W I N F I E L D G A L L E R Y

ALAN MAGEE

BORN:

1947 Newtown, PA

EDUCATION:

1965-66	Tyler School of Art
1966-67	Bucks County Community College
1967-69	Philadelphia College of Art

ONE PERSON EXHIBITIONS:

2020	Witness, Forum Gallery, New York, NY (online exclusive)
2019	Art is Not a Solace, Dowling Walsh Gallery, Rockland, ME
2016	Songs for All Hours, Forum Gallery, New York, NY
2012	The War on Peace: Alan Magee and Rob Shetterly, Waterfall Arts, Belfast, ME
2011	Tapestries, Scribblings & Prints, George Krevsky Gallery, San Francisco, CA
2010	In Sight: New Paintings and Sculpture, Forum Gallery, New York, NY Tapestries, Gallery 51, Philadelphia, PA
2007	Paintings and Tapestries, Forum Gallery, Los Angeles, CA New Tapestries and Prints, Raab Galerie, Berlin, Germany From the Underground River, Center for Maine Contemporary Art, Rockport, ME
2006	Time Pieces, Forum Gallery, New York, NY Trauerarbeit, Goethe-Institut, New York, NY Beyond Recognition: The Art of Alan Magee, Sordoni Art Museum, Wilkes University, Wilkes-Barre, PA

2005	Paintings, Sculpture, Graphics, Frye Art Museum, Seattle, WA Luxembourg Embassy, Spectrum Concerts, Berlin, Germany
2004	Thingpoems: New Paintings and Tapestries, Élan Fine Arts, Rockland, ME Alan Magee, Owls Head Transportation Museum, Owls Head, ME Retrospective Exhibition, Farnsworth Art Museum, Rockland, ME Retrospective Exhibition, Museum at Texas Tech University, Lubbock, TX
2003	Parables, Forum Gallery, New York, NY Retrospective Exhibition, James A. Michener Art Museum, Doylestown, PA
2002	Forum Gallery, Los Angeles, CA
2000-03	Archive: Alan Magee Monotypes, Berlin Philharmonic, Spectrum Concerts, Berlin, Germany; The Art Gallery, University of New Hampshire, Durham, NH; Portland Museum of Art, Portland, ME; NEC Gallery, New England College, Henniker, NH; James A. Michener Art Museum, Doylestown, PA
2001	Undercurrents, Atrium Gallery, University of Southern Maine, Lewiston, ME
2000	The Mystery of Form: Alan Magee, Hollis Taggart Galleries, New York, NY
1998	Edith Caldwell Gallery, San Francisco, CA Literacy and Fiction in Portraiture, OP Photogallery, Hong Kong
1997	Edith Caldwell Gallery, San Francisco, CA
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1994	Edith Lambert Gallery, Santa Fe, NM Carnegie Hall, University of Maine at Orono, Orono, ME
1993	Edith Caldwell Gallery, San Francisco, CA

1992	Edith Caldwell Gallery, San Francisco, CA Kodak's Center for Creative Imaging, Camden, ME
1991-92	Alan Magee: A Ten Year Survey, 1981-1991, The Farnsworth Art Museum, Rockland, ME; James A. Michener Art Center, Doylestown, PA; The Selby Gallery, Ringling School of Art & Design, Sarasota, FL; Cheekwood Center for the Arts, Nashville, TN
1990	Staempfli Gallery, New York, NY Kipp Gallery, Indiana University of Pennsylvania Inlets, Joan Whitney Payson Gallery, Westbrook College, Portland, ME Maine Photographic Workshop, Rockport, ME
1989	Schmidt Bingham Gallery, New York, NY Allport Gallery, San Francisco, CA
1988	Gallerie Gérard Gustau, Paris, France Clark Gallery, Lincoln, MA
1987	Alan Magee, Pennswood Art Gallery, Newtown, PA
1986	Schmidt Bingham Gallery, New York, NY Meckler Gallery, Los Angeles, CA Allport Caldwell Gallery, San Francisco, CA Henry Gardiner Gallery, Palm Beach, FL
1985	Fresno Art Center, Fresno, CA University of Maine, Orono, ME
1984	Farnsworth Art Museum, Rockland, ME Newport Art Museum, Newport, Rl Allport Gallery, San Francisco, CA
1983	San Jose Museum of Art, San Jose, CA Norton Gallery and School of Art, W. Palm Beach, FL FIAC Grand Palais, Paris, France

1982	Staempfli Gallery, New York, NY
1981	Allport Gallery, San Francisco, CA
1980	Staempfli Gallery, New York, NY
GROUP EXHI	BITIONS:
2023	The Figure in Black and White, Forum Gallery, New York, NY
2022	Couplings, Forum Gallery, New York, NY Linden Frederick & Alan Magee: The Maine Idea (2-person show), Forum Gallery, New York, NY
2021	Then and Now: American Social Realism, Forum Gallery, New York, NY Drawing inspiration, Forum Gallery, New York, NY That Eighties Show, Forum Gallery, New York, NY
2020	In Person: William Beckman, Alan Magee, and Alyssa Monks, Forum Gallery, New York, NY First Impressions: New Works and New Acquisitions, Forum Gallery, New York, NY
2019	Person to Person, Forum Gallery, New York, NY Linden Frederick & Seven Contemporary Guest Artists, Haynes Galleries, Franklin, TN Natural History, Forum Gallery, New York, NY
2018	There's Still Life!, Forum Gallery, New York, NY Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY Forum Gallery: Second Annual Southampton Exhibition, MM Fine Art, Southampton, NY
2017-18	Fool the Eye, Nassau County Museum, Roslyn Harbor, NY Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY

