

The Carmel Pine Cone

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Painter explores the fine art of history in new show at Winfield Gallery

ONE OF Monterey County's most respected artists — and one who's widely known for his neoclassic approach — David Ligare unveils an exhibit, "On Using History," Saturday at Winfield Gallery.

As a painter who loves history, Ligare honors the past by infusing his work with symbols, ideas and meaning that date back thousands of years — yet he also keeps his art fresh and somehow modern. "I'm making paintings that explore history," Ligare told The Pine Cone.

Inspired by Robinson Jeffers' poetry, Ligare moved to Big Sur from Southern California in 1968. He lives today in Carmel Valley.

Gallery owner Chris Winfield said Ligare's paintings make the viewer think.

"He's showing us that the pursuit of knowledge is more important than it's ever been," Winfield explained. "We need curiosity. We need awe — people need to start thinking again. David does a great job of daylighting this in his work."

The gallery, which will be the site of a reception Saturday at 2 p.m., is located on Dolores between Ocean and



"The Tomb of Archimedes," by David Ligare, is part of a show that opens Saturday at Winfield Gallery. A reception starts at 2 p.m., while the exhibit will be on display through the end of the month.

Seventh. Ligare also has plans to give a free talk about his art Nov. 13, 7 p.m. at the Carmel Woman's Club on San Carlos between 9th & 10th.

A leap of faith

Once a nurse, Edi Matsumoto is thrilled to be a professional artist. Matsumoto has a new book, "Otter Therapy," and she will sign copies Saturday from 3-5 p.m. at Venture Gallery. The book features dozens of images of otters created by the artist, along with an array of "otter jokes and fun facts."

Born in Japan, Matsumoto grew up in a household where "art was valued" and her passion for it "was cultivated at an early age" — in part due to the influence of

Art Roundup

By CHRIS COUNTS

her maternal great-grandfather, who painted using a traditional Japanese ink brush technique.

Decades later, after moving to the United States — and earning a master's degree in nursing and working in the healthcare industry — her husband saw an old sketch she had made. He encouraged her to start take art classes at a community college, and that path led her to earning a second master's degree — this one in Fine Arts.

"So, with a leap of faith, I embarked on a journey of self-discovery, enrolling in art school and embracing my calling as an artist," Matsumoto said. "With his encouragement, I dared to dream, to believe in the possibility of a future painted with hues of creativity and expression."

The gallery is located at 260 Alvarado St. venturegallery.com