

HOLLY LANE

BORN: 1954

Cleveland, OH

Currently Lives and works in Northern California

EDUCATION:

- 1988 MFA, Pictorial, San Jose State University, San Jose, CA
1986 BFA, Painting, San Jose State University, San Jose, CA (with Great Distinction)
1982 AA, Two-Dimensional Art, Cuesta College, San Luis Obispo, CA

ONE PERSON EXHIBITIONS:

- 2024-25 Holly Lane: Not Enough Time to Love the World, New Museum Los Gatos, Los Gatos, CA
- 2018 Holly Lane: Indwelling Nature, Fresno Art Museum, Fresno, CA
- 2015 Fortuna's First Assignment and Other Musings, Paintings and Sculpture by Holly Lane, Cuesta College – Harold J. Miozzi Art Gallery, San Luis Obispo, CA
- 2013 Holly Lane: Carving Allegories, San Francisco Museum of Craft and Design, San Francisco, CA
- 2009 Forum Gallery, New York, NY
- 2008 Forum Gallery, Los Angeles, CA
- 2006 The Benefits of Pond Wading and Other Musings, Forum Gallery, New York, NY
- 2003 Upon Waking, Forum Gallery, New York, NY
- 2001 Lyman Allyn Art Museum, New London, CT

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Schmidt Bingham Gallery, New York, NY
Yellowstone Art Museum, Billings, MT
(Each exhibition included a slide lecture presented by the artist)
Natalie & James Thompson Art Gallery, San Jose State University, San Jose,
CA (*catalog*)

- 1999 Schmidt Bingham Gallery, New York, NY
- 1997 Schmidt Bingham Gallery, New York, NY
- 1995 Schmidt Bingham Gallery, New York, NY
Frames of Mind, Art Museum of Southeast Texas, Beaumont, TX (exhibition
included a slide lecture presented by the artist)
- 1993 Schmidt Bingham Gallery, New York, NY
- 1992 Bingham Kurts Gallery, Memphis, TN
- 1991 Schmidt Bingham Gallery, New York, NY
- 1990 Rutgers Barclay Gallery, Santa Fe, NM
- 1989 Ivory/Kimpton Gallery, San Francisco, CA
- 1988 San Jose State University, San Jose, CA

GROUP EXHIBITIONS:

- 2020 One Night in California, Bakersfield Museum of Art, Bakersfield, CA
- 2017 Favorite Things: A Holiday Exhibition, Forum Gallery, NY
Seeing with Our Own Eyes, Forum Gallery, New York, NY
Nocturnes: From Dusk till Dawn, Winfield Gallery, Carmel-by-the-Sea, CA
The Ray Ashley Collection, 35 Years of South Bay Art, Triton Museum of Art,
Santa Clara, CA

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- Et in Arcadia Ego, William Rolland Fine Art Gallery, Cal Lutheran University, Thousand Oaks, CA
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
- 2016 Et in Arcadia Ego, NUMU, New Museum of Los Gatos, CA
- 2015 Metro Curates, Art Fair, Metropolitan Pavilion, Forum Gallery, NYC
- 2013 Centennial Project Exhibition: SJSU Art Department, Triton Museum of Art, Santa Clara, CA
- 2012 Uncommon Ground: Alternative Realities, Forum Gallery, NYC
Five Decades: Art and Artists of Forum Gallery, Forum Gallery, NYC
Indy Collects, Herron Galleries, Herron School of Art and Design, Indiana University, Indianapolis, IN
Finds! The Unusual Object, FoCA Curator's Lab, Los Angeles, CA
Past is Present: Contemporary Approaches to Historical Decorative Arts and Design, The Columbus Museum, Columbus, Georgia
- 2011 Peace on Earth: Art Against War, Forum Gallery, NYC
- 2010 Contemporary Paintings, Drawings & Sculpture: A Summer Selection, Forum Gallery, NYC
Sacred and Profane, Portsmouth Museum of Fine Arts, Portsmouth, NH
- 2009 The Platonic Ideal, Forum Gallery, NYC
Summer Selections, Forum Gallery, NYC
- 2008 The Impossible Dream, Dunedin Fine Art Center, Dunedin, FL
The Figure Revealed: Contemporary American Figurative Paintings and Drawings, Kalamazoo Institute of Arts, Kalamazoo, MI
New Acquisitions, Forum Gallery, NYC
- 2007 The Contemporary Landscape, Forum Gallery, NYC
The Feminist Figure, Forum Gallery, NYC, curated by Marcia Yerman (catalog)

