

DEWAIN VALENTINE

BORN:

1936 Fort Collins, CO
1965 Moved to Los Angeles, CA

DIED: 2022

EDUCATION:

1958 BFA, University of Colorado, Boulder

ONE PERSON EXHIBITIONS:

2024 Summer, Almine Rech, Gstaad, Switzerland
Luminaries: of Light Pioneers of the California Light & Space Movement, The
Honarkar Foundation for Arts & Culture, Laguna Beach, CA

2023 Mapping an Art World: Los Angeles in the 1970s-80s, MOCA Grand Avenue,
Los Angeles, CA

2019 Works From 1967 to Present, Almine Rech Gallery, New York, NY

2018 David Zwirner Gallery, New York City, NY

2017 Ruhrtriennale 2017, Ruhr, Germany

2015 Almine Rech Gallery, London, England
David Zwirner Gallery, New York City, NY

2014 Almine Rech Paris, France

2012 DeWain Valentine : Human Scale, GMOA, Georgia Museum of Art, Athens,
GA

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- 2011-2012 From Start to Finish: DeWain Valentine's Gray Column (1975-76), featured in the Pacific Standard Time exhibition, Getty Center / J. Paul Getty Museum, Los Angeles, CA
- 2010 Ace Gallery Beverly Hills, Beverly Hills, CA
- 2009 Museum of Design, Art, and Architecture (includes SPF: A Gallery), Culver City, CA
- 2008 Scott White Contemporary Art, San Diego, CA
- 2005 Torrance Art Museum, Torrance, CA
- 1993 Galerie Simonne Stern, New Orleans, LA
- 1991 Works Gallery, Long Beach, CA
- 1985 Honolulu Academy of Arts, Contemporary Arts Center, Honolulu, HI
- 1984 Thomas Babeor Gallery, La Jolla, CA
- 1983 Madison Art Center, Madison, WI
- 1982 Thomas Babeor Gallery, La Jolla, CA
Missouri Botanical Garden, La Jolla, CA
Laumeier Gallery, Laumeier International Sculpture Park, St. Louis, MO
- 1981 Projects Studio One, Institute for Art and Urban Resources, New York, NY
- 1979 Los Angeles County Museum of Art, Los Angeles, CA
Fine Arts Gallery, University of California Irvine, Irvine, CA (first sculptures made of glass)
- 1975 La Jolla Museum of Contemporary Art, La Jolla, CA
Long Beach Museum of Art, Long Beach, CA
Art Gallery, California State University, Northridge, CA

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- 1970 Recent Sculpture, Pasadena Art Museum/ Norton Simon Museum, Pasadena, CA
- 1969 Henry Art Gallery, University of Washington, Seattle, WA
Fine Arts Gallery, University of British Columbia, Vancouver, Canada
Galerie Bischofberger, Zurich, Switzerland
- 1968 Douglas Gallery, Vancouver, Canada
Ace Gallery, Los Angeles, CA
University of California, Santa Barbara, CA
- 1964 The Gallery, Denver, CO
- 1960 University of Colorado Fine Arts Gallery, Boulder, CO
- 1958 University of Colorado, Department of Architecture Gallery, Boulder, CO

GROUP EXHIBITIONS:

- 2024 Luminaries of Light: Pioneers of the California Light and Space Movement, The Honarkar Foundation for Arts and Culture, Long Beach, CA
- 2022 Gesamtkunstwerk, Peter Blake Gallery, Laguna Beach, CA
- 2021 Un Hiver à Paris, Almine Rech, Paris, France
Domaine de Peyrassol, Flassans-sur-Issole, France
- 2019 Color, Form and Light," GMOA, Georgia Museum of Art, Athens, GA, US
La Source, Fondation Carmignac, Porquerolles Island, France
Glow Like That, K11 Art Foundation, Hong Kong
Hindsight/Insight: Reflecting on the Collection, UNM Art Museum, NM
- 2018 Space Shifters, Hayward Gallery, Southbank Centre, London, England
First Glimpse: Introducing The Buck Collection, University Art Gallery and Contemporary Arts Center Gallery, UC Irvine, Claire Trevor School of the Arts, Irvine, CA

