

DAVID LIGARE

BORN:

1945 Oak Park, IL

EDUCATION:

Art Center College of Design, Pasadena, CA

ONE PERSON EXHIBITIONS:

- 2021 Presence of the Past, LewAllen Galleries, Santa Fe, NM
- 2019 Elements, LewAllen Galleries, Santa Fe, NM
- 2018 Still Life, Hirschl & Adler Galleries, New York, NY
- Magna Fide, Sonoma Valley Museum of Art, Sonoma, CA
- 2015 David Ligare: California Classicist, Crocker Art Museum, Sacramento, CA
(traveling exhibition)
- History: Paintings by David Ligare, Hirschl & Adler Galleries, New York, NY
- 2016 The Median Sea, Winfield Gallery, Carmel, CA
- 2013 River/Mountain/Sea, Fresno Art Museum, Fresno, CA & Monterey Museum
of Art, Monterey, CA
- 2012 The Big Sur, Winfield Gallery, Carmel, CA
- David Ligare: New Paintings, Hirschl & Adler Galleries. NY
- 2010 REDUX, Plus One Gallery, London, UK
- 2009 Primary Structures, Hartnell College Gallery, Salinas, CA

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- 2008 A Sense of Place: An Homage to Robinson Jeffers, Winfield Gallery, Carmel-by-the-Sea, CA
- 2007 Hackett Freedman Gallery, San Francisco, CA
- 2006 Ritual Offerings, Koplin Del Rio Gallery, Los Angeles, CA
- 2005 Offerings: A New History, Plus One Gallery, London, UK (catalog)
- 2003 Sea Paintings, Koplin Del Rio Gallery, Los Angeles, CA
- 2002 Objects of Intention: Still Life Paintings, Hackett-Freedman Gallery, San Francisco, CA
- Viewpoint: The Pastures of Heaven, The National Steinbeck Center, Salinas, CA
- 2000 Koplin Del Rio Gallery, Los Angeles, CA
- 1999 Hackett-Freedman Gallery, San Francisco, CA
- 1998 The Classical Impulse, Frye Art Museum, Seattle, WA
- L'eta dell'Oro, Il Polittico, Rome, Italy
- Koplin Del Rio Gallery, Los Angeles, CA
- 1997 Hackett-Freedman Gallery, San Francisco, CA
- 1996 Ponte Vecchio/Torre Nova: A Project by David Ligare, The Prince of Wales' Institute of Architecture, London, UK
- Landscape and Language: Paintings by David Ligare, Monterey Museum of Art, Monterey, CA

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- 1995 Still Lifes, Stiebel Modern, New York, NY (also 1993)
 Stages for Contemplation, Fresno Museum, Fresno, CA
- 1994 Koplín Del Río Gallery, Los Angeles, CA
- 1992 Koplín Del Río Gallery, Los Angeles, CA
- 1990 Robert Schoelkopf Gallery, New York, NY
- 1988 Koplín Del Río Gallery, Los Angeles, CA
- 1985-86 Koplín Del Río Gallery, Los Angeles, CA
- 1985 Robert Schoelkopf Gallery, New York, NY
- 1984 University Art Museum, University of California, Santa Barbara, CA
- 1983 Hall Galleries, Dallas, Texas
 Koplín Del Río Gallery, Los Angeles, CA
- 1978 Andrew Crispo Gallery, New York, NY
- 1973 Andrew Crispo Gallery, New York, NY
- 1969 Wickersham Gallery, New York, NY

GROUP EXHIBITIONS:

- 2020 Mortality: A Survey of Contemporary Death Art, American University Art
 Museum, Washington, DC
- 2017 Et In Arcadia Ego, New Museum, Los Gatos, CA
 Invented Places, Hirschl & Adler Galleries, New York, NY
 Nocturnes: From Dusk To Dawn, Winfield Gallery, Carmel, CA

