

BORN: St. Louis, MO

EDUCATION:

1979 BFA, Smith College, Northampton, MA

ONE PERSON EXHIBITIONS:

2023	Marjorie Evans Gallery, Sunset Center, Carmel, CA
2019	New Work, Currents Gallery, Monterey Museum of Art, Monterey, CA
2015	Gallery Strada, Fresno, CA
2003	Recent Travels, Finer Things Gallery, Nashville, TN
1999	Doorways to Mexico, Finer Things Gallery, Nashville, TN
1998	Doorways of San Miguel de Allende, The Grove Homescapes, Pacific Grove, CA
	Thresholds: Mexican Streetscapes, La Galeria de Casa Latina, University of California, Santa Cruz, CA
1997	New Work: Mexico, Winfield Gallery, Carmel, CA
1992	Lubbock or Leave It, Austin, TX
	Kerrytown Concert Hall, Ann Arbor, MI
	Bonsack Gallery, John Burroughs School, St. Louis, MO
1990	Mortan J. May Foundation Gallery, Maryville University, St. Louis, MO

GROUP EXHIBITIONS:

2024	Photowalk Carmel, Center for Photographic Art, Carmel, CA
2023	Photowalk Carmel, Center for Photographic Art, Carmel, CA
2022	Photowalk Carmel, Center for Photographic Art, Carmel, CA
2021	Photowalk Carmel, Center for Photographic Art, Carmel, CA
2020	Photowalk Carmel, Center for Photographic Art, Carmel, CA
2023	Square the Circle, Carl Cherry Center for the Arts, Carmel, CA
2022	Face It: Artists' Portraits at the Cherry, Carl Cherry Center for the Arts, Carmel, CA
2019	Photowalk Carmel, Center for Photographic Art, Carmel, CA
	The Language of Walls, Carl Cherry Center for the Arts, Carmel, CA
2013	The Winfield Family – A Spectrum of Vision: 1940 to the Present, Carl Cherry Center for the Arts, Carmel, CA
2012	Center for Photographic Arts (juried exhibition), Carmel, CA
2011	Lens to Brush, Kuehner Gallery, John Burroughs School, St. Louis, MO
2009	New Work, Winfield Gallery, Carmel, CA
	Finer Things Gallery, Nashville, TN
2008	Sanders Gallery, Fresno, CA
	Finer Things Gallery, Nashville, TN
2006	Center for Photographic Arts (juried exhibition), Carmel, CA

2005	Galerie Govreau, Fresno, CA
2004	Center for Photographic Arts (14 th annual juried exhibition), Carmel, CA
	Adams Bay, Palm Desert, CA
	Galerie Govreau, Fresno, CA
2003	Creative Relations, Alvarado Gallery, Monterey, CA
	Museumworks, Aspen, CO
	New Artists, The New Fisher Gallery, Albuquerque, NM
	Galerie Govreau, Fresno, CA
1997	Winfield/Johnson Show, The Gallery, Burlingame, CA
1996	Monterey Museum of Art (juried exhibition), Monterey, CA
1995	Relics, Ruins and Remains, Erector Square Gallery, New Haven, CT
	Hall-Barnett Gallery, New Orleans, LA
	Winfield/Johnson Show, Zane Skylar Gallery, Monterey, CA
1994	Hall-Barnett Gallery, New Orleans, LA
	Viewpoint Gallery, Carmel, CA
	Urban Landscapes (juried show), Art St. Louis, St. Louis, MO
1993	Hall-Barnett Gallery, New Orleans, LA
	Viewpoint Gallery, Carmel, CA
	Art St. Louis IX: The Exhibition (juried exhibition), Art St. Louis, St. Louis, MO

Chairs, Doors and Windows (juried exhibition), Art St. Louis, St. Louis, MO

1993-1994 All About Boats, Elliot Smith Contemporary Art Gallery, St. Louis, MO

1992 Hall-Barnett Gallery, New Orleans, LA

Viewpoint Gallery, Carmel, CA

1991 Viewpoint Gallery, Carmel, CA

Looking Inside and Out, Interwoven Designs Gallery, St. Louis, MO

1991-1993 100% Photography Show, Hopkins Gallery, Wellfleet, MA

GALLERY AFFILIATIONS:

2009-2024 Robin Winfield Studio and Gallery, Carmel, CA

1994-2024 Winfield Gallery, Carmel, CA

1992-2024 Rice/Polak Gallery, Provincetown, MA

PUBLICATIONS:

Alvin, Rebecca M., "The Surreal Photo-Paintings of Robin Winfield", *Provincetown Magazine*, August 15, 2018

Chatfield, Michael, "Carmel Artist Unlocks the Doors to Painting", *Carmel Magazine*, Holiday 2017, p.64.

Friedman, Nancy, "Recent Vision" *Art of the State: California*, Abrams Publishing, March 1998, 120 pp.

Karver, Sherry and Ratch, Jerry, *Homeowner Haiku*, cover art, CreateSpace Independent Publishing, 2005.

McQuaid, Cate, "On the Surface and Beneath", review, *The Boston Globe*, August 30, 2007.

Robin Winfield Book of Art Works, www.blurb.com, 2011.

"Robin Winfield Enjoys her Studio by the Sea", Monterey Herald, May 21, 2010.

Taylor, Dennis, "So Many Doors, Just Waiting to be Opened", *Carmel Pine Cone*, October 2018.