

## SUSAN MANCHESTER

### BORN:

1950            Oklahoma City, OK

### EDUCATION:

1965-1966    San Francisco Art Institute, studied with printmaker Gordon Cook  
1963-1964    Accademia de Belle Arti, Florence, Italy, studied with Giorgio Morandi  
Special studies: drawings, prints and texts, Gabinetto Disegni e Stampe  
degli Uffizi, Florence, Italy  
1960-1963    University of California, Santa Barbara, CA

### ONE PERSON EXHIBITIONS:

2023            Flora Borealis: Elizabeth Barlow and Susan Manchester (two-person show),  
Andra Norris Gallery, Burlingame, CA

2022            Flora Fauna (two-person show), Monterey Museum of Art, Monterey, CA

2016            A Contemporary Lineage, The Triton Museum of Art, Santa Clara, CA

2008-2009    Monterey NOW, Monterey Museum of Art, Monterey, CA

2007            New & Recent Drawings, Edward Cella Art + Architecture, Santa Barbara, CA

1998            New Drawings, Edith Caldwell Gallery, San Francisco, CA

1995            New Drawings by Susan Manchester, Edith Caldwell Gallery, San Francisco,  
CA

1992            Introductions '92: Susan Manchester, Edith Caldwell Gallery, San Francisco,  
CA

1988            A Passage of Time – New Mexico, First Impressions Gallery, Carmel, CA

1986            Watercolors and Etchings, First Impressions Gallery, Carmel, CA

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- 1974          Paintings and Etchings, Pantechnicon Gallery, San Francisco, CA
- 1972          Aspects of the American Indian, Esther Bear Gallery, Santa Barbara, CA

### GROUP EXHIBITIONS:

- 2018          Salon at the Triton (juried exhibition), The Triton Museum of Art, Santa Clara, CA
- 2022          Let's Face t: Selections from the Permanent Collection, The Triton Museum of Art, Santa Clara, CA  
Outside the Open Window (three-person show), Andra Norris Gallery, Burlingame, CA
- 2021          The Window: Insights on Art and Wellness: Susan Manchester, Morley Baer, and Robinson Jeffers, Montage Health, Monterey, CA  
FLY, Andra Norris Gallery, Burlingame, CA
- 2020          LOOK, Andra Norris Gallery, Burlingame, CA
- 2017          Storied Paper, Carl Cherry Center for the Arts, Carmel, CA  
Salon at the Triton (juried exhibition), Triton Museum of Art, Santa Clara, CA
- 2013-2014    Momentum: An Experiment in the Unexpected, San Jose Museum of Art, San Jose, CA  
Face to Face: 30 Years of Portraiture, Bakersfield Museum of Art, Bakersfield, CA  
Botanical Meditations, Carl Cherry Center for the Arts, Carmel, CA  
Contemporary Heritage: Selections from the Permanent Collection, The Triton Museum of Art, Santa Clara, CA  
Art in Bloom, Monterey Museum of Art, Monterey, CA
- 2011-2012    Inaugural Exhibition, Seager Gray Gallery, Mill Valley, CA  
Cultivating Creativity, The Doud House Now, Monterey Museum of Art, Monterey, CA

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- 2008-2009     50/Fifty: 50 Gifts for the Next Fifty Years, Monterey Museum of Art, Monterey, CA  
Parallel Lines, Works on Paper from Monterey County Collections, Hartnell College Gallery, Salinas, CA
- 2007            Thick Paint/ Thin Paint: 50 Years of California Abstract Art, Hartnell College Gallery, Salinas, CA
- 2005            Works on Paper, Park Avenue Armory, New York, NY  
Reflecting Nature: Still Life Paintings From California Collections, Hartnell College Gallery, Salinas, CA
- 2004            Recent Acquisitions, The Crocker Art Museum, Sacramento, CA  
Rendering & Articulation: A Drawing Exhibit, The Carl Cherry Foundation for the Arts, Carmel, CA  
Masters of the Sea, Hartnell College Gallery, Salinas, CA
- 2002-2003     Get Real: An Overview of Contemporary Realism, Edith Caldwell Gallery, Sausalito, CA  
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, CA  
Anyone You Know? Six Centuries of Portraits, Hartnell College Gallery, Salinas, CA  
Small Images, Sullivan & Goss Gallery, Santa Barbara, CA
- 2000-2001     Perches in the Soul, Susan Cummins Gallery, Mill Valley, CA  
At the Millenium: Contemporary Paintings from Northern California, Monterey Museum of Art, Monterey, CA
- 1999            Small Works, Susan Cummins Gallery, Mill Valley, CA
- 1997            Works on Paper, Park Avenue Armory, New York, NY  
Three Women, Edith Caldwell Gallery, San Francisco, CA
- 1996            The Figure Show, Edith Caldwell Gallery, San Francisco, CA  
Art for the Parks, Nashville, TN

