

Carla Crawford

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EDUCATION

2011-2012 Jacob Collins' Private Studio

2008-2011 Core Painting Program, **Grand Central Academy of Art**, New York, NY

2005-2006 Teaching Credential in Art Education, **San Francisco State University**

1999-2004 BA in Art Studio; BA in Italian, **University of California, Davis**

2001-2002 *Study Abroad, Academy of Art, Bologna, Italy*

2003-2004 *Study Abroad, Institute of Architecture and Art, Venice, Italy*

PUBLIC COLLECTIONS

Permanent Collection, Crocker Art Museum, Sacramento, CA

Permanent Collection, Butler Institute of American Art, Youngstown, OH

Permanent Collection, Museu Europeu d'Art Modern, Barcelona, Spain

Permanent Collection, Hunter Museum of American Art, Chattanooga, TN

Permanent Collection, Museo Arte Contemporanea Sicilia, Catania, Italy

Permanent Collection, Triton Museum of Art, Santa Clara, CA

Permanent Collection, Community Hospital of Monterey Peninsula, Monterey, CA

REPRESENTATION

Winfield Gallery, Carmel CA

Galerie Mokum, Amsterdam, The Netherlands

SELECTED EXHIBITIONS

2026 *Winter Group Show, Galerie Mokum, Amsterdam, Netherlands*

2025 *The Female Gaze, The Third Edition, Galerie Mokum, Amsterdam, Netherlands*

2025 *Faculty Exhibition, Cannery Gallery, the Academy of Art University, San Francisco, CA*

2025 *New Drawings, Kentler International Drawing Space, Brooklyn, NY*

2025 *9th Annual National Exhibition, Wausau Museum of Contemporary Art, Wausau, WI*

2024 *PAN Amsterdam 2024, Galerie Mokum, Amsterdam, Netherlands*

2024 *Opere Nuove, Museo Arte Contempoanea Sicilia, Catania, Italy*

2024 *Faculty Exhibition, Cannery Gallery, Academy of Art Univeristy, San Francisco, CA*

2024 *8th Annual National Exhibition, Wausau Museum of Contemporary Art, Wausau, WI*

2023 *PAN Amsterdam 2023, Galerie Mokum, Amsterdam, Netherlands*

2023 *The Female Gaze, Galerie Mokum, Amsterdam, Netherlands*

2023 *Yosemite Renaissance, Yosemite Museum, Yosemite National Park, CA*

2023 *48th International Art Show, Brownsville Museum of Fine Art, Brownsville, TX*

2022 *The Outwin: American Portraiture Today*, Kemper Art Museum, St Louis, MO
 2022 *Realism Today*, Pickens County Museum of Art and History, Pickens, SC
 2022 *ModPortrait*, Museu Europeu d'Arte Modern, Barcelona, Spain
 2021 *Figurativas 2021*, Museu Europeu d'Arte Modern, Barcelona, Spain
 2021 *ModPortrait*, Bantierra Palace, Zaragoza, Spain
 2021 *The Outwin: American Portraiture Today*, D'Amour Museum of Fine Arts, Springfield MA
 2021 *Annual National Juried Competition*, Wausau Museum of Contemporary Art, Wausau, WI
 2020 *One Night in California*, Bakersfield Museum of Art, Bakersfield, CA
 2020 *The de Young Open*, de Young Museum, San Francisco, CA
 2020 *The Outwin: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington DC
 2019 *The Outwin: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington DC
 2019 *Celebrating the National Lands of California*, Wilding Museum, Solvang, CA
 2018 *Resonance*, Rasmussen Gallery, Pacific Union College, Angwin, CA (solo)
 2017 *2017 Salon*, Triton Museum of Art, Santa Clara, CA
 2017 *Figurativas 2017*, Museu Europeu d'Arte Modern, Barcelona, Spain (curated by Antonio Lopez Garcia)
 2017 *Nocturnes: From Dusk till Dawn*, Winfield Gallery, Carmel, CA (catalog)
 2017 *54th National Group Show*, Masur Museum of Art, Monroe, LA
 2017 *79th Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
 2016 *International Portrait Competition*, Portrait Society of America, Washington DC
 2016 *53rd National Group Show*, Masur Museum of Art, Monroe, LA
 2015 *The Art of Women by Women*, Haynes Galleries, Nashville, TN
 2015 *The Art of Women by Women*, Haynes Galleries, Thomaston, ME
 2015 *NUDE*, Eleventh Street Arts, New York, NY
 2015 *Brushstrokes 2015*, San Luis Obispo Museum of Art, San Luis Obispo, CA
 2015 *30 Years of Portraiture*, Bakersfield Museum of Art, Bakersfield, CA
 2015 *Inaugural Group Show*, Eleventh Street Arts, New York, NY
 2014 *A Treasure Trove of Small Things*, Haynes Galleries, Nashville, TN
 2014 *19th Annual Faculty Auction*, Academy of Art University, San Francisco, CA
 2014 *78th Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
 2014 *The Portrait as Timeless Art*, Haynes Galleries, Thomaston, ME
 2014 *Carla Crawford, New Works*, Winfield Gallery, Carmel, CA (solo) (catalog)
 2014 *The Portrait as Timeless Art*, Haynes Galleries, Nashville, TN
 2014 *Carla Crawford: Reverie*, Museo Casa de los Tiros, Granada, Spain (solo) (catalog)
 2013 *New Work, New Directions*, Haynes Galleries, Nashville, TN
 2013 *A Soldier's Tale*, Napa Valley Museum, Napa, CA
 2013 *77th Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
 2013 *National Open Exhibition*, Marin Museum of Contemporary Art, Novato, CA
 2013 *Lost but not Forgotten*, Bakersfield Museum of Art, Bakersfield CA
 2013 *The New Atelier*, Whistler House Museum, Lowell, MA
 2012 *The Fish Show*, University of Oklahoma, Norman, OK (catalog)
 2012 *Bay Area Artists Show*, Marin Museum of Contemporary Art, Novato, CA
 2012 *California*, Bakersfield Museum of Art, Bakersfield, CA
 2012 *Salmagundi Show*, Denise Bibro Fine Art, New York, NY

