

JEANNE DUVAL

BORN:

1956 Peterborough, NH

EDUCATION:

1981 MFA Brooklyn College, New York, NY

1978 BFA, University of New Hampshire, NH

ONE PERSON EXHIBITIONS:

2002 Hackett-Freedman Gallery, San Francisco, CA

1999 Hackett-Freedman Gallery, San Francisco, CA

1995 Contemporary Realist Gallery, San Francisco, CA

1993 Contemporary Realist Gallery, San Francisco, CA

1991 Sherry French Gallery, New York, NY

1987 Sherry French Gallery, New York, NY

1984 Sherry French Gallery, New York, NY

1983 First Street Gallery, New York, NY

1981 Walt Kuhn Gallery, Cape Neddick, ME
First Street Gallery, New York, NY

1980 Jaffrey Civic Center, Jaffrey, NH

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GROUP EXHIBITIONS:

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| 2010 | Take Five: Hirschl & Adler Modern Welcomes Five New Artists, Hirschl & Adler Modern, New York, NY |
| 2008 | Contemporary Still Lifes, Triton Museum, Santa Clara, CA |
| 2005 | Summer, Between Perception and Invention: Three Generations of Figurative Artists, The Gallery at Sharon Arts Center, Peterborough, NH |
| 2000 | Still Lifes from Hackett-Freedman Gallery, Spanierman Gallery, New York, NY |
| 1998 | Select Works: A Group Exhibition featuring Emerging and Established Artists, Hackett-Freedman Gallery, San Francisco, CA |
| 1997 | 10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
Still Life: The Object in American Art, 1915–1995, Selections from the Metropolitan Museum of Art, Marsh Art Gallery, Richmond, VA (traveling exhibition) |
| 1996 | Community of Creativity: A Century of MacDowell Colony Artists, National Academy Museum, New York, NY (traveling)
Still Lifes, Contemporary Realist Gallery, San Francisco, CA |
| 1995 | Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA |
| 1992 | New American Figure Painting, Contemporary Realist Gallery, San Francisco, CA
The New Whitney Dissenters, Sherry French Gallery, New York, NY |
| 1990 | The Italian Tradition in Contemporary American Landscape Painting, 1960–1990, Gibbes Museum, Charleston, SC, and Bayly Art Museum, Charlottesville, VA
Figure, Contemporary Realist Gallery, San Francisco, CA |

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- 1988 The Figure in American Art Since Mid-Century, Silvermine Gallery/Metro Center, CT
 An Evening of Contemporary Art at the Bayly, Bayly Art Museum, University of Virginia, Charlottesville, VA
 Chicago International Art Exposition, Chicago, IL
 Charged! Places and Things, Sherry French Gallery, New York, NY
- 1987 Studied From Life, Bayly Art Museum, University of Virginia, Charlottesville, VA
 A Just Temper Between Propensities, Bayly Art Museum, University of Virginia, Charlottesville, VA
 Food, Glorious Food, Silvermine Guild Arts Center, New Canaan, CT
 Christmas Miniatures, Swain Galleries, NJ
 International Basel Art Fair, Basel, Switzerland
- 1986 1986 Collector's Show, Arkansas Art Center, AR Nature Morte, Southern Alleghenies Museum of Art, Loretto, PA
 Still Life: Life That Is Still, Sherry French Gallery, New York, NY Group Exhibition, Miller Gallery, Cincinnati, OH
 Some Illustrious Alumni: The First Invitational Exhibition, University Art Galleries, University of New Hampshire, NH
 Selections From The E.F. Hutton Collection, Metropolitan Museum & Arts Center, Coral Gables, FL
 The Food Show: Paintings, Sculpture and Works on Paper, Nabisco Brands Gallery, East Hanover, NJ
 Intimate and Intense: The New Genre Painting, Payne Gallery, Moravian College, Bethlehem, PA Emerging Realists: East Meets South, College of the Mainland Art Gallery, Texas City, TX
 Landscape, Seascape, Cityscape 1960–85, Contemporary Arts Center, New Orleans, LA
 Group Exhibition, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
- 1985 The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art, Umbria-Americans Painting in Italy, Gallery North, Setauket, NY

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Gallery Artists: On Paper, Sherry French Gallery, New York, NY

- 1984 New Narrative Painting: Selections from the Metropolitan Museum of Art,
Tamayo Museum, Mexico City, Mexico
New Narrative Painting: Selections from the Metropolitan Museum of Art,
Museum of Art, Ft. Lauderdale, FL
Mood in Landscape, Sherry French Gallery, New York, NY
Fifteenth Anniversary Show, First Street Gallery, New York, NY
Art of Our Time, Pascack Valley Hadassah, Pascack Valley, NJ
- 1983 Paintings & Sculpture From The Sherry French Gallery, Arts Signature
Gallery, Tulsa, OK
Gallery and Invited Artists, Sherry French Gallery, New York, NY
Bodies and Souls, Artists' Choice Museum, New York, NY
- 1982 Nocturnes, First Street Gallery, New York, NY
Lessons From The Past, Brooklyn College Gallery, Brooklyn, NY
- 1981 University of New Hampshire, Durham, NH
Invitational Exhibition, First Street Gallery, New York, NY
- 1978 University of New Hampshire, NH

PUBLICATIONS:

"A Triumph of Good Schooling," *The Three Village Herald*, East Setauket, NY, August 22, 1985.

