

DAVID MOLESKY

BORN:

- 1977 Washington, D.C.
- 1995 Moved to the West Coast
- 2013 Moved to New York City, NY
- 2022 Moved to Wilson, NC

EDUCATION:

- 2006-2008 Apprenticeship with Odd Nerdrum, Stavern, Norway
- 1995 - 1999 B.A., Department of Art, Practice & Pre-Med, emphasis in Neurobiology, University of California at Berkeley, Berkeley, CA
- 1992 – 1995 Studied w/ Plein Air painter, Walter Bartman

ONE PERSON EXHIBITIONS:

- 2025 Prone to Bruise, Artist Solo-Spotlight, SPRING/BREAK Art Show, New York City, NY
Prone to Bruise, Gallery Port, Reykjavik, Iceland
- 2024 Figural Transitions, Barton College, Wilson, NC
- 2021 Interiors, Deigland Gallery, Akureyri, Iceland
- 2020 HER, Andra Norris Gallery, Burlingame, CA
- 2018 Return to Sender, The Fridge Gallery, Washington, D.C.
- 2016 RIOT, Stephen Romano Gallery, Brooklyn, NY
- 2015 RIOT, University of Georgia, Athens, GA
- 2014 RIOT, the fridge, Washington, D.C.
Calm and Unrest, Copro Gallery, Santa Monica, CA
- 2013 A Long Moment, a.Muse Gallery, San Francisco, CA

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2012 AIR/WATER, The Fridge Gallery, Washington, D.C.
 David Molesky, Hope & Grace Vineyard, Yountville, CA

2011 A Journey Back, 12 Gallagher Lane, San Francisco, CA
 Eclipse of an Undercurrent, Sunset Center, Carmel, CA
 Narrative Poesis, City Hall, Chapel Hill, NC
 Protean Dreams, Artspace 712, San Francisco, CA
 Ripple Effects, Gallery A, Raleigh, NC

2010 Turbulent Mirror, Rae Douglass Gallery, Berkeley, CA
 Splash, Serpentine, San Francisco, CA
 Soup & Suds, Bazaar Cafe, San Francisco, CA
 Poesis, Cottage Industry Salon, San Francisco, CA
 Spume, Canessa Gallery, San Francisco, CA

2007 Equinox, (two-man exhibition), Terrence Rogers Fine Art, Santa Monica, CA
 Radhus, (two-man exhibition), Tonsberg, Norway

2005 Recent Landscapes, Las Fuentes Villa, Carmel Valley, CA
 State of Being, Municipal Building, Raleigh, NC (catalog)

2004 Pan in Arcadia, Lisa Coscino Gallery, Pacific Grove, CA

2002 Recent Painting, Faculty Club, Berkeley, CA

2001 Poetics of Dream, Karpeles Museum, Charleston, SC
 Psychologic Paint, Gamil Gallery, Raleigh, NC

2000 Seven Years, Gallery A, Raleigh, NC

1996 Recent Paintings, Yellow Barn Gallery, Glen Echo, MD

1995 Recent Work, Yellow Barn Gallery, Glen Echo, MD

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GROUP EXHIBITIONS:

2025 AFTERLIGHT, Andra Norris Gallery, Burlingame, CA

2024 Lunar Codex, Permanent installation on the Moon surface

2023 Codex Nova, Permanent installation on the Moon surface
Kollegars, Gallery Port, Reykjavik, Iceland
Time of Day, Salmagundi Club, New York, NY

2022 Moleskine Project, Mesa Arts Center, curated by Harman Projects, Mesa, AZ
New York Figurative, Salmagundi Club, New York, NY
Familiar Strangers, WOW x WOW online Gallery, Scotland

2021 Painting the Figure Now IV, Wausau Museum of Contemporary Art, Wausau, IL
Kaleidoscope, Andra Norris Gallery, Burlingame, CA
Tondo, Spoke Art Gallery, San Francisco, CA

2020 Moleskine Project IX, Pow! Wow! Festival, Honolulu, Hawaii
NYC, DFN Project, New York, NY
Art in the Time of Corona, NUMU (New Museum), Los Gatos, CA