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- 2006 Deck the Halls with Art: A Holiday Group Show, Forum Gallery, NYC
ART20, The Park Armory, New York, NY
Summer Selections, Forum Gallery, Los Angeles, CA
Selected Forum Gallery Artists, Forum Gallery, NYC
Ray's World: An Overwhelming Look at Ray Ashely's Passion For Art, Works,
San Jose, CA
- 2005 New Works by Forum Gallery Artists, New York, NY
- 2004 Contemporary Landscape, Forum Gallery, NYC
- 2002 New Works by Forum Gallery Artists, Forum Gallery, NYC
Doors: Image and Metaphor, The New Jersey Center for Visual Arts, Summit,
NJ
Contempo 2002 Rarities, auction exhibition, The Contemporary Museum,
Honolulu, HI
Keenly Observed, Sacred Heart University, Gallery of Contemporary Art,
Fairfield, CT
- 2001 Re-presenting Representation, The Corning Inc. Gallery, NYC and Arnot Art
Museum, Elmira, NY
Pay Attention...I Hope You Learned Your Lesson: Works from the Collection
of Laila Twigg-Smith, The Contemporary Museum, Honolulu, HI
- 2000 Legacy III, Contemporary Women Artists, Brevard Museum of Art and
Science, Melbourne, FL
Piecing It Together: A Visual Journal, Museum of Art & History, Santa Cruz,
CA
The New Art of the West 7, Eiteljorg Museum, Indianapolis, IN (catalog)
- 1999-2000 Piecing It Together: A Visual Journal, San Jose Museum of Art, San Jose, CA
Of Darkness and Light: Recent American Landscape Painting, Art Museum of
Western Virginia, Roanoke, VA
- 1999 The Memphis Biennial II, Memphis College of Art, Memphis, TN

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- 1998 Obsession (food), Pelham Art Center, Pelham, NY
- 1997-1998 Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT
(catalog)
Re-presenting Representation III, Arnot Art Museum, Elmira, NY
American Gothic, Suzanne H. Arnold Art Gallery, Lebanon Valley College,
Annville, PA
- 1997 An Alternative Path, David Jacobs Fine Art, Santa Monica, CA
- 1996 New Voices, New Visions: Holly Lane, Eleanor Miller and Hiro Yokose,
Kennedy Museum of American Art, Ohio University, Athens, OH
The Tradition of Icons, Castle Gallery, College of New Rochelle, NY
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P.
Harn Museum of Art, University of Florida, Gainesville, FL (catalog)
Myths and Magical Fantasies, California Center for the Arts Museum,
Escondido, CA (catalog)
Peep Show, Schmidt Bingham Gallery, NYC
- 1995 Setting the Stage: A Contemporary View from the West, Eiteljorg Museum,
Indianapolis, IN
The Art of Justice, Krasdale Foods Inc. White Plains, NY
Selections from the Ray Ashley Collection, San Jose State University, San
Jose, CA
- 1994 Dialogues: On and Off the Wall, Schmidt Bingham Gallery, NYC
New Old Masters, Center for the Arts at Yerba Buena Gardens, San
Francisco, CA, (catalog)
Selections from the Glenn C. Janss Collection, Boise Art Museum, Boise, ID
- 1993-1994 Forest of Vision, (catalog)
Knoxville Museum of Art, Knoxville, TN
Tennessee Fine Arts Center at Cheekwood, Nashville TN,
Samuel P. Harn Museum of Art, University of Florida, Gainesville FL
- 1992 In Collaboration, Santa Monica, CA

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Inauguration Celebration, In Collaboration, Santa Monica, CA

Frame Up!, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI

Altered by the Moon, Schmidt Bingham Gallery, New York, NY

Dealers' Choice, In Collaboration, Santa Monica, CA

Recent Acquisitions, In Collaboration, Akron, OH

1991 Recent Acquisitions, Art Museum of Southeast Texas, Beaumont, TX

1990 ART LA90, The 5th International Contemporary Art Fair, Los Angeles, CA
For the Preservation of Nature: The Artist's Response: Schmidt Bingham Gallery, New York, NY'

Lake Charles Memorial Hospital, Lake Charles, LA, and Alice Bingham Gallery, Memphis, TN

Chicago International Art Exposition, Navy Pier, Chicago, IL

California Aftershock: The Show Without A Fault, Ivory/Kimpton Gallery, San Francisco, CA

1989 Small and Stellar, Ruth Siegel Gallery, New York, NY

Ivory/Kimpton Gallery in Mendocino, Mendocino Art Center, Ukiah, CA

Animals in Architecture, Gensler and Associates, San Francisco, CA

Chicago International Art Exposition, Navy Pier, Chicago, IL

The Home Show, Fallkirk Cultural Center, San Rafael, CA

Bay Area MFA Exhibition, College Art Association, SFSU, San Francisco, CA

1988 Benefit Art Auction and Exhibition, San Jose ICA, San Jose, CA

Collector's Choice, Exhibition and Auction, San Jose Art League, San Jose, CA

Artist's Vision: World without War, San Jose Art League, San Jose, CA, traveling to: California State Capitol, Sacramento, Auckland, New Zealand, Singapore, Hong Kong, Perth, Australia, Kuala Lumpur, Malaysia, Hiroshima, Japan