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- 2015 To Draw is To See, Winfield Gallery, Carmel, CA
- 2012 New Offerings, Hirschl and Adler Gallery, New York, NY
- 2010 Wine and Spirit: Rituals, Remedies and Revelry
Mount Holyoke College Museum of Art, S. Hadley, MA
Tomorrow's Legacies, Crocker Art Museum, Sacramento, CA
Real & HyperReal, San Jose Museum of Art, San Jose, CA
Take Five, Hirschl & Adler Modern, New York, NY
- 2009 American Concepts and Global Visions/Selections from the AT&T
Collection, McNay Museum, San Antonio, TX
- 2008 Per Amore: La Raccolta Caggiano
Palazzo Incontro, Rome, Italy
- 2007 Dreamland: American Explorations into Surrealism, Sullivan Goss Gallery,
Santa Barbara, CA
- 2006 The Classical Spirit, Plus One Gallery, London, UK
New Old Masters, Curated by Donald Kuspit (catalog)
The National Museum of Gdansk, Poland
Beyond Likeness: Self Portraits by California Artists, The Triton Museum,
Santa Clara, CA
Intimate landscapes, Winfield Gallery, Carmel & Sesnon Gallery, University of
California, Santa Cruz
The 'S' Word: Spirituality in Contemporary Art, The Judson Gallery of
Contemporary Art, Los Angeles, CA
- 2005 To Be Or Not To Be: Four Hundred Years of Vanitas Painting, Flint Institute
of Arts, Flint, MI (catalog)
Quindici Anni: dalla nascita della Galleria Il Polittico di Roma, Scuderie
Aldobrandini per l'arte, Frascati, Italy (catalog)
- 2002 Artists of the Ideal: Nuovo Classicismo, Galleria d'Arte Moderna, Verona,
Italy (catalog)

DAVID LIGARE

- 2000 Drawings V, Koplín Gallery, Los Angeles, CA
A Noble Tradition Revisited: The Contemporary American Still Life,
Spanierman Gallery, New York, NY (catalog)
- 1999 Green Woods & Crystal Waters: The American Landscape Tradition, The
Philbrook Museum of Art, Tulsa, OK (traveling exhibition) (catalog)
- 1998 Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
Gold Rush to Pop: 200 Years of California Art, Orange County Museum of
Art, Newport Beach, CA (catalog)
A Feast for the Eye: Food in Art, M.H. De Young Memorial Museum, San
Francisco, CA
Contempo-Italianate: Contemporary Artists Reflect on Italy, Laband Art
Gallery, Loyola Marymount University, Los Angeles, CA
- 1997 10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
Re-presenting Representation III, Arnot Art Museum, Elmira, NY
Back into the Future, The Kitchen, New York, NY
Dramatic Realism: The New Baroque, Southern Alleghenies Museum of Art,
Loretto, PA
- 1996 Classicism in the 20th Century, Lizan-Tops Gallery, East Hampton, NY
Still Lifes, Contemporary Realist Gallery, San Francisco, CA
- 1995 Landscape: The Continuum, Los Angeles Municipal Art Gallery, Los Angeles,
CA
- 1994 Parallax Views, Contemporary Realist Gallery, San Francisco, CA
Slice of Life: Contemporary Still Lifes, Riverside Art Museum, Riverside, CA
- 1993 Still Life, Gerald Peters Gallery, Santa Fe, NM (catalog)
- 1992 American Realism & Figurative Art 1955 - 1990, Japan (traveling exhibition)
(catalog)

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- 1991 Drawings, Koplín Gallery, Santa Monica, CA
- 1990 Architecturally Inspired, Long & Ryle Gallery, London, England
Regarding Art: Art Works About Art, Kohler Arts Center, Sheboygan, WI
- 1988 Life Stories, Henry Art Gallery, University of Washington, Seattle, WA
- 1987 Modern Myths, Boise Art Gallery, Boise, ID (traveling exhibition) (catalog)
The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA
Parola/Italia, Appollodoro, Rome, Italy (catalog)
Contemporary Humanism, Art Gallery, California State University, Fullerton, CA (catalog)
- 1986 Drawing: A Classical Continuum, Los Angeles Municipal Gallery, Los Angeles, CA
Uncovering the Past: Tribute & Parody, Long Beach Museum of Art, Long Beach, CA
Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1985 The Classical Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalog)
Beyond Antiquity: Classical References in Contemporary Art, De Cordova and Dana Museum of Art, Lincoln, MA (catalog)
American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1984 Contemporary Classicism, California State University, Fullerton, CA (catalog)
- 1983 A Heritage Renewed: Representational Drawing Today, University Art Museum, University of California, Santa Barbara, CA (catalog)
West Coast Realism, Laguna Beach Art Museum, Laguna Beach, CA, (traveling exhibition) (catalog)

DAVID LIGARE

1982 Modern American Painting, National Pinokothiki, Athens, Greece (organized by the Museum of Fine Arts, Houston, TX) (catalog)

PUBLICATIONS:

A Decade of Art & Architecture – 1992–2002, Introduction by Robert A. M. Stern, New York: The Institute of Classical Architecture, 2002.