2019 Painting the Figure Now, Zhou B Art Center, Chicago, IL (catalog)
Nature, Habitat, and Our Place Within it, Mystic Osprey Gallery, Beaufort, SC
Big Top, Andra Norris Gallery, Burlingame, CA

2018 Skies of Gold, Andra Norris Gallery, Burlingame, CA
Chronicles of a Future Foretold, 33 Contemporary, Chicago, IL (catalog)
Grand Opening, Iloilo Museum of Contemporary Art, Iloilo, Philippines

2017 Et in Arcadia ego, W Rolland Gallery. Cal Lutheran University. Thousand Oaks, CA (catalog)
Surf Story Project Two, Gregorio Escalante Gallery & Hurley HQ, Los Angeles, CA (catalog)
Summer Salon, Dedee Shattuck Gallery, Westport, MA

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Nocturnes: From Dusk till Dawn. Winfield Gallery. Carmel, CA (catalog)

2016 Fourth Wall, Booth Gallery, New York, NY
 Art New York Fair, Booth Gallery, New York, NY
 Thirteenth Hour, Booth Gallery, New York, NY
 Portraits, Modern Eden Gallery, San Francisco, CA

2015 Transmission, California Lutheran University, Thousand Oaks, CA
 20 Years Under the Influence of Juxtapoz, Los Angeles Municipal Gallery, CA
 Opus Hypnagogia, Morbid Anatomy Museum, Brooklyn, NY (catalog)
 ICON, University of Georgia, Athens, GA
 Portal to the Future, Gregorio Escalante Gallery, Los Angeles, CA
 Forces of Nature, Mighty Tanaka Gallery, New York, NY (catalog)
 Lexicon Infernali, Stephen Romano Gallery, Brooklyn, NY
 Undeniable, DAX Gallery, Costa Mesa, CA

2014 Pupils of Apelles, Copro Gallery, Santa Monica, CA
 Enriching and Engaging: New Acquisitions, Long Beach Museum of Art, CA

2013 Risqué, Long Beach Museum of Art, Long Beach, CA (catalog)
 Suggestivism, Casa dell'Architettura, Rome, Italy
 Surreal Salon, Baton Rouge Gallery for Contemporary Art, Baton Rouge, LA

2012 Suggestivism NYC, Bold Hype Gallery, New York, NY (catalog)
 100 Grand, Sullivan Goss, Santa Barbara, CA

2011 Suggestivism, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA
(catalog)

2010 100 Artists See Satan, Grand Central Art Center, Cal State Fullerton, Santa
Ana, CA
 A History of Flight, Terrence Rogers Fine Art, Santa Monica, CA
 Empty Time, the fridge Gallery, Washington, D.C.
 Aqua: Art on Water, Artzone 461, San Francisco, CA
 Tales from the New Lot, Cottage Industry Salon, San Francisco, CA
 Warehouse Event, SFMoMA Artists Gallery, San Francisco, CA

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Delicious, Studio Gallery, San Francisco, CA
Mischief, Studio Gallery, San Francisco, CA
Selections 2010, San Francisco Convention and Visitors Bureau, CA
Installation, Raleigh Convention Center, Raleigh, NC
The Protagonist, Space Gallery, San Francisco, CA

2009 The Genesis of Bay Area Figurative Art Now, Art Space 712, San Francisco, CA
 On the Bay, Monterey Peninsula Yacht Club, Monterey, CA
 Kitsch mer enn kunst, Telemarksgaleriet, Nottodden, Norway (catalog)
 Point Lobos Project, Fine Art Base, Sand City, CA

2008 Kitsch Biennale, Passinger Fabrik, Munich, Germany (catalog)
 400 Meter Kunst, Voss, Norway (catalog)
 Group Show, ArtZone461, San Francisco, CA

2007 Kitsch, Galleri KS, Tønsberg, Norway
 Intimate Landscape, Sesnon Gallery, University of California, Santa Cruz, CA
(catalog)

2006 Intimate Landscape, Winfield Gallery, Carmel, CA (catalog)
 All Wet, Lisa Coscino Gallery, Pacific Grove, CA

2005 Auto Show, Charles Campbell Gallery, San Francisco, CA
 My California: Views From the Golden State, National Steinbeck Center,
 Salinas, CA
 Sirens of the Garden, Tomatofest, Carmel Valley, CA

2004 Objects of Obsession, Lisa Coscino Gallery, Pacific Grove, CA
 Context, Lisa Coscino Gallery, Pacific Grove, CA
 Art Alumni, Worth Ryder Gallery, UC Berkeley Campus, Berkeley, CA

2002 Greatest Hits, Gamil Gallery, Raleigh, NC

2001 Winner's Circle, Baltimore Museum of Art, Baltimore, MD (catalog)
 Small and Miniature Show, Aaron Gallery, Washington, D.C.