2017	American Realism: A Survey, Gerald Peters Gallery, New York, NY Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
2016	20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY, Forum Gallery, New York, NY Dowling Walsh Gallery, Rockland, ME
2015	Celebrate! A Local Remix, Greenhut Galleries of Maine, Portland, ME Nature Unbound, Forum Gallery, New York, NY
2014	Re-presenting Representation VIII, Arnot Art Museum, Elmira, NY
2013	Singular Vision, Forum Gallery, New York, NY
2012	Five Decades: Art and Artists of Forum Gallery: 1962-2012, Forum Gallery, New York, NY
2011	Peace on Earth: Art Against War, Forum Gallery, New York, NY 43 rd Collectors Show & Sale, Arkansas Museum of Fine Arts, Little Rock, AR Vantage Point, Forum Gallery, New York, NY Group Summer Show, Dowling Walsh Gallery, Rockland, ME
2010	2010 Collector's Show & Sale, Arkansas Museum of Fine Arts, Little Rock, AR Reality Check: Contemporary American Trompe L'Oeil, Brandywine River Museum, Chadds Ford, PA
2009	Summer Selections, Forum Gallery, New York, NY
2008	Direct Encounters: The Essence of Portraiture, Forum Gallery, Los Angeles, CA
2007	The Contemporary Landscape Show, Forum Gallery, New York, NY Recent American Watercolors, Peninsula Fine Arts, Newport News, VA Tapestries, Edith Caldwell Gallery, Sausalito, CA Élan Fine Arts, Rockport, ME

2006	2006 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN
	Not-So-Still Life: An Invitational Still Life Exhibition, Greenhut Galleries, Portland, ME
	Maine Printmakers: 1980-2005, Elan Fine Arts, Rockport, ME
	Maine Printmakers: 1980-2005, Center for Maine Contemporary Art, Rockport, ME
	Tapestries, Edith Caldwell Gallery, Sausalito, CA
	Magnolia Editions Tapestry Project, Sullivan Goss, Santa Barbara, CA
	Magnolia Editions Tapestry Project, Klaudia Marr Gallery, Santa Fe, NM Magnolia Editions Tapestry Project, Bedford Gallery, Walnut Creek, CA
2005	Important New Works by Forum Gallery Artists, Forum Gallery, New York, NY
	American Academy Invitational Exhibition of Painting & Sculpture, American
	Academy of Arts & Letters, New York, NY
	Masters of Illusion, Kresege Art Museum, Michigan State University, East Lansing, MI
	Tapestries, Edith Caldwell Gallery, Sausalito, CA
2004	Seeing is Believing: American Trompe l'oeil, New Britain Museum of American Art, New Britain, CT
	Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
	Tapestries, Edith Caldwell Gallery, Sausalito, CA
2003	Contemporary Works on Paper, Forum Gallery, New York, NY
2001-02	Magic Vision, Arkansas Museum of Fine Arts, Little Rock, AR
2001	Real(ist) Men, Ringling School of Art and Design, Sarasota, FL
	Realist Paintings, College of the Atlantic, Selby Gallery, Bar Harbor, ME Print Portfolios, Center for Maine Contemporary Art, Rockport, ME
	Forum Gallery, New York, NY
	The Liff Collection, Naples Art Museum, Naples, FL

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2000	New Realism for a New Millennium, Memorial Art Gallery, University of Rochester, Rochester, NY
	Deja Vu: Revisioning the Past Millennium, Katonah Museum of Art, Katonah, NY
1999	Contemporary American Realist Drawings, Art Institute of Chicago, IL
1998	Literacy and Fiction in Portraiture (2-person show), OP Photogallery, Hong Kong
	Hollis Taggart Gallery, New York, NY Hackett Freedman Gallery, San Francisco, CA
	Hackett Heedman Gallery, San Hanelses, CA
1997	A Legacy for Maine, Portland Museum of Art, Portland, ME The Monotype in America, National Museum of American Art, Washington, DC
1996	Exactitude, Forum Gallery, New York, NY
1995	Rolywholyover, A Circus, John Cage, Curator, Philadelphia Museum of Art, Philadelphia, PA Digital Masters, Creiger Dane Gallery, Boston, MA. Contemporary Collage & Assemblage, Frick Gallery, Belfast, ME

PUBLICATIONS:

Alan Magee: Art is not a Solace, documentary film, directed by David Berez and David Wright, Bullfrog Films, 2019.

Alan Magee 1981-1991 (television), Cable TV Bucks County, PA, 1991.

Alan Magee: From the Underground River, CMCA, Rockport, ME, 2007.

Alan Magee Interview (television), KGO Channel 7, San Francisco, CA, 1983.

Alan Magee, Maine Master, a film by Richard Kane and Robert Shetterly, Union of Maine Visual Artists, 2013.

Alan Magee: Timepieces, Forum Gallery, New York, NY, 2006.

Alan Magee: Visions of Darkness and Light, television episode, WCBB, Maine PBS, Lewiston, ME, 1988.

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The Art of Social Critique - Painting Mirrors of Social Life, Shawn Chandler Bingham (editor), Lexington Books, 2012.

Beyond Recognition: The Art of Alan Magee, Sordoni Art Gallery, Wilkes University Press, 2006.

Graphis 332, Alan Magee Profile, 2001.

Hedges, Chris, Death of the Liberal Class, Nation Books, 2010.

Jackson, Robert C., