



Bob Kolbrener, Mirror Lake, Yosemite National Park, CA, gelatin silver print, 20 x 16"

Bob Kolbrener, 9/9/99 #3, CA, 1999, gelatin silver print, 24 x 30"



Half Century

A new Booth Western Art Museum photography exhibition celebrates Bob Kolbrener's 50 years in the West.

The Booth Western Art Museum in Cartersville, Georgia, is now presenting the photography exhibit *Bob Kolbrener: 50 Years in the West*, which will celebrate the work of Kolbrener's long and distinguished career as a Western photographer.

The show, which opened December 1, will feature many of the photographer's most iconic

works, including images of waterfalls and misty mountains, snow-laden trees, shadowy vistas and a number of works that were shot in national parks. "I shoot everything, but what I'm most excited about is when nature does something spectacular," Kolbrener said about his work.

Kolbrener, who was born in St. Louis in 1942, started

photography as a hobby in 1964. Following his first trip out west in 1968, and later a workshop with master photographer Ansel Adams, Kolbrener began to undertake landscape photography more seriously and with the eye of an artist. He was later asked to be Adams' assistant at a workshop in Yosemite National Park, where he would eventually become an

instructor in 1977.

Works in the show include his landscapes of Yosemite and of coastal regions in California, as well as a few portraits and works that show the more intimate qualities of the vastness of nature, including a work from 1989 that shows cracked and drying mud from Utah. The exhibition continues through June 2. 