HONORS AND AWARDS

2022	Commissioned to paint the portrait of Sir Nick Clegg, Deputy Prime Minister of the UK
2019	Finalist for the Outwin Boochever Portrait Competition, <i>Smithsonian National Portrait Gallery</i>
2015-2016	Fellowship Award with the <i>Clark Hulings Fund for Visual Artists</i>
2016	Award of Exceptional Merit from <i>Portrait Society of America</i> ,
2014	Artist-in-Residence, <i>Whiskeytown National Preserve in conjunction with de Young Museum</i>
2012	Grant for Artistic Excellence, <i>Art Renewal Center</i>
2012	Artist-in-Residence, <i>Denmark, Maine Arts Center</i>
2012	Teaching Artist Grant, <i>CIVA</i>
2009	Grant for Artistic Excellence, <i>Alfred Ross Scholarship</i>
2007	Artist-in-Residence, <i>Hudson River Landscape Fellowship</i>
2005-2006	Artist-in-Residence, <i>San Francisco School of the Arts</i>

PUBLICATIONS

2023	“The City of Brotherly Love” <i>Catamaran Literary Reader</i> , Summer 2023, 133-142
2021	“Contemplating Nature During Lockdown” <i>Catamaran Literary Reader</i> , Summer 2021, 33-39
2020	“Off the Walls: Museums” <i>Fine Art Connoisseur</i> , December 2020, 108
2017	“Excerpt from Letter to the Ancestry Company” <i>Catamaran Literary Reader</i> , Fall 2017, 54-61
2016	“Art of the Portrait, Master Showcase: Carla Crawford” <i>International Artist Magazine</i> , Oct 2016, 38 “Beyond Skin Deep” <i>Western Art and Architecture</i> , Aug 2016, 156-159
2014	“Sketches of the Arctic Tundra in October” <i>Catamaran Literary Reader</i> , Summer 2014, cover & 77-81 “Celebrating the Portrait as Timeless Art” <i>American Art Collector</i> , May 2014, 134-135

TEACHING EXPERIENCE

2014-Present	<i>Part-Time Faculty, SF Academy of Art University, Graduate Fine Art Dept. SF, CA.</i>
2011-Present	<i>Part-Time Faculty, SF Academy of Art University, Undergraduate Foundations Dept. SF, CA.</i>
2018-Present	<i>Faculty, Golden Gate Atelier, Oakland, CA</i>
2019	<i>Visiting Artist, Pacific Union College, Angwin, CA</i>
2013	<i>Workshop Instructor, Grand Central Academy of Art, New York, NY</i>
2010-2012	<i>Principal Instructor, Grand Central Academy of Art, New York, NY</i>
2011	<i>Art History Lecturer, University of California, Bologna, Italy</i>

CURATORIAL EXPERIENCE

2010-2011: ***Co-Curator of, “Giorgio Morandi, Wayne Thiebaud”, Morandi Museum, Bologna, Italy.***