Albright, Thomas, "'California Portrait' in Walnut Creek: Contrasts and Continuity", *San Francisco Chronicle*, Oct 7, 1971, p.48.

Ames, Richard, "'New' Museum Opens Today with 'Santa Barbara Collects'", *News-Press* [Santa Barbara], Jan 26, 1985: C24.

Anderson, Matthias, "Realism Now: The Peterson Collection," *Fine Art Connoisseur*, (Nov./Dec. 2007), pp 66–70.

Architectural Record, Sept. 1980, p. 119 [illustration].

Arthur, John, *Spirit of Place: Contemporary Landscape Painting and the American Tradition*, New York: Little, Brown & Company, 1989.

Bailey, Gary, "Signature Rooms", [illustration], *Ultra*, Vol. 3, No. 7, Mar. 1984, p.73.

Ballinger, James K., "Print Gallery", *Phoenix Art Museum Calendar*, Dec. 1977.

Bamsey, Ben, "David Ligare: Balancing Act", *Artworks*, Summer 2005, pp 20–30.

Battock, Gregory, *Super Realism: A Critical Anthology*, New York: E. P. Dutton, 1975.

Bernikow, Louise, "Traditional Comforts on the Sound," *Architectural Digest*, Feb. 1987, p.71.

Beston, Henry, "c. 1926, Cape Cod: Subtle Sea Musics", [illustration], *Lapham's Quarterly*, Vol. 6, No. 3, Summer 2013), p.151.

Braff, Phyllis, "Capturing the Unposed Instant and the American Landscape: Classicism in the 20th Century", *The New York Times*, Oct 20, 1996, p.18.

Brown, Patricia Leigh, "Shingle Style by the Bay", *Architectural Digest*, Nov. 2001, p.255.

Bullis, Douglas, *100 Artists of the West Coast*, Atglen, PA: Schiffer Publishing Ltd., 2003.

Bulmer, Marge, "Four Neo-Classical Painters," *Artscene*, Nov. 1987, pp 17–18.

Burkhart, Dorothy, "Critic's Choice", *San Jose Mercury News*, Arts & Books, Oct 4 1987, p.22.

Busler, Leslie, "U.S. Wrap Up", *Southwest Art*, Dec. 1999, p.116.

Cabrera, Marc, "Ligare Boosts @risk Gallery", *Monterey County Herald*, April 3, 2009, C1, C4.

Cabrera, Marcos, "Ligare Re-creates Big Sur's 'Golden Hour'", *Monterey County Herald*, July 6, 2012, B1, B3.

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Carlock, Marty, "Latest deCordova Exhibit Travels Back 'Beyond Antiquity'", *The Lexington Minute Man*, July 4, 1985, pp 6A–7A.

"Casa Alerces", *Arquitectura y Diseño de Interiores*, Mexico, No. 37, 1998), pp 1 & 63, [paintings].

"Classical Visions Inspired by Buildings", *The Independent* [London], Aug. 29, 1990, p.19.

Clothier, Peter. "Magic of the Possible: Five California Artists." *Artforum* Vol. 15, No. 8 (Apr. 1977): 84.

Cohen, Ronny, "The Symbolist Renewal", *Drawing*, Sept. 1984, pp 49–54.

Cooper, James F, "Contemporary Realism: A View from San Francisco," *American Arts Quarterly*, Fall 2007, pp 2–9.

Cooper, James F, "Ligare Leads Aesthetic Revival," *New York City Tribune*, Apr. 19, 1985.

Cooper, James F, "Virtue and the Arts", *American Arts Quarterly*, Summer/Fall 1994, pp 1, 3–8.