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Celebrate the New Glenstone, Glenstone Museum, Potomac, MD

- 2017 Sculpture Exhibition, Château de Boisgeloup, Gisors, France
Plastic Show, Almine Rech London, England
- 2016 From Here to Eternity, Maison Particulière, Brussels, Belgium
Accrochages, curated by Caroline Bourgeois, François Pinault Foundation,
Punta della Dogana, Venice, Italy
Daniel Buren: A Fresco, BOZAR, Brussels, Belgium
- 2015 LAX-MIA: LIGHT+SPACE, curated by Parallel, The Surf Club, Surfside, FL
African American Sculpture, MOAH, Lancaster, CA
Seeing the Light: Illuminating Objects, Palm Springs Art Museum, Palm
Springs, CA
- 2014 Painting and Sculpture II, " MoMA, New York, NY
CLEAR, Gagosian Gallery, Beverly Hills, Los Angeles, CA
Platform, curated by Nicolas Trembley, Almine Rech Brussels, Belgium
50 for 50: Gifts on the Occasion of LACMA's Anniversary, Los Angeles
County Museum of Art, Los Angeles, CA
- 2013 New Acquisition 2013, Nora Eccles Harrison Museum of Art, Logan, UT
Transulence, Frank Lloyd, Santa Monica, CA
9 from LA, Wright Exhibition Space, Seattle, WA
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum,
Pasadena, CA
- 2012 Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-
1970, Martin-Gropius-Bau, Berlin, Germany
- 2011-2012 Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-
1970, J. Paul Getty Museum, Los Angeles, CA
Pacific Standard Time: Phenomenal: California Light, Space, Surface,
Museum of Contemporary Art San Diego, San Diego, CA

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- 2010 Primary Atmospheres: Works from California 1960-1970, David Zwirner, Inc., New York City, NY
New School Cool: Eric Johnson & DeWain Valentine, Scott White Contemporary Art, San Diego, CA
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Cavalcade of Surf, NYehaus, New York, NY
Pacific Vibrations, NYehaus, New York, NY
Swell: Art 1950 – 2010, Metro Pictures, New York, NY
The Last Plastics Show, Cardwell Jimmerson Contemporary Art, Culver City, CA
Primary Atmospheres: Works from California 1960-1970, David Zwirner Gallery, New York, NY
- 2008 Big Stuff: Works from the Permanent Collection, The University of New Mexico Art Museum, Albuquerque, NM
LA - A Select Survey of Art from Los Angeles, Center for Contemporary Art, Sacramento, CA
- 2007 Equinox: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
The Left Coast, Imago Galleries, Palm Desert, CA
Imaging + Imaging California, Orange County Museum of Art, Newport Beach, CA
- 2006 Translucence: Southern California art from the 1960's & 1970's, Norton Simon Museum of Art, Pasadena, CA
- 2005 West! Frank Gehry and the Artists of Venice Beach, 1962-1978, Frederick R. Weisman Art Museum, Minneapolis, MN
- 2003 Views and visions: Exploring the California Landscape, Orange County Museum of Art, Newport Beach, CA
Surf Culture: Surf Photography and Board Design in Hawaii, The Contemporary Museum at First Hawaiian Center, Honolulu, HI
- 1999 The Art of Craft: Works From The Saxe Collection, The M.H. De Young Memorial Museum, San Francisco, CA

