

**Carla Crawford**

2068 Vista Lane  
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**EDUCATION**

*2011-2012 Jacob Collins' Private Studio*  
*2008-2011 Core Painting Program, Grand Central Academy of Art: New York, NY*  
*2005-2006 Teaching Credential in Art Education, San Francisco State University*  
*1999-2004 BA in Art Studio; BA in Italian, University of California, Davis*  
*2001-2002 Study Abroad, Academy of Art, Bologna, Italy*  
*2003-2004 Study Abroad, Institute of Architecture and Art, Venice, Italy*

**PUBLIC COLLECTIONS**

*Permanent Collection, Crocker Art Museum, Sacramento, CA*  
*Permanent Collection, Butler Institute of American Art, Youngstown, OH*  
*Permanent Collection, Museu Europeu d'Art Modern, Barcelona, Spain*  
*Permanent Collection, Hunter Museum of American Art, Chattanooga, TN*  
*Permanent Collection, Museo Arte Contemporanea Sicilia, Catania, Italy*  
*Permanent Collection, Triton Museum of Art, Santa Clara, CA*  
*Permanent Collection, Community Hospital of Monterey Peninsula, Monterey, CA*

**REPRESENTATION**

*Winfield Gallery, Carmel CA*  
*Galerie Mokum, Amsterdam, The Netherlands*

**SELECTED EXHIBITIONS**

2026 *Winter Group Show, Galerie Mokum*, Amsterdam, Netherlands  
2025 *The Female Gaze, The Third Edition, Galerie Mokum*, Amsterdam, Netherlands  
2025 *Faculty Exhibition, Cannery Gallery, the Academy of Art University*, San Francisco, CA  
2025 *New Drawings, Kentler International Drawing Space*, Brooklyn, NY  
2025 *9th Annual National Exhibition, Wausau Museum of Contemporary Art*, Wausau, WI  
2024 *PAN Amsterdam 2024, Galerie Mokum*, Amsterdam, Netherlands  
2024 *Opere Nuove, Museo Arte Contempoanea Sicilia*, Catania, Italy  
2024 *Faculty Exhibition, Cannery Gallery, Academy of Art University*, San Francisco, CA  
2024 *8th Annual National Exhibition, Wausau Museum of Contemporary Art*, Wausau, WI  
2023 *PAN Amsterdam 2023, Galerie Mokum*, Amsterdam, Netherlands  
2023 *The Female Gaze, Galerie Mokum*, Amsterdam, Netherlands  
2023 *Yosemite Renaissance, Yosemite Museum*, Yosemite National Park, CA  
2023 *48th International Art Show, Brownsville Museum of Fine Art*, Brownsville, TX

2022 *The Outwin: American Portraiture Today*, Kemper Art Museum, St Louis, MO

2022 *Realism Today*, Pickens County Museum of Art and History, Pickens, SC

2022 *ModPortrait*, Museu Europeu d'Arte Modern, Barcelona, Spain

2021 *Figurativas 2021*, Museu Europeu d'Arte Modern, Barcelona, Spain

2021 *ModPortrait*, Bantierra Palace, Zaragoza, Spain

2021 *The Outwin: American Portraiture Today*, D'Amour Museum of Fine Arts, Springfield MA

2021 *Annual National Juried Competition*, Wausau Museum of Contemporary Art, Wausau, WI

2020 *One Night in California*, Bakersfield Museum of Art, Bakersfield, CA

2020 *The de Young Open*, de Young Museum, San Francisco, CA

2020 *The Outwin: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington DC

2019 *The Outwin: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington DC

2019 *Celebrating the National Lands of California*, Wilding Museum, Solvang, CA

2018 *Resonance*, Rasmussen Gallery, Pacific Union College, Angwin, CA (solo)

2017 *2017 Salon*, Triton Museum of Art, Santa Clara, CA

2017 *Figurativas 2017*, Museu Europeu d'Arte Modern, Barcelona, Spain (curated by Antonio Lopez Garcia)

2017 *Nocturnes: From Dusk till Dawn*, Winfield Gallery, Carmel, CA (catalog)

2017 *54th National Group Show*, Masur Museum of Art, Monroe, LA

2017 *79th Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH

2016 *International Portrait Competition*, Portrait Society of America, Washington DC