Baker, Kenneth, "Jeanne Duval," *ARTnews*, January, p. 131, 1996.

Baker, Kenneth, "Representational Art with a Modern Twist," *San Francisco Chronicle*, San Francisco, CA, January 2, 1991.

Baker, Kenneth, "Review," *ARTnews*, May, p. 172, 1999.

Bass, Ruth, "Realism," *ARTnews*, February, p. 94, 1996.

Between Perception & Invention: Three Generations of Figurative Artists, (catalog), Sharon Arts Center, Peterborough, 2005.

Bolt, Thomas, *New American Figure Painting*, Contemporary Realist Gallery, San Francisco, CA, 1992.

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- Bolt, Thomas, "Jeanne Duval," *Arts Magazine*, March 1987.
- Bridson, Susan, "Americans Painting in Italy," *The Village Times*, East Setauket, NY, August 22, 1985.
- Cooper, James, "Goodman Exhibit Fuses Several Intense Styles," *New York City Tribune*, March 20, *Art/World*, March 1987.
- Doherty, M. Stephen, "Jeanne Duval," *American Artist*, March 1984
- Doherty, M. Stephen, "Jeanne Duval," *American Artist*, vol. 57, no. 611, June, p. 4, 1993.
- "Exhibitions & Events," *American Arts Quarterly*, (vol. XII, no. 2), Spring, p. 47, 1995.
- Freedman, Tracy and Michael Hackett, *Jeanne Duval, Recent Paintings*, (catalog with color reproductions), Contemporary Realist Gallery, San Francisco, 1995.
- Hackett-Freedman Gallery, 1987–1997, (catalog with color reproduction), Hackett-Freedman Gallery, San Francisco, 1997.
- Harrison, Helen, "Umbria's Beauty Inspires Artists," *The New York Times, Sunday*, August 25, 1985.
- "Jaffrey Native Immersed in The World of Art," *The Peterborough Transcript*, February 19, 1987.
- Jeanne Duval* (catalog), Hackett-Freedman Gallery, San Francisco, 2002.
- Jencks, Charles, *Post-Modernism: The New Classicism in Art and Architecture*, Academy Editions, London, England, 1987.
- Kino, Carol, "Realism, The New Hip?," *ARTnews*, February, pp. 96-101, 1997.
- Lerman, Ora, "Contemporary Vanitas," *Arts Magazine*, March 1988.
- Limaye, Kanchan, "Women's Work," *American Arts Quarterly*, Winter, pp. 15-21. (1998).
- "Local Painter in New York Show," *The Meene Sentinel*, November 23, 1985.
- Marquardt-Cherry, Janet, *Nothing Overlooked: Women Painting Still Life*, (catalog with color reproductions), Contemporary Realist Gallery, San Francisco, 1995.
- McCarthy, Cathleen, "About Face," *Art & Antiques*, Summer, pp. 56-63, 1997.
- O'Beil, Hedy, "Jeanne Duval," *Arts*, March 1985.
- Potterton, Homan, "The Gallery Strip," *Financial Times*, January 20, 1991.
- Preston, Malcolm, "Realist Visions by Americans in Italy," *Newsday*, September 3, 1985.
- Sacks, Peter, *Jeanne Duval* (exhibition catalog), Hackett-Freedman Gallery, San Francisco, 1999.
- "Show Emphasizes New Genre Painting," *The Philadelphia Enquirer*, October 18, 1986.
- "Silvermine Guild's Exhibit Offers Food for Thought," *The Advocate and Greenwich Times*, June 7, 1987
- Sims, Lowery S., *Landscape, Seascape, Cityscape*, (catalog with reproduction), Contemporary Arts Center, New Orleans, 1986.

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Sims, Lowery Stokes, and Sabine Rewald, *Still Life: The Object in American Art, 1915-1995, Selections from the Metropolitan Museum of Art*, American Federation of the Arts and Rizzoli Publications, New York, NY, pp. 18-19, 1996.

Wolf, Tom, "The MacDowell Colony: The Genesis of an Art Colony," *American Art Review*, Vol. VIII, No. 5, pp. 148-157 (color reproduction), 1996.

Ximenez, Carlos E., "Tamayo Museum Inaugurates Trilogy of 'Narrative Art' Exhibits," *The News*, Mexico City, November 7, 1984.

AWARDS:

1993	MacDowell Colony Fellowship, MacDowell Colony
1989	Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation
1987	Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation
1984	Ingram-Merrill Foundation Grant, Ingram-Merrill Foundation
1983	MacDowell Colony Fellowship, MacDowell Colony
1981	MacDowell Colony Fellowship, MacDowell Colony
1981	National Endowment for the Arts Grant, National Endowment for the Arts

IMPORTANT COLLECTIONS:

Artspace, New York, NY

B&B Interiors, Winter Park, FL

Bayly Art Museum, Charlottesville, VA

Carey Ellis Company, Houston, TX

E.F. Hutton & Co, New York, NY

Metropolitan Museum of Art, New York, NY

Midlantic National Bank, South Cherry Hill, NJ (now PNC Bank)