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- 1998 Radical past: Contemporary Art and Music in Pasadena, 1960-1974, Norton Simon Museum of Art, Pasadena, CA
- 1995 Images of an Era: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
- 1994 Too Cool: Assemblage and Finish Fetish in Los Angeles, Laguna Art Museum, Laguna, CA
Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI
- 1993 On Water, Ruth Bachofner Gallery, Santa Monica, CA Custom Culture, Laguna Beach Museum of Art, Laguna, CA
Malibu International Sculpture Exhibition, Carl Schlosberg Exhibitions, Inc., Malibu, CA
- 1992 Sculptures de Verre Contemporaines d'Artistes Européens, Américains, et Japonais, Musée des Art Décoratifs de La Ville de Lausanne, Lausanne, Switzerland
- 1991 Retrospective and Prospective: The Art Rental and Sales Gallery Salutes the 25th Anniversary of the Los Angeles County Museum of Art, Los Angeles County Museum of Art, Los Angeles, CA
Finish Fetish: LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles, CA
Maquettes by California Artists, Sharon Truax Fine Art, Venice, CA
Gallery Group and Other Great Things, Dorothy Golden Gallery, Santa Monica, CA
Malibu in June: Works by California Artists, Carl Schlosberg Fine Arts, Malibu, CA
Thirty Years of the Honolulu Advertiser Gallery, 1961-1991, Honolulu Advertiser Gallery, Honolulu, HI
- 1990 Twenty-Fifth Anniversary Exhibit, The State Foundation on Culture and the Arts, The Contemporary Museum, Honolulu, HI

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Function Follows Form: Jewelry and Functional Objects by Artists, Sylvia
White Gallery, Los Angeles, CA
American artists in Jewelry, Denver Art Museum, Denver, CO
Los Angeles County Museum of Art, Graphics Arts Council, Los Angeles, CA
Skulptur Fra California, Sonja Henies-Niels Onstads Foundation, Oslo,
Norway

1989 American Artists in Jewelry, Circle Gallery, Denver, CO
Arkansas Art Center, Little Rock, AK
Gilman Baker Gallery, Boca Raton, FL
Under Exhibition Title Images of American Pop Culture, Lafort Museum,
Tokyo, Japan
All in the Family, Roberts Art Gallery, Santa Monica High School, Santa
Monica, CA
Marmo: New Italian Stone Age, California Museum of Science and Industry,
Loker Gallery, Los Angeles, CA
Sculpture: Visions Transformed, Anne Reed Gallery, Ketchum, ID
Sculpture: Works with Water, Carl Schlosberg Fine Arts, Sherman Oaks, CA
Contemporary American Artists & Sculptors: Selected Works From the
Corporate Collection of Pacific Enterprises, Gensler and Associates
Architects, Los Angeles, CA

1988 Art in Public Buildings, California State University Fresno, Fresno, CA
American artists in jewelry, Nancy Hoffman gallery, New York
Harcus Gallery, Boston
Carlyn Gallery, NY
Circle Gallery, San Diego
Dorothy Goldeen Gallery, Santa Monica
Los Angeles Music Center, Los Angeles
California Gold, Parallel Art Gallery, Del Mar, CA
West Coast Contemporary, Sierra Nevada Museum of Art, Reno, NV

1987 Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Group Exhibition, Honolulu Art Academy, Honolulu, HI
Group Exhibition, Dorothy Goldeen Gallery, Santa Monica, CA
Group Exhibition, Focus Gallery, Lausanne, Switzerland

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- Group Exhibition, G. H., Dalsheimer Gallery, Baltimore, MD
American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica
Fuller Gross Gallery, San Francisco, CA
Art/LA 1987 Los Angeles, CA
- 1986 Pop Art, Minimal Art, Etc.: Artists in Residence, Aspen 1965-1970, Aspen Art Museum, Aspen, CO
Coleção, Frederick R. Weisman, Rundação Calouste Gulbenkian, Lisbon, Portugal
- 1985 Sculptures, Cartier Foundation for Contemporary Art, Jouy-en-Josas, France
California Sends her Best, Morgan Gallery, Kansas City, MO
Artists for Artists Honor Patrick Hogan, Jerry Solomon Gallery, Los Angeles, CA
Accent on Glass, Ruth Bachofner Gallery, Los Angeles, CA
- 1984 California Sculpture Show, Fisher Gallery, University of Southern California, Los Angeles, CA
Museum of Contemporary Art, Bordeaux, France
Yorkshire Sculpture Park, Bretton Hall College, West Yorkshire, England
Sonja Henies-Niels Onstads Foundation, Oslo, Norway
Americans in Glass 1984, Leigh Yawkey Woodson Art Museum, Wausau, WI
Group Exhibition, Welton Becket Associates, Santa Monica, CA
Art at 222, Prudential Insurance Company of America, El Segundo, CA
- 1983 Valentines 1983, Thomas Babeor Gallery, La Jolla, CA
Selected Works, Thomas Babeor Gallery, La Jolla, CA
Group Exhibition, Morgan Gallery, Kansas City, MO
Urban Sculpture-Architectural Concerns, Security Pacific National Bank, Gallery at the Plaza, Los Angeles, CA
- 1982 Exchange Between Artists, 1931-1982: Poland and USA, Museum of Modern Art, Paris, France
Ulster Museum, Belfast, Ireland
Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Group Exhibition, Thomas Babeor Gallery, La Jolla, CA