Valentine Invitational Exhibition and Silent Auction, San Jose ICA, San Jose, CA

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- 1987 Death and Life @ Works, Works/San Jose, San Jose, CA
 Two Concepts of Nature and Life, San Francisco Federal Savings, San Jose,
 CA
 Celebrate Art, Invitational Art Auction, San Jose Museum of Art, San Jose,
 CA
- 1986 Visual Arts Competition, San Mateo County Fair, San Mateo, CA
- 1984 Capitol Show '84, Rotunda of the Capitol Building, Sacramento, CA
- 1982 Morro Bay Art Association Gallery, Morro Bay, CA

PUBLICATIONS:

"At the Art Museum -- Frames of Mind", Mixed Media, Southeast Texas Arts Council, In the World of Art, May 1995, p. 4.

Burguete, Maria & Lam, Lui, (editors), Arts a Science Matter, Singapore, World Scientific, 2011, (pp.180-203, "*From Curiosity to Creation: The Art of Holly Lane*")

CAA Newsletter, Solo Exhibitions, July 2003, p. 8 (photo).

Caruso, Andrea, "Three Angles on Nature Offered at Kennedy", The Athens News, October 31, 1996.

Cohn, Terri, "Looking Homeward", Art Week, March 18, 1989, Vol 20, No. 11. p. 5.

Di Costanzo, Diane, "Dialogues: On and Off the Wall", Reviews - New York, ARTnews, November 1994, pp. 158-9.

DiMaggio, Anthony, "Holly Lane, Schmidt Bingham Gallery", Review, September 15, 1999 pp. 8-9.

Ellis, Simone, "Gallery Hopping - Holly Lane at Rutgers Barclay Gallery", The Santa Fe New Mexican, Pasatiempo, May 11-19, 1990, pp. 13-14.

Ellis, Simone, "Santa Fe Letters", Contemporanea International Art Magazine, December 1990, p. 34

Floden, Roberta, "The Feminism is Unintentional", Pacific Sun, Arts Section, March 3, 1989.

"Frame Stories", In Perspective, Art & Antiques, February 2018, Volume XLI, #2, p. 34.

"Goings On About Town, Galleries Uptown", The New Yorker, Reviews, Oct. 8, 2001.

"Goings On About Town", The New Yorker, September 27, 1993, p. 18, self-portrait and show listing.

"Goings On About Town", The New Yorker, August 5, 1996, p. 14.

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- Golonu, Berin, "Holly Lane, Previews", Artweek, April 2001, vol 32:4, p. 6.
- Gordon, Jeff, "Reviews: Holly Lane", NY Arts Magazine #15, November/December 1997, p. 24.
- Gouveia, Georgette, "The Art of the Meal: Center Exhibits a Passion for Food", Lifestyles review, Gannet Newspaper, Pelham, NY, April 9, 1998.
- Gouveia, Georgette, "Free Exhibit Explores Icon Images", Gannett Newspapers, November 18, 1996.
- Graham, McKenzie & Williams, Austin, "Shining a Light on the Dark", Artists Magazine, December 2018, pp. 74-79.
- Gamwell, Lynn, ed. Dreams 1900-2000: Science, Art and the Unconscious Mind. Ithaca, NY: Cornell University Press, 2000, p. 250.
- Gregor, Katherine, "Holly Lane Frame and Fiction", ARTnews, Summer 1992, pp. 63-64.
- Grieder, Terence, Artist and Audience, 2nd Edition, Brown & Benchmark, London, 1996, p. 493.
- Gwynn, John, "Capturing the Lost Language of Animal", The Santa Fe New Mexican, Pasatiempo, May 4-10, 1990, pp. 16 + 26.
- Harris, Susan, "The Feminist Figure at Forum", Reviews, Art in America, June/July 2007, p. 200-201.
- "Holly Lane's Art Poses Philosophical Questions", Beaumont Enterprise, Weekend, Friday, May 5, 1995, pp. 1 + 4.
- Johnson, Ken, Art Guide, Last Chance, "Holly Lane", The New York Times, October 5, 2001, p. E30.
- Johnson, Ken, Art in Review, "Holly Lane", The New York Times, September 28, 2001, p. E37.
- Jorgensen, K.J., "All Creatures Great and Small", Stray Magazine, November 1988, pp. 8-9.
- Koeppe, Fredric, "Reviews", The Commercial Appeal, Memphis, TN, January 12, 1992.
- Koeppe, Fredric, "Artists Defend Nature with Celebration", The Commercial Appeal, Memphis, TN, Sunday, June 3, 1990, pp. G1-2.
- Krantz, Les, editor, American Artists, 2nd edition, American References, Chicago, IL, 1989.
- Krupp-Selyem, Barbara, "Unique Experience, Unique Art", CGEHS Chronicles, Meet our Member, Summer 2013, Vol. 17, #4, pp. 3-6.
- Leffingwell, Edward, "Holly Lane and Cybele Young at Forum", Art in America, May 2010 pp. 160-161.
- "Lyman Allyn Art Museum to Open Holly Lane Exhibition October 16", Antiques and The Arts Weekly, New London, CT, October 12, 200, p. 32.