Costanza, Frank S, "Many Practices Make Perfect," *American Artist*, Fall 2004, pp 64–79.

Coulacos, Cate, "Beyond Antiquity", *Middlesex News* [Framingham, MA], July 11, 1985.

"Critic's Choice: David Ligare", *LA Reader*, Nov. 28, 1986, p.6.

Cumming, Hugh, "Modern Myths," *Art and Design: The New Romantics*, Vol. 4, No. 11/12, 1988, pp 69–73.

Curtis, Cathy, "Figure Painting with an '80s Spin", *Los Angeles Times*, Nov. 30, 1987.

"David Ligare: First Fruit", *American Art Collector*, No. 23, Sept. 2007, pp 124–129.

Deragon, Rick, "A Certain Slant of Light." *The Weekly* [Monterey], April 25, 2002, p.32.

Doherty, Stephen M., *The Watson-Guption Handbook of Landscape Painting*, New York: Watson-Guption Publications, 1997.

Dorfman, John, "Object Lessons: The Ancient Genre of Still Life Is Still Very Much with Us, as Five Contemporary Artists Prove," *Arts and Antiques*, Summer 2013, pp 42–47.

"Exhibitions. David Ligare", *American Arts Quarterly*, Winter 2007, pp 63–64.

"Exhibitions. Objects of Intention: Still Life Paintings by David Ligare", *American Arts Quarterly*, Winter 2002, p. 44.

Eyrich, Claire, "Artist David Ligare Turns Eye to the Business That's at Hand", *Star Telegram* [Ft. Worth], Feb. 22, 1984, pp 1–6.

Falatko, Stephen, "The Paintings of David Ligare, Nature + Knowledge = Wisdom", *The Classicist*, No. 1, 1994–1995.

Feisner, Edith Anderson, *Colour*, Second ed., London: Laurence King Publishing, 2006.

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Foley, Matthew, "The Artist and the Myth", *Prelude Magazine*, Oct. 1987, p.40.

Frym, Gloria, "In the Museum." *Zyzyva*, Vol. 1, No. 4, Winter 1985, pp 62–63.

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- Gangelhoff, Bonnie, "Classic Ligare", *Southwest Art*, Feb. 2002, p.64.
- Gangelhoff, Bonnie, "The Promised Land", *Southwest Art*, Sept. 2000, pp 86–90.
- Gangelhoff, Bonnie, "Visual Delights", *Southwest Art*, Vol. 33, No. 10, Mar. 2004, pp 114–119.
- Gardner, Colin, "The Art Galleries", *Los Angeles Times*, Nov.21, 1986, part VI, p. 16.
- Garris, Laurie, "Painting Today: The Present Past", *Arts & Architecture*, Vol. 4, No. 2, July 1985, pp 53–57.
- Geer, Suvan, "Humanist Exhibit is Lifeless Resurrection", *The Orange County Register*, Nov. 20, 1987.
- Geer, Suvan, "The Galleries," *Los Angeles Times*, Nov. 4, 1988.
- Glowen, Ron, "A Return to Idealized Virtue", *Artweek*, Feb 1988, p.1.
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- Harvey, Doug, "The End of Donald Kuspit?", *LA Weekly*, Jan 28, 2005.
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- Howard, Henrietta, "Art and Architecture", *House & Garden [UK]*, Sept. 1990, p. 64.
- Jencks, Charles, *Post Modernism: The New Classicism in Art & Architecture*, New York: Rizzoli, 1987.
- Krier, Léon, "Et in Arcadia David Ligare", *Art & Design*, Nov. 1986, pp 40–41.
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- Lagorio, Irene, "Reading Goes with Looking at 'Artist and Myth' Display", *The Sunday Herald [Monterey]*, Nov 1, 1987, p.6D.
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- "Landscape and Language: Paintings by David Ligare", *Monterey Peninsula Museum of Art News*, Apr-June 1996.
- Lawford, Valentine, "A House on the Beach", *Architectural Digest*, Jan-Feb 1978, pp 1 & 88, [illustrations].

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Levi, Paolo, "La Borsa dell'arte: Interpretando i vati d'Italia", *Il Sole 24 Ore* [Milan], Feb 13, 1988, p.5.