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2000 Exhibition 37, Art Share, Los Angeles, CA (catalog)

1998 Honor Studio Show, Worth Ryder Gallery, UC Berkeley, CA

1995 National Scholastic Gold Key, Corcoran Gallery of Art, Washington, DC

PUBLICATIONS:

Agnarsdottir, Dòra Julia, "Everything is Going Bananas at Brut", *VISIR.IS*. October 2, 2024.

"The Arcanum of Apelles." *Fine Art Connoisseur*, November 6, 2014.

"Artist David Molesky gives lecture at Barton", *Wilson Times*, April 4, 2024.

Anderson, John, "At the Fridge, Protest Fires Burn." *Washington City Paper*, January 9, 2015.

Baird-Remba, Rebeka, "Washington Native's Art Show Comes to Capitol Hill." *Roll Call*, September 21, 2012.

Barton, Dave, "DAX Gallery Gathers Masters and Rookies." *OC Weekly*, April 9, 2015.

Bible, Adam. "David Molesky", *Raleigh.Spectator*, September 6-12, 2000.

Biersdorfer, JD, "A Time Capsule of Human History Stored in the Sky," *New York Times*, July 27, 2023.

Buermann, Margot, "David Molesky's Dramatic New Series of 'Riot Paintings.' *Hi-Fructose*, April 7, 2016.

Carmack Lewis, David, "David Molesky", *The Art Out There* (Blog), August 26, 2013.

Carmack Lewis, David, "David Molesky", *The Art Out There* (Blog), January 6, 2011.

Caro, "Undeniable Group Show at DAX gallery." *Hi-Fructose*, March 17, 2015.

Catamaran, Vol. 4, Issue 4. Winter 2016. pp. 15-16, 21-22 & 24.

Cheng, DeWitt. "Ripple Effects – David Molesky and Carol Inez Charney Find Beauty in Deragon, Rick. "Be Still My Heart", *Monterey County Weekly*, p.4, February, 2004.

Gangelhoff, Bonnie. "Artists to Watch", *Southwest Art Magazine*, p.30, September, 2005.

Hydrodynamics", *East Bay Express*, December 22, 2010.

"The Collection of Earl and Camilla McGrath", *Christies*, March 2017, pp. 6-7 & 126.

"David Molesky: Her," *Fine Art Connoisseur*, Issue 17. June, 2020, p. 95.

"David Molesky Synir I Deiglunni," *Morgunbladid*. Print and web, March 20, 2021.

di Robilant, Andrea, *Face to Face: The Photographs of Camilla McGrath*, Knopf, NY 2020, p. 79.

"Ebola on Canvas," Vincent Racaniello Youtube Channel, Feb 22, 2022.

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Escalante, Greg & Spoor, Nathan, "Politics of Paint: A David Molesky Sampler." *The Surfer's Journal*, vol 21.5, 2012.

Fauntleroy, Gussie, "21 under 31", *Southwest Art Magazine*, September, p.135, 2007.

Flood, Greg, "A Journey Back - David Molesky." *San Francisco Examiner*, December 2011.

"The Fridge presents David Molesky Riot." *East City Art*, December 1, 2014.

"Gallery Highlights in the Fall Season." *Washington Post*, September 8, 2012

Galuska, Frank, *Intimate Landscape*, University of California Press, Santa Cruz, p.29, 2006.

Hashimoto, Ken, *The Moleskine Project Vol III.*, Parragon Books. October 2022.

Havassy, Robb, *Surf Story – Vol 2*, 2011.

Hope, Eric, "Review: David Molesky Riot @ the Fridge." *East City Art*, January 15, 2015.

Jenkins, Mark. "Turning the Commonplace into Uncommonly Fine Art," *The Washington Post*, Sept, 21, 2018.