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Aspects of Sculpture, John Berggruen Gallery, San Francisco, CA
International Directions in Glass Art, The Art Gallery of Western Australia
The National Gallery of Victoria, Melbourne
The Tasmanian Museum of Art, Hobart
Wagga Wagga City Art Gallery, New South Wales
Museum of Applied Arts and Sciences, Sydney, Australia
100 Years of Sculpture, Oakland Museum California Art on the Road, Laguna
Beach Museum of Art (Touring)
Forgotten Dimension: a Survey of Small Sculpture in California Now, Fresno
Arts Center, Fresno, CA

- 1981 California Innovations, California State University, Fullerton, and Palm
 Springs Desert Museum
 Mapped Art: Charts, Routes, Regions, Independent Curators, New York, NY
 Archer M. Huntington Art Gallery, University of Texas, Austin, TX
 Southern California artists: 1940-1980, Laguna Beach Museum of Art, Laguna,
 CA
 LonNY Gans, Venice, CA
 West/east, Projects Studio One, New York, NY
- 1980 Southern California Drawing, University of Hartford, West Hartford, CT
 Situational Imagery, University of California, Irvine, Irvine, CA
 Six Los Angeles Sculptors, Federal Reserve Bank, Washington, DC
 Sculpture in California 1975-1980, San Diego Museum of Art, San Diego, CA
 50th Anniversary, Whitney Museum of American Art, New York, NY
 In the Constructivist Spirit, Janus Gallery, Venice, CA
 Protech Macintosh Gallery, Washington, DC
- 1979 California Perceptions: Light and Space, California State University Fullerton,
 Fullerton, CA
- 1978 Change Inc., West Exhibition, Los Angeles County Museum of Art, Los
 Angeles, CA
 Newport Harbor Art Museum, Newport, CA
 Drawings for Outdoor Sculpture, John Weber Gallery, New York, NY
 Mead Art Gallery, Amherst College, MA

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University of California Art Galleries, Santa Barbara, CA
Laguna Gloria Art Museum, Corpus Christie, TX
Haden Gallery, Massachusetts Institute of Technology
Muhlenberg College, Allentown, PA
The Aspen Center for the Visual Arts, CO
Sculpture 1978, City of Los Angeles Mall, Los Angeles, CA
Recent Acquisitions, La Jolla Museum of Contemporary Art, La Jolla, CA

