

## GEORGE BIDDLE

### BORN:

1885            Philadelphia, PA

DIED:           1973

### EDUCATION:

1915-1916      Studied with artist Frederick Carl Frieseke, Giverny, France

1914            Studied printmaking, Munich, Germany

1912-1914      Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1911-1912      Académie Julien, Paris, France

1911            Law degree, Harvard University, Cambridge, MA

1908            B.A., Harvard University, Cambridge, MA

### ONE PERSON EXHIBITIONS:

1947            Retrospective, Philadelphia Museum of Art, PA

1930            Paintings from Charleston Sketches, Downtown Gallery, New York, NY

1929            Mexican works, Frank Rehn Gallery, New York, NY

1920s           Wildenstein Gallery, New York, NY

1920s           Weyhe Galleries, New York, NY

1920            Milch Gallery, New York, NY

### GROUP EXHIBITIONS:

|           |  |
|-----------|--|
| 2024      | Summer Days, Debra Force Fine Art, New York City, NY   |
| 2024      | The American Scene: 1910-1960, Debra Force Fine Art, New York City, NY   |
| 2023      | Summer 2023, Debra Force Fine Art, New York City, NY   |
| 2023      | Spring 2023, Debra Force Fine Art, New York City, NY   |
| 2023      | Modern, Debra Force Fine Art, New York City, NY  |
| 2023      | Spring 2023, Susan Teller Gallery, New York City, NY   |
| 2022      | 20 <sup>th</sup> Century American Art, Debra Force Fine Art, New York City, NY   |
| 2022      | Don't Feed the Art: Woodmere's Animal Menagerie, Woodmere Art Museum, Philadelphia, PA   |
| 2020-2022 | Recent Acquisitions: Gifts from the Corcoran Gallery of Art, National Portrait Gallery, Smithsonian Institution, Washington, D.C.    |
| 2011      | Between Struggle and Hope: Envisioning a Democratic Art in the 1930s, The de Saisset Museum, Santa Clara University, Santa Clara, CA |
| 1940-1949 | The Associated American Artists Gallery  |
| 1939      | World's Fair, New York, NY   |
| ---       | Whitney Museum of American Art   |
| ---       | The National Academy of Design   |
| ---       | The Society of Independent Artists   |
| ---       | The Art Institute of Chicago   |
| ---       | The Colorado Springs Art Center  |
| ---       | The Pennsylvania Academy of the Fine Arts  |

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### PUBLICATIONS:

Biddle, George, *Adolphe Borie*, American Federation of Arts, Washington, D.C., 1937.

Biddle, George, *An American Artist's Story*, (memoir), Little, Brown, & Co, Boston, 1939.

Biddle, George, *Artist at War: Tunisia-Sicily-Italy*, Viking Press, New York, 1944.

Biddle, George, *George Biddle's War Drawings*, The Hyperion Press, 1944.

Biddle, George, *Green Island*, Coward-McCann, New York, 1930

Biddle, George, *Indian Impressions*, The Orion Press, New York, 1960.

Biddle, George, *Tahitian Journal*, University of Minnesota Press, Minneapolis, 1968.

Biddle, George, *The Yes and No of Contemporary Art – An Artist's Evolution*, Harvard University Press, Cambridge, 1957.

"George Biddle, Artist, Is Dead; Muralist and Portraitist Was 88", *The New York Times*, Nov. 8, 1973.

Ladis, Andrew, "George Biddle, Raphael Soyer, and the Genius with a Thousand Faces", *Georgia Museum of Art's Resource Library*, May 18, 2005.

"The Long Voyage Home", *The Ned Scott Archive (online)*, (originally appeared in American Artist Magazine, Sept 1940, pp. 4-14.)

### AWARDS:

1954            The Huntington Hartford Foundation Prize

1950-1955    Appointed to the U.S. Commission of Fine Arts (but did not serve in 1952)

1939-1945    Chairman, Art Advisory Committee, United States Department of War

1935-1936    President, National Society of Mural Painters

TEACHING:

- 1955            Artist-in-Residence, Huntington Hartford Foundation, Los Angeles, CA
- 1951-1952    Artist-in-Residence/ Professor, American Academy, Rome, Italy
- 1941            Artist-in-Residence, Otis Art Institute, Los Angeles, CA
- 1937            Art Teacher, Colorado Springs Fine Arts Center, CO

COMMISSIONS:

- 1944            Artist-correspondent, produced combat art for Life Magazine
- 1942            Murals, National Library of Brazil, Rio de Janeiro, Brazil
- 1940            Documented scenes during production of the film *The Long Voyage Home*,  
(along with 8 other artists) (the largest commission ever given by the motion  
picture industry to American art)
- 1940            Murals, Supreme Court of Justice of the Nation, Mexico City, Mexico
- 1936            Society Freed Through Justice, a 5-panel mural, in the 5<sup>th</sup>-floor stairway,  
Robert F. Kennedy Department of Justice Building, Washington, D.C.  
(collaborated with his wife, sculptor Helene Sardeau)
- 1936            Life of the Law, mural, Robert F. Kennedy Department of Justice Building,  
Washington, D.C.(collaborated with his wife, sculptor Helene Sardeau)
- 1936            The Tenement, mural, Kennedy Department of Justice Department building,  
Washington, D.C.
- 1933            Mural, Chicago World's Fair, (his first mural)
- 1930            Illustrations for Porgy and Bess libretto, commissioned by George and Ira  
Gershwin

IMPORTANT COLLECTIONS:

Corcoran Gallery of Art, Washington, D.C.  
Fogg Art Museum, Cambridge, MA  
Metropolitan Museum of Art, New York City, NY  
Museum of Modern Art, New York City, NY  
Philadelphia Museum of Art, Philadelphia, PA  
The Whitney Museum of American Art, New York City, NY