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Ligare, David, "Andrew Spence: 'Avoiding Gravity Plays'", *Artweek*, Sept 25, 1976, p.7.

Ligare, David, "The Boundaries of Illusion and Nonillusion", *Artweek*, Aug 9, 1975, p.4.

Ligare, David, "Clear California Light", *Buying the Best*, 1993, pp 44–45.

Ligare, David, "Contemporary Monotypes by Eight Artists", *Artweek*, Oct 16, 1976, p.6.

Ligare, David, "David Ligare", *American Artist*, Sept. 1984, pp 37–39.

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Ligare, David, "Five Artists, Five Views", *Artweek*, Oct 4, 1975, pp 15–16.

Ligare, David, "Florence and the Ideal of Harmonic Proportions. (Firenze e l'ideale di armonia)", *Artista: Critica dell'Arte in Toscana*, Fall 1996, pp 44–47.

Ligare, David, "From Santa Barbara: 'Trompe l'Oeil,' Graphics, Sculpture", *Artweek*, Apr 5, 1975, p. 7.

Ligare, David, "In Search of the True Style", *The Classical Sensibility in Contemporary Painting & Sculpture – An Art & Design Profile*, Andreas C. Papadakis, editor, London: Academy Editions/New York: St. Martin's Press, Vol. 4, No. 5–6, 1988, pp 77–80.

Ligare, David, "In Search of the 'True Style': History Painting in the Eighties", *Visions: The Los Angeles Art Quarterly*, Vol. I, No. 4, Fall 1987, pp 30–34.

Ligare, David, "In True Nature", *Artista: Critica dell'Arte in Toscana*, 1992, pp 66–77.

Ligare, David, "Involving Architecture, Painting and Architectural Principles", *Dialogo: Non-Architects' Views of Architecture*, University of Notre Dame School of Architecture, 1991–1992, pp 1 & 9–13.

Ligare, David, "Japanese Graphics", *Artweek*, Feb 1, 1975, p.4.

Ligare, David, "John Steinbeck and the Pastoral Landscape: An Artist's Viewpoint", The Center for Steinbeck Studies, San Jose State University, CA, Fall 2002.

Ligare, David, "Larry Bell on New Work", *Artweek*, May 15, 1976, pp 1–16.

Ligare, David, "Masuo Ikeda's Eroticism", *Artweek*, Feb 21, 1976, p.6.

Ligare, David, "Painting: The New Ideal", *American Arts Quarterly*, Summer 1995.

Ligare, David, "Paintings with a Sculptural Character", *Artweek*, Oct 30, 1976, pp 1–16.

Ligare, David, "Premodernism: Selections from the New York Academy of Art at Contemporary Realist Gallery", *Artweek*, Aug 19, 1993.