- 1977 Two Decades 1957-1977: American Sculpture from Northwest Collections, Museum of Art, Washington State University, Pullman, WA
Private Images, Los Angeles County Museum of Art, Los Angeles, CA
California Light, Cedars Sinai Medical Center, Los Angeles, CA
Photographs by Southern California Painters and Sculptors, College of Creative Studies, University of California Santa Barbara, Santa Barbara, CA
One hundred plus, Los Angeles institute of contemporary art, Los Angeles, CA
Margo Leavin Gallery, Los Angeles, CA
- 1976 Contemporary Masters, Libra Gallery, Claremont, CA
American Salon de Refuses, Stamford Museum
Nature Center, Stamford, CT
Artworks, Milwaukee, WI
Margo Leavin Gallery, Los Angeles, CA
Art USA: Southern California, American Embassy, Tokyo, Japan
- 1975 Margo Leavin Gallery, Los Angeles, CA
Galleries Denise Rene, New York, NY
Libra Gallery, Claremont College, Claremont, CA
Art Museum, University of New Mexico, Albuquerque, NM
- 1973 American art 1948-1973, Seattle Art Museum, Seattle, WA
The Kleinberg Foundation Gift of Contemporary Art Exhibition, Los Angeles County Museum of Art, Los Angeles, CA
Three to One: Cooper, Orr and Valentine, Junior Arts Center, Barnsdall Park, Los Angeles, CA
Seventy-first American Annual Exhibition, Chicago Art Institute, Chicago, IL

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Margo Leavin Gallery, Los Angeles, CA
Galleries Denise Rene, New York, NY

- 1971 Transparent and Translucent Art, Museum of Fine Arts, St. Petersburg, FL
Drawings 1971, San Pedro Municipal Art Gallery, San Pedro, CA
1st Biennale International de la Petit Sculpture, Budapest, Hungary
Society of Contemporary Art Drawing Exhibit, Chicago Art Institute, Chicago, IL
Group Exhibition: Eight Artists, Milwaukee Arts Center, Milwaukee, WI
Bell, Cooper, Alexander, McCracken, and Valentine, Ace Gallery, Los Angeles, CA
73rd Western Annual, Denver Art Museum, Denver, CO
Tableaux D'Aujourd'hui, Palais Galleria, Paris, France
Sculptors' Drawings, Margo Leavin Gallery, Los Angeles, CA
An exhibition of Five Recent Works By Larry Bell, John McCracken, DeWain Valentine, Ron Cooper, and Peter Alexander, Edmonton Art Gallery, Edmonton, Canada
Eight Artists: Lynda Benglis, Sam Gilliam, Ralph Goings, Hans Haacke, Duane Hanson, Sol Lewitt, DeWain Valentine, and Richard Van Buren, Milwaukee Art Center, Milwaukee, WI
- 1970 American Painting and Sculpture 69th Annual, The Art Institute of Chicago, Chicago, IL
Permutations: Light & Color, Museum of Contemporary Art, Chicago, Chicago, IL
A Decade of California Color, Pace Gallery, New York, NY
Looking West, Joslyn Art Museum, Omaha, NE
Annual Sculpture Exhibition, Whitney Museum, New York, NY
- 1969 One Month: March 1969, Seth Siegelau, New York, NY
Hemisfair 1969, San Antonio, TX
Plastic and New Art, ICA University of Pennsylvania, Philadelphia, PA
Plastic as New Art, Mchay Institute, San Antonio, TX
Plastic as Plastic, Museum of Contemporary Crafts, New York, NY
New Directions, Westside Jewish Community Center, Los Angeles, CA
The Industrial Edge, Walker Art Center, Minneapolis, MN

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- Reese Paley Gallery, San Francisco, CA
Downey Museum, Downey, CA
Plastic Presence, Jewish Museum, New York, NY
Milwaukee Art Center, Milwaukee, WI
San Francisco Art Museum, San Francisco, CA
Recent acquisitions 1969, Pasadena Art Museum, Pasadena, CA
Drawings 1969, Fort Worth Art Center Museum, Fort Worth, TX
- 1968 Plastics West Coast, Hansen Gallery, San Francisco, CA
West Coast Now, Portland, OR, San Francisco, CA, Los Angeles, CA
Plastics Exhibition, California State University Los Angeles, Los Angeles, CA
Recent acquisitions, Whitney Museum, New York, NY
Leo Castelli Gallery, New York, NY
Circulating Exhibition, Budapest, Hungary
Museum of Modern Art, New York, NY
Museum of Contemporary Crafts, New York, NY
Transparency Reflection, California State University Los Angeles, Los Angeles, CA
Annual Sculpture Exhibition, Whitney Museum, New York, NY
- 1967 Sculpture of the 60's, Los Angeles County Museum of Art, Los Angeles, CA
New Sculpture-Shaped Canvas, California State University at Los Angeles, CA
Esther Robles Gallery, Los Angeles, CA
- 1966 Summer Show, Dwan Gallery, Los Angeles, CA
Collector's Choice Exhibition, Balboa Fine Arts Pavilion, Newport Beach, CA
Annual Sculpture Exhibition, Whitney Museum, New York, NY
- 1965 Plastic Relief Painting, University of Colorado, Boulder, CO
Eight Colorado Artists, University of Colorado, Boulder, CO
- 1962 Amarillo College, Amarillo, TX
- 1960 University of Colorado, Boulder, CO
Joslyn Biennial, Joslyn Art Museum, Omaha, NE