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- 1995 Contemporary Drawings, Quincy University Art Gallery, Quincy, IL
- 1994 Contemporary Still Lifes, Edith Caldwell Gallery, San Francisco, CA  
Drawing the Line, Susan Cummins Gallery, Mill Valley, CA
- 1993 Artists' Self Portraits in Black and White, Edith Caldwell Gallery, San Francisco, CA
- 1991 Bay Area Talent, Olga Dollar Gallery, San Francisco, CA
- 1990 Earth's Alive, Olga Dollar Gallery, San Francisco, CA
- 1989 Varieties of Drawings, Allport Gallery, San Francisco, CA  
Drawing Exhibit, College of Marin Art Gallery, Kentfield, CA

### PUBLICATIONS:

- Abbott, I.A., *Marine Algae Of California*, Stanford University Press, 1975.
- "Big Drawings", *Southwest Art*, Feb 1, 1998.
- Cebulski, Frank, "Susan Manchester at Edith Caldwell Gallery", *The Guide*, Feb 1, 1995.
- Emerson, Julia, *A Pool Of Silver Minnows*, Tantamount Press, 2002.
- Essick, Amy, *Beyond Words, Essays on Art and Healing*, Community Hospital Foundation, Monterey, CA, 2009.
- Flora Fauna - Featuring Elizabeth Barlow and Susan Manchester*, catalog, 2022.
- Letter Arts Review*, The Process Issue, 28:2, 2013.
- Miers, Mary, "Take Me to Your Reader", *Country Life Magazine*, June 9, 2005
- "Of the West", *Southwest Art*, 1998.
- Susan Manchester: A Contemporary Lineage*, artist retrospective catalog, 2016.
- Wheatman, John, *Meditations On Design*, Conari Press, 2000.
- Taylor, Dennis, "Classes with Rembrandt, Goya, Michelangelo – and Some Nuns", *Carmel Pine Cone*, Aug 23, 2024.
- Watson, Lisa Crawford, "Art Comes to Life with Vitality and Detail – Susan Manchester Opens Monterey NOW Show", *Monterey Herald*, Nov 18, 2008.
- "Virtual Studio Visit With Artists Susan Manchester", Montage Health Foundation, video, YouTube, 2020.
- Watson, Lisa Crawford, "Producing a Pure, But Not a Simple Art", *Monterey Herald*, Dec 7

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1997.

*Zyzyva: The Last Word - West Coast Writers & Artists*, (triannual magazine), Zyzyva Publishing Inc, XXI, 2, Fall Issue, 2005.

*Zyzyva: The Last Word - West Coast Writers & Artists*, (triannual magazine), Zyzyva Publishing Inc, IX, 4, Winter Issue, 1993.

### IMPORTANT COLLECTIONS:

Achenbach Foundation of Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA

Apieh & Joe Claybrook, Santa Barbara, CA

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Bowdoin College Art Museum, Brunswick, ME

Claridge's Hotel, London, England

The Clorox Corporation, Oakland, CA

Crocker Art Museum, Sacramento, CA

Davis and Christine Factor, Carmel Valley, CA

Dr. & Mrs. David Reese, Carmel Valley, CA

Fine Art Collection, City of Monterey, Monterey, CA

Helaine Glick, Watsonville, CA

The Highlands Inn, Carmel Highlands, CA

John and Susan Roos, Hillsborough, CA

Marcelle Polednik & David Kammerman, Jacksonville, FL

Max Sidman Family Collection, Oakland, CA

Montage Health, Monterey, CA

Monterey Museum of Art, Monterey, CA

Monterey Peninsula College Foundation, Monterey, CA

Mr. David Allen Smith, Carmel, CA

Mr. Gary Smith & Mr. David Ligare, Salinas, CA

Mr. George Lucas, San Rafael, CA

Mr. & Mrs. Burton McMurtry, Palo Alto, CA

Mr. & Mrs. Donald Oresman, New York, NY

Mr. & Mrs. Geoff Wharton, New York, NY

Mr. & Mrs. William Hyland, San Francisco, CA

Ms. Julia Emerson, Santa Barbara, CAMuseum of Art and History, Santa Cruz, CA

Palm Springs Art Museum, Palm Springs, CA

## SUSAN MANCHESTER

Saks Fifth Avenue, Chicago, IL  
San Jose Museum of Art, San Jose, CA  
Smithsonian Institution, Washington, DC  
Susan and Cippy Crazy Horse, Cochiti Pueblo, NM  
The Triton Museum of Art, Santa Clara, CA  
The York School, Monterey, CA