"Kitsch: Mer Enn Kunst" *Schibsted Forlag magazine*, Norway. 2009.

Kuspid, Donald, "Realism Redivivus and Universal," *American Arts Quarterly*, Fall 2016.

"Making Foam", *Juxtapoz Magazine* website, May 7, 2009.

Makris, Vangelis, "David Molesky is the Painter of a World in Flames," *:Lifo* magazine, April 16, 2016.

Molesky, David., "Fire from Beneath", *Dream Closet: Meditations on Childhood Space*, New York: Secretary Press, pp. 103-106. January 2016.

Molesky, David, "The Land of Fire and Ice: Molesky travels to Iceland." *Juxtapoz Website* and print, April 1, 2021.

Molesky, David, *SPUME*., Norfolk Press, San Francisco, 2010.

"NC Features Works by Artist David Molesky", *Carolina Arts*, Barton College, Wilson, NC, November 2024.

"Pacific Coast Edition, #91", *New American Paintings*, Open Studios Press, Boston, 2010.

"Pupils of Apelles." *LA Weekly*, November, 2014.

Scher, Robin, "XVI. Interview with... David Molesky, Artist," *Phasmid Press Website*, October 2022.

Scher, Robin, "The Sublime Enormity, And Indifference, Of Nature," *Riot Material website*, Sept 3, 2017.

Schesel, Carly, "David Molesky." *Constructed by*, March 12, 2016.

Seed, John, "Pupils of Apelles at Copro Gallery: One Cult, Two Masters." *Huffington Po.st*, December 4, 2014.

Spoor, Nathan, "David Molesky", *Juxtapoz Magazine Website*, November 2, 2009.

Spoor, Nathan. "Master & Apprentice", *ISM Magazine*, Issue 14, pp.12-15, Spring 2008.

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Spoor, Nathan, *Suggestivism: A Survey of Contemporary Artists*, Gingko Press, Berkeley, 2011.

Tuv, Jan-Ove et al, "Odd Nerdrum: Kitche, More Than Art", *Artbook.com*.

Van Proyen, Mark. "A Long Moment." Monograph of Protean Dreams exhibit, Electric Works Art Gallery, San Francisco, 2011.

Voynovskaya, Nastia, "Pupils of Apelles." *Hi-Fructose*, November 4, 2014.

"What is Killing the NY Art Fairs, Part 2", Art Problems Podcast, EP 85, (mentioned 16:45-19:03), May 21, 2025.

Watson, Lisa Crawford. "Waterworks", Monterey County Herald, March 30-April 5, 2006.

Wheeler, Larry. "Loving Artists." *Walter Magazine*, August 2016, pp.116-117.

Whitaker, Richard, "Infinite Water." *Works and Conversations* (web and print), May 2013.

AWARDS:

2023 Second Place Award, Time of Day, Salmagundi Club, New York, NY

TEACHING (RESIDENCIES & TRAVEL):

2021 Artist in Residence, Akureyri Art Museum, North Iceland

Artist in Residence, Herhusid, Sigrufjordur, Iceland

Artist in Residence, Hafnarborg, Hafnarfjordur, Iceland

2012 Morris Graves Foundation Residency

2009-2010 Honorary Artist in Residence, Monterey Peninsula Yacht Club, Monterey, CA

2009 May Artist in Residence, Fine Art Base, Sand City, CA

2008 Summer-Winter Studio in Vienna, Austria

Late Spring Artist in Residence, Fundacia Nakjelska, Naklo Palace, Poland

Spring Artist Retreat, Jackowo Dolne, Poland

2008/2007 Winter Studio, Maison Lafitte, France

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2006-2007 Resident Artist/Assistant, Odd Nerdrum Studio Reykjavik, Iceland and
Stavern, Norway

2006 Studio in Silverlake, Los Angeles California

2003-2005 Studio in Carmel, California

2002-2004 Studio in Seattle, Washington

1999 Summer Studio in Rome, Italy and visits to London

COMMISSIONS:

IMPORTANT COLLECTIONS:

Barton College, Wilson, NC
Cal Lutheran University, Thousand Oaks, CA
City of Rocky Mount, NC
Iloilo Museum of Contemporary Art, Philippines
Long Beach Museum of Art, CA
Nerdrum Museum, Norway