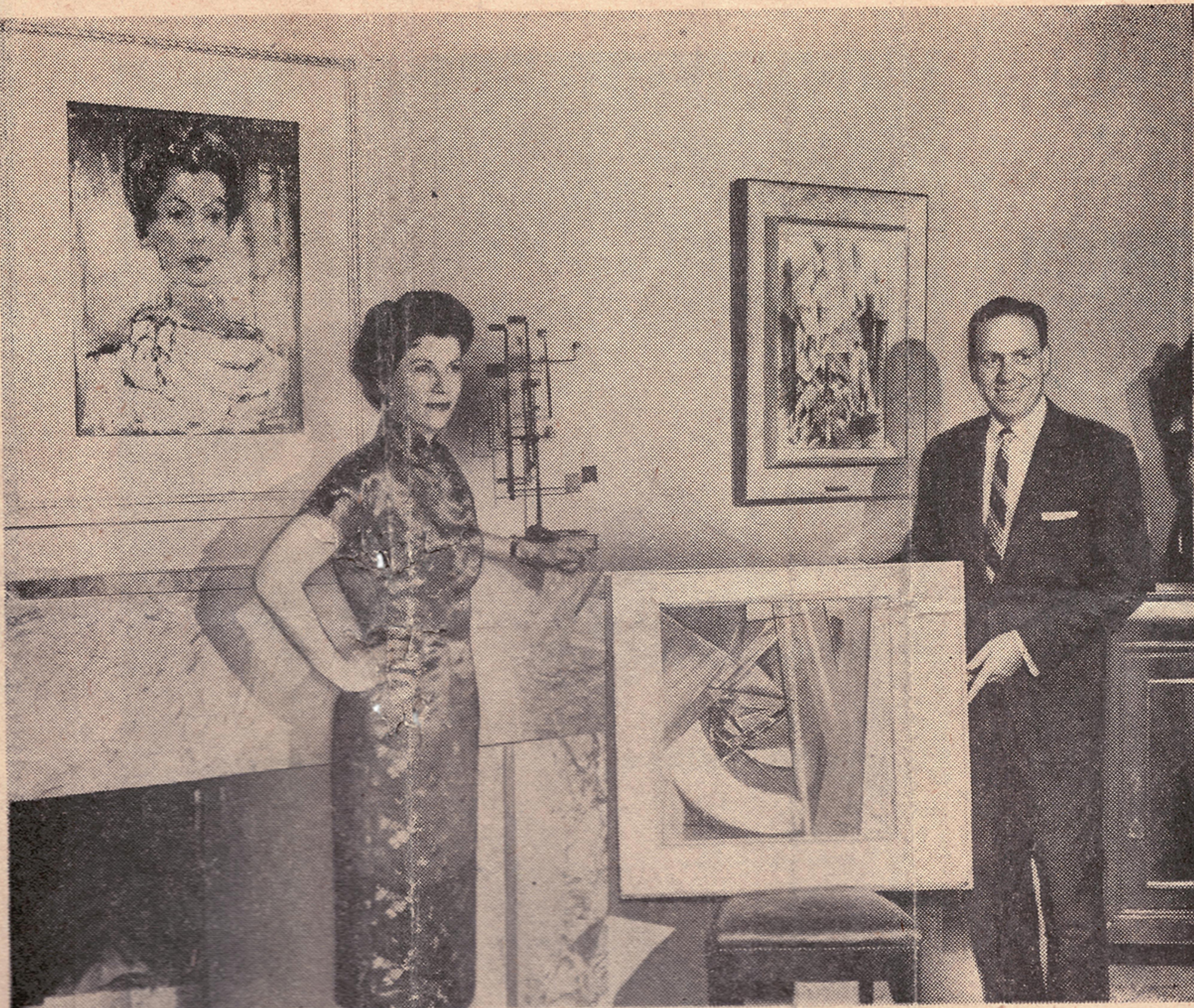


At Home With Art



MRS. TEVIS JACOBS AND TEVIS JACOBS
Modern art collectors who "live" with their collection

PRIVATE art collections, once considered only a millionaire's domain, no longer have an economic stigma attached. Anyone can collect these days, and about anything can be collected.

Good taste in representative modern art takes discrimination and a little money—with the enjoyment of possession following. Mr. and Mrs. Tevis Jacobs, whose modest St. Francis Wood home is filled with modern paintings and sculpture, have been collecting since 1941.

Scattered about the house are Utrillos, Legers, Signacs, a Matisse bronze and many more, some of the pieces acquired from the Sarah Stein Collection, some from the Maxwell Galleries and others from the artists themselves.

If a vacant space is noticeable, now and then, on the walls of the Jacobses' residence, or a sculpture has disappeared, it is because they frequently lend their works to museum shows throughout the country. They have also given a Raimonds Staprans to the California Palace of the Legion of Honor and a Picasso to the San Francisco Museum of Art.

The chic Mrs. Jacobs has been photographed in front of her Staprans portrait and beside Peter Macchiarini's sculpture, "Tree." Her attorney husband is holding "Black Gem" by Michael Czaja and behind him is Israeli artist Matu Sovsky's "Jaffa Orange Cellar." A sculpture of an accordion player by Lipschitz is partially seen on the cabinet at the far right.

While the Jacobses epitomize the new trend in art collectors, investment banker Harry Hunt Jr. presents an even later phase of the same trend. He began collecting modern works only five years ago, and already his Nob Hill bachelor apartment abounds with examples of his taste.

Hunt has concentrated his collection on Staprans, Picasso and Charles Stark. He is a continuous collector, but there is still a good deal of room left on the white walls of his tasteful apartment.

He is shown (at right) with art expert Fred Maxwell, who is holding Staprans' "Black Boats." Behind Hunt is another Staprans called "Shoreline" and hidden from view are two Picasso line drawings.



Photos by Barney Peterson
FRED MAXWELL AND HARRY HUNT JR.
Expert and collector with Staprans works