2016 *53rd National Group Show*, Masur Museum of Art, Monroe, LA

2015 *The Art of Women by Women*, Haynes Galleries, Nashville, TN

2015 *The Art of Women by Women*, Haynes Galleries, Thomaston, ME

2015 *NUDE*, Eleventh Street Arts, New York, NY

2015 *Brushstrokes 2015*, San Luis Obispo Museum of Art, San Luis Obispo, CA

2015 *30 Years of Portraiture*, Bakersfield Museum of Art, Bakersfield, CA

2015 *Inaugural Group Show*, Eleventh Street Arts, New York, NY

2014 *A Treasure Trove of Small Things*, Haynes Galleries, Nashville, TN

2014 *19<sup>th</sup> Annual Faculty Auction*, Academy of Art University, San Francisco, CA

2014 *78th Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH

2014 *The Portrait as Timeless Art*, Haynes Galleries, Thomaston, ME

2014 *Carla Crawford, New Works*, Winfield Gallery, Carmel, CA (solo) (catalog)

2014 *The Portrait as Timeless Art*, Haynes Galleries, Nashville, TN

2014 *Carla Crawford: Reverie*, Museo Casa de los Tiros, Granada, Spain (solo) (catalog)

2013 *New Work, New Directions*, Haynes Galleries, Nashville, TN

2013 *A Soldier's Tale*, Napa Valley Museum, Napa, CA

2013 *77th Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH

2013 *National Open Exhibition*, Marin Museum of Contemporary Art, Novato, CA

2013 *Lost but not Forgotten*, Bakersfield Museum of Art, Bakersfield CA

2013 *The New Atelier*, Whistler House Museum, Lowell, MA

2012 *The Fish Show*, University of Oklahoma, Norman, OK (catalog)

2012 *Bay Area Artists Show*, Marin Museum of Contemporary Art, Novato, CA

2012 *California*, Bakersfield Museum of Art, Bakersfield, CA

2012 *Salmagundi Show*, Denise Bibro Fine Art, New York, NY

## HONORS AND AWARDS

2022                   Commissioned to paint the portrait of Sir Nick Clegg, Deputy Prime Minister of the UK  
2019                   Finalist for the Outwin Boochever Portrait Competition, *Smithsonian National Portrait Gallery*  
2015-2016           Fellowship Award with the *Clark Hulings Fund for Visual Artists*  
2016                   Award of Exceptional Merit from *Portrait Society of America*,  
2014                   Artist-in-Residence, *Whiskeytown National Preserve in conjunction with de Young Museum*  
2012                   Grant for Artistic Excellence, *Art Renewal Center*  
2012                   Artist-in-Residence, *Denmark, Maine Arts Center*  
2012                   Teaching Artist Grant, *CIVA*  
2009                   Grant for Artistic Excellence, *Alfred Ross Scholarship*  
2007                   Artist-in-Residence, *Hudson River Landscape Fellowship*  
2005-2006           Artist-in-Residence, *San Francisco School of the Arts*

## PUBLICATIONS

2023    “The City of Brotherly Love” *Catamaran Literary Reader*, Summer 2023, 133-142  
2021    “Contemplating Nature During Lockdown” *Catamaran Literary Reader*, Summer 2021, 33-39  
2020    “Off the Walls: Museums” *Fine Art Connoisseur*, December 2020, 108  
2017    “Excerpt from Letter to the Ancestry Company” *Catamaran Literary Reader*, Fall 2017, 54-61  
2016    “Art of the Portrait, Master Showcase: Carla Crawford” *International Artist Magazine*, Oct 2016, 38  
      “Beyond Skin Deep” *Western Art and Architecture*, Aug 2016, 156-159  
2014    “Sketches of the Arctic Tundra in October” *Catamaran Literary Reader*, Summer 2014, cover & 77-81  
      “Celebrating the Portrait as Timeless Art” *American Art Collector*, May 2014, 134-135

## TEACHING EXPERIENCE

2014-Present    **Part-Time Faculty, SF Academy of Art University, Graduate Fine Art Dept. SF, CA.**  
2011-Present    **Part-Time Faculty, SF Academy of Art University, Undergraduate Foundations Dept. SF, CA.**  
2018-Present    **Faculty, Golden Gate Atelier, Oakland, CA**  
2019           **Visiting Artist, Pacific Union College, Angwin, CA**  
2013           **Workshop Instructor, Grand Central Academy of Art, New York, NY**  
2010-2012       **Principal Instructor, Grand Central Academy of Art, New York, NY**  
2011           **Art History Lecturer, University of California, Bologna, Italy**

## CURATORIAL EXPERIENCE

2010-2011: *Co-Curator of, “Giorgio Morandi, Wayne, Thiebaud”*, *Morandi Museum, Bologna, Italy*.