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- 1959 Dallas Museum of Fine Art, Dallas, TX
 Houston Museum of Art, Houston, TX
 Denver Museum of Art, Denver, CO
- 1958 Joslyn Biennial, Joslyn Art Museum, Omaha, NE

PUBLICATIONS:

- Alliata, Vicky. "West Coast: Nella Terra del Duemila Si Chiama Venezia La Citta Dell'Arte", *Anno VI*, no. 51 July 1975: 41-44.
- Andrews, Oliver. *Living materials: a Sculptor's Handbook*. Berkeley: University of California Press, 1983: 66, 162, 326.
- Artes Visuales*, No. 23. January 1980: 50.
- Austin, Leisa and Peter Frank. *The Left Coast: March 23 – May 20, 2007*. Palm Desert: Imago Galleries, 2007. P. 66-67.
- Baker, Elizabeth C. "Los Angeles, 1971." *ARTnews*, September 1971.
- Barnes, Erik and Desure, Daniel, *From Start to Finish: The Story of Gray Column*, a documentary film, (shown at 2012 Newport Beach Film Festival), 2011.
- Bordeaux, Jean Luc. "Light Explored." *Art in America*, December 1979: 102-106.
- Bordeaux, Jean Luc. "Los Angeles: A New Center for Contemporary Art." *Connaissance des Arts*, no. 22 November 1981: 98-105.
- Bordeaux, Jean Luc. "Un Musée Americain En Pleine Croissance." *Connaissance Des Arts*, No. 268 December 1975: 75.
- Busch, Julia. *A Decade of Sculpture, The 1960's*. Art Alliance Press, 1974. P. 26.
- Butterfield, Jan. *The Art of Light + Space*. New York 1993: 189-204.
- Butterfield, Jan. "Art Without Objects: Shaping Light and Space." *Sculpture*, September/October 1993: 25.
- Casa Vogue*, no. 106 May 1980: 233, Color reproduction.
- Cascone, Sarah, "DeWain Valentine, the Light and Space Artist Who Transformed Industrial Plastics Into Sleek, Large-Scale Sculptures, Has Died at 86", *artnet.com*, Feb 22, 2022.
- Chute, James. "Valentine's Big Day." *Sign on San Diego*, 30 September 2010.
- Clothier, Peter. "De Wain Valentine: Light Motifs." *Angeles Magazine*, December 1990: 44-46.
- Danieli, F.A. "De Wain Valentine." *Art International*, November 1969. P. 36-39.
- Danieli, F.A. "Two Showings of Younger Los Angeles Artists." *Artforum*, October 1966, P. 24-26.

