA**  
\$25 Adv / \$30 Dr.  
Drs. 8 p.m., Show 9 p.m.

Sun - Mon - Top Free Pool for Bar Patrons, 5 p.m. to Closing

Nov 7 Andrew Tosh (Ages 16+)  
Nov 15 Less Than Jake (Ages 16+)  
Nov 19 Lenny DeVill (All Ages)  
Nov 21 Lonely Kings/Death on Wednesday (Ages 16+)  
Nov 24 Lucinda Williams (Ages 21+)  
Dec 9 Mondo Generator (Ages 16+)

Starting this weekend, all shows are dance shows with limited seating  
starting at 9:30pm. Tickets to all Catalyst shows, subject to the live and service  
charge, are available at [Tickets.com](http://Tickets.com) and [TicketWeb.com](http://TicketWeb.com) online, and at all  
Ticket.com outlets located at Ribs n' Nickel and Had I. Advance tickets  
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THURSDAY, OCT. 23 • 7:00PM  
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Featuring "Guest Chef" Madlyn Norman-Terrance from Creative Cooking & Catering  
Concert only: \$10/Adv \$12/Door  
Jazz & Dinner: \$20.50/Adv

MON. OCT. 27 • 7:00 & 9:00PM  
**DAVE HOLLAND QUINTET**  
featuring Robin Eubanks, Chris Potter, Steve Nelson & Billy Kilson  
\$20/Adv \$22/Door  
Sponsored by Ow Family Properties

THURSDAY, OCT. 30 • 7:00PM  
**ESTRADASPHERE**  
CD Release "Quadropus"  
Concert only: \$10/Adv \$12/Door  
Jazz & Dinner: \$20.50/Adv

MON. NOV. 3 • 7:00PM  
**RENE MARIE**  
"A jazz singer with talent, imagination & sheer presence."  
-LA Times  
\$18/Adv \$20/Door

THURSDAY, NOV. 6 • 7:00PM  
**REBECCA ADAMS**  
17th Annual Birthday Celebration  
Featuring "Guest Chefs" Seth Posternack & Peter Gray of Convergence Catering  
Concert only: \$8/Adv \$10/Door  
Jazz & Dinner: \$18.50/Adv

MON. NOV. 10 • 7:00 & 9:00PM  
**TERENCE BLANCHARD SEXTET**  
\$19/Adv \$21/Door  
Sponsored by Melodya Serino, Praxis Consulting

THURSDAY, NOV. 13 • 7:00PM  
**JAZZY DEVILS**  
Concert only: \$10/Adv \$12/Door  
Jazz & Dinner: \$20.50/Adv

MONDAY, NOV. 17 • 7:00PM  
**FRED HERSCH TRIO**  
\$18/Adv \$20/Door  
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MONDAY, NOV. 24 • 7:00PM  
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DEC. 8 Gonzalo Rubalcaba Trio  
DEC. 15 Charlie Hunter Trio

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SUN. OCT. 26 • 6:30PM  
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Info: 831-421-0881

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**PERFORMANCE CALENDAR**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:00pm \$14	7:00pm \$14	7:00pm \$14	7:00pm \$14	7:00pm \$14	7:00pm \$14	10:00pm \$14
10:00pm \$20	7:00pm \$20	7:00pm \$20	7:00pm \$20	7:00pm \$20	7:00pm \$20	10:00pm \$20
10:00pm \$26	7:00pm \$26	7:00pm \$26	7:00pm \$26	7:00pm \$26	7:00pm \$26	10:00pm \$26
10:00pm \$32	7:00pm \$32	7:00pm \$32	7:00pm \$32	7:00pm \$32	7:00pm \$32	10:00pm \$32

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