

# Master Showcase



## Adrienne Stein

*Olivia*, acrylic on canvas, 36 x 30" (91 x 76 cm)

### MY INSPIRATION

This portrait depicts my youngest sister and muse, Olivia. I have painted her many times; she is my alter ego of sorts—a bold, uninhibited personality that I seek to channel. In the painting, Olivia wears her wedding dress, which was very nontraditional in its green and pink hues along with her teal dyed hair. To me, she embodies the tension between tradition and rebellion. The formality of the composition, costume and floral still life contrasts with the sitter's wild attitude and fashion sense.

### MY EDUCATIONAL PATH

I hold an MFA in painting from Boston University and a BFA magna cum laude from Laguna College of Art & Design. I've always been interested in art and have sought to pursue it as my sole vocation. I come from a creative family that encouraged my artistic ambitions and helped me find solid classical training before I was even a teenager. I fell in love with the Old Masters from my mentor's bookshelf and wanted to continue in their lineage, learning to draw and paint from observation and to find my distinct voice within that tradition.



## Carla Crawford

*Roxanne*, oil on linen, 40 x 30" (102 x 76 cm)

### MY INSPIRATION

I was pregnant when I painted the portrait of Roxanne and was very interested in portraying the experience of the body as communal space, an experience unique to women. I felt Roxanne perfectly emoted both the strain and the beauty of living in a shared body.

### MY EDUCATIONAL PATH

I graduated with degrees in Art Studio and Italian from the University of California at Davis where I studied under the painter Wayne Thiebaud. While at Davis, I spent two years abroad at the Academy of Fine Art in Bologna, Italy, and at the University of Architecture in Venice. While these two institutions are very contemporary in their philosophies, being surrounded by the profound history of Italian art and architecture sparked my interest in classical painting. Returning home to the United States, I embarked on a three-year course of study at the Grand Central Atelier in New York and spent an additional year training in the private studio of the director, Jacob Collins. It is my hope that my work reflects this mix of both the traditional and the contemporary.