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- Davidow, Joie. "Pacific Vision." *L.A. Style*, October 1988: 142, 143.
- De Benedetti, Carla. "De Wain Valentine fa Sculpture." *Abitare*, no. 143 March 1976: 20-21.
- Doumani, Carol. "Los Angeles Artists Built Here." *Vogue Decoration*, no. 28, October/November 1990: 92.
- Durieu, Pierre et Caillet, Elizabeth. "The Art of Light + Space." *Galleries Magazine*, International Edition December/January 1994: 102.
- Etra, Jon. "Family Ties." *ARTnews*, May 1991: 130-131.
- Firlotte, Gregory. "Intent on Art: Conversations with Richard Meyer, Ed Ruscha, and De Wain Valentine." *Designers West*, vol. 35, no. 3. January 1988: 116.
- Frank, J. "The Gallery (Denver) Group." *Artforum*, September 1964. P. 50.
- Frank, Peter. "De Wain Valentine." *ARTnews*, March 1973. P. 76.
- Frank, Peter. *De Wain Valentine: Circles and Columns of Transparent Colored Space*. San Diego: Scott White Contemporary Art, 2008.
- Friedman, Martin. "14 Sculptors: The Industrial Edge." *Art International*, February 1970, p. 36-38.
- George, Rosaline. "The Emerging Art Scene in Los Angeles." *L.A. West*, May 1988: 52.
- Grenier, Catherine. *Los Angeles 1955-1985 Birth of an Art Capital*. Paris: Centre Pompidou, 2006. P. 187, 210.
- Hastings, Nory. "De Wain Valentine." *Western Plastics*, November 1974: 1.
- Hayes, Peter. "Ein Zauberer, Der Sich Ein Stuck Himmel Jolt." *Ambiente*, vol. 3, no. 83, June/July 1983: 86-89.
- Hazlitt, Gordon J. "Venice, Unique Among the World's Bohemias." *ARTnews*, January 1980: 94-98.
- Hemmerdinger, William. "Palm Springs Desert Museum: California Innovations." *Palm Desert Life*, Vol. XXIV, no. 4: 78, 79.
- Hickey, David. *Primary Atmospheres: Works from California 1960-1970*. New York: Gerhard Steidl Verlag, 2010. P. 67, 77.
- Hoffman, Fred. "Los Angeles County Museum of Art: De Wain Valentine, New Work." *Artforum*, January 1980: 77-78.
- Hopkins, Henry. *50 West Coast Artists*. San Francisco: Chronicle Books, 1982: 118 & 19.
- Hugo, Joan. "The Behavior of Materials." *Artweek*, 18 October 1979: 7.
- Hunter, Sam. *American Art of the 20th Century*. New York: Harry N Abrams, 1972: 76.
- "Inner Beauty." *Dow Corning Material News*, November/December 1989: 3.
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- Mellow, James B. "New York Letter." *Art International*, October 1968. P. 61.
- Miles, Christopher. *De Wain Valentine*. Torrance: Torrance Art Museum, 2005.
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- Morse, Marcia. "Contemporary Arts Center and Honolulu Academy of Arts: DeWain Valentine." *Sunday Star Bulletin & Advertiser*, 27, January 1985: c-9.
- Muchnic, Suzanne. "De Wain Valentine, Malinda Wyatt Gallery, Venice." *Los Angeles Times*, 27 August 1982.
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- Preisman, Fran. "De Wain Valentine, Seizing Light." *Artweek*, 26 July 1975: 3.
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- Wortz, Melinda. "De Wain Valentine Recent Works". Honolulu: Honolulu Academy of Arts and Contemporary Arts Center, 1985.

AWARDS:

1980 Fellowship, John Simon Guggenheim Memorial Foundation

TEACHING:

1965 Taught course in plastics technology, University of California, Los Angeles

DEWAIN VALENTINE

COMMISSIONS:

- 1975 Two 12-foot towers of polyester resin, commissioned by the headquarters of the medical supply company, Deerfield, IL
- 1961 Monumental hanging lantern, commissioned by George Williams for the Boulder Country Club, Boulder, CO

IMPORTANT COLLECTIONS:

Anaconda Corporation
Atlantic Richfield Corporate Art Collection
Denver Art Museum
Honolulu Museum of Art
Los Angeles County Museum of Art
Louisiana State University Museum of Art, Baton Rouge
Museum of Modern Art, New York City
Nora Eccles Harrison Museum of Art, Utah State University
Norton Simon Museum, Pasadena, CA
San Diego Museum of Art
Seattle Art Museum