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- Ligare, David, "Robert Irwin", *Artweek*, Feb 15, 1975, p.4.
- Ligare, David, "SBMA Exhibits: Along the Quality Spectrum", *Artweek*, June 19, 1976, pp 3–4.
- Ligare, David, "Visual and Verbal", *Artweek*, Oct 18, 1975, pp 1, 16.
- Lucie-Smith, Edward, *Adam – The Male Figure in Art*, New York: Rizzoli, 1998.
- Lucie-Smith, Edward, *American Art Now*, New York: William Morrow & Company, 1985.
- Lucie-Smith, Edward, *Art in the Eighties*, Oxford: Phaidon Press, 1990.
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- Lucie-Smith, Edward, *Art Tomorrow*, Paris: Editions Pierre Terrail, 2002.
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- Lucie-Smith, Edward, *Art Today*, Oxford: Phaidon Press, 1995.
- Lucie-Smith, Edward, "Figurative Art Makes a New York Comeback", *The Independent* [London], Feb. 5, 1990, p.5.
- Lucie-Smith, Edward, *Movements in Art Since 1945*, New Edition. London: Thames & Hudson, 2001.
- Lucie-Smith, Edward, *Seven Bridges Collection: The First Fifteen Years – 1993–2008*, Greenwich, CT: Seven Bridges Foundation, 2009.
- Lucie-Smith, Edward, *Visual Arts in the Twentieth Century*, New York: Harry N. Abrams, Inc., 1997.
- Lucie-Smith, Edward, and Geraldine Norman, "Myths, Money & the New Art", *The Independent* [London], Sept 1, 1990, p.44.
- Marshall, Kerry, "Cloud, Rock and Cloth", *Artweek*, Aug 12, 1972, p.3.
- Martin, Alvin, *American Realism: 20th Century Drawings & Watercolor*,. New York: Harry N. Abrams, Inc., 1985.
- "Master of All Trades", *Interior Design*, Feb. 1983, p.185 [illustration].
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- Miller, Donald, "Figures, Still Lifes Form Forward-Looking Show", *Pittsburgh Post Gazette*, Oct 4, 1996.
- Millman, Lawrence, "A Kayak Full of Ghosts", *Zyzyva*, Vol. 3, No. 3, 1987, p. 38 [illustration].
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- Moscogiuri, Margherita, "Il Ponte Vecchio? Lo Lo Vedo Così", *La Nazione* [Florence, Italy], Sept 29 1996.
- Moscogiuri, Margherita, "Una 'Torre Nova' Sul Ponte Vecchio", *Toscana Qui*, Jan-Feb 1997, p. 47.
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- Muchnic, Suzanne, "What's Wrong with 'West Coast Realism'?", *Los Angeles Times*, Dec 9, 1985, pp 1, 6.
- Narrett, Eugene, "Beyond Antiquity: Classical References in Contemporary Art", *Art New England*, Oct 1985.
- Nichols, Kathryn McKenzie, "Where to Buy...", *The Week*, Feb 15, 2002, p.26.
- Nichols, Kathryn McKenzie, "David Ligare: Paintings with a Steinbeck Point of View", *Monterey County Herald*, Apr. 30, 2002, pp D1–D4.
- Nordstrand, Dave, "Capturing Nature's Light", *Off 68*, Salinas, 21 Mar. 2014, pp 14-15.
- Nordstrand, Dave, "World-Renown", *The Salinas Californian*, Mar 25, 2009, pp 1B–4B.
- Norman, Geraldine, "Paintings Built on Architecture", *The Independent* [London], Sept 10, 1990, p.5.
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- O'Hern, John, "Art Encounters on the Road", *American Art Collector*, Oct. 2006.
- O'Hern, John, "Collecting Still Life Paintings", *American Art Collector*, Apr. 2006, 40-45.
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- Paine, Janice T, "This Art More than Academic", *Milwaukee Sentinel*, July 20, 1990, pp 6, 12.
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- Raynor, Vivien, "A Return to Classicism in Ridgefield", *New York Times*, July 14, 1985, p.24.
- Reese, Robert, "The Art of Life", *Monterey County Herald*, Apr. 3, 1994, pp 4–7.
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- Sclabas, Luca, "Et in California Ego", *Babilonia*, June 2001, pp 50–52.
- Scolari, Paul, "David Ligare: Contemporary Artist's Return to Classical", *The Daily Nexus*, Santa Barbara, Oct. 18, 1984, p.5A.
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EXHIBITION CATALOGS:

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- ACA Galleries. *20th Century Americans*. (exhibition catalog), New York: ACA Galleries, 1973.
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- American Embassy, Moscow. *20th Century American Painting*. (exhibition catalog), Moscow, USSR, undated.
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DAVID LIGARE

IMPORTANT COLLECTIONS:

The Arco Corporation

Exxon-Mobil Corporation, Fairfax, VA

The Frye Art Museum, Seattle, WA

Gabinetto Disegni e Stampe Degli Uffizi (The Department of Drawings and Prints of the Uffizi), Florence, Italy

The Hughes Corporation

Knight-Ridder, San Jose, CA

M.H. De Young Memorial Museum, San Francisco, CA

The Monterey Museum of Art, Monterey, CA

The Museum of Art & Archeology, University of Missouri at Columbia

The Museum of Modern Art, New York, NY

Pacific Telesis

The San Jose Museum of Art, San Jose, CA

The Santa Barbara Museum of Art, Santa Barbara, CA

The Security Pacific Collection

The Spencer Museum of Art, University of Kansas

The Wadsworth Athenaeum, Hartford, CN