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Melrod, George, "Openings, Altarpieces Mix With Alter Egos", Art & Antiques, September, 1995, p. 37.

Morton, Julia, "Land Equals Power", New York Press, Vol.17 #33, August 18-24. 2004, p. 44.

Moyers, Bill, Genesis: A Living Conversation, companion to the public television series, Double Day, NY 1996.

Moyers, Bill, Healing and the Mind, companion to the public television series, Double Day, NY 1995, p. 141.

O'Hern, John, "Unfolding Visions", American Art Collector, January 2018, Issue 147, pp. 56-59.

O'Shaughnessy, Tracy, "Artists Paint Ferocity, Divinity of Animals", The Waterbury Republican-American, CT, January 18, 1998.

Porritt, Ruth, "Holly Lane, Schmidt Bingham Gallery", Art Papers, January/February, 1994, Vol. 18, #1, pp. 47-48.

Raynor, Vivien, "Show with Images of Food, but Not for the Hungry", The New York Times, April 26, 1998, p. We20.

Raynor, Vivian, "A Show Celebrating Icons, but not Just Figural or Sacred", The New York Times, December 22, 1996.

Schneider Enriquez, Mary, "Holly Lane", New York Reviews, ARTnews, December 2001, pp.142-3.

The New York Sun, Calendar, May 2, 2006, p. 14, (color repro.)

The New York Sun, Calendar, May 27, 2003, p. 18 (photos).

The New York Times, Art and Leisure Guide, May 25, 2003, p. AR31.

Weiss, Paulette, "Fish and Ice Cream on 57th Street", Where: New York, September 1995, pp. 26-27.

Wolff, Theodore F., "How Nature Engages, Challenges, and Inspires Artists", The Christian Science Monitor, Friday, June 29, 1990, p.11.

AWARDS:

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| 2026 | Adolf and Esther Gottlieb Foundation Support Grant |
| 2012-2013 | Pollock-Krasner Individual Artist Grant |
| 2005 | SECA Award Nominee - Finalist |
| | Who's Who in The World, 15 th to current Edition |
| | Who's Who in American, 52 nd to current Edition |
| | Who's Who of American Women, 20 th to current Edition |

HOLLY LANE

- 1994 Honorable Mention, WESTAF
1992 Alumna of the Year, Cuesta College, CA
1986 President's Scholar, San Jose State University, CA
1981 Johanna Rietz Memorial Scholarship

TEACHING:

- 2019 Society of Gilders 2019 Annual Conference, St. Paul, MN, included in
Keynote: Lynn Rutters, "Gliding in Fine Art"
- 2015 Cuesta College, San Luis Obispo, CA *Artist's Talk*, Experimental Theater, in
conjunction with the Harold J. Miossi Art Gallery solo exhibition: *Fortuna's
First Assignment and Other Musings, Painting and Sculpture by Holly Lane.*
- 2013 *Salon Panorama*, San Francisco CA, Artist's slide lecture, also presenting;
Erling Wold, Opera Composer.
- 1999 Marquette University's Fifth Annual Women's Studies Conference: Women
and Creativity: II Women as Artists and Subjects: "Mary Magdalene as Proto-
Ecofeminist in the Visual Art of Holly Lane", presented by Dr. R. Porritt of
West Chester, University, PA
- 1995 Society for Women in Philosophy Conference, Lexington, KY, "In Wilderness:
Ecofeminism in the Visual Art of Holly Lane", presented by, Dr. R. Porritt of
West Chester University, PA

IMPORTANT COLLECTIONS:

A.R.A. Services, Philadelphia, PA
Art Museum of Southeast Texas, Beaumont, TX
Dow Jones & Co., New York, NY
IDS, Financial Services, Inc. Minneapolis, MN
Memphis Cancer Center, Memphis TN
Principle Financial Group, Des Moines, Iowa
Seven Bridges Foundation, Greenwich, CT
The Contemporary Museum, Honolulu, HI

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The Detroit Zoological Institute, Royal Oak, MI
Triton Museum of Art, Santa Clara, CA
...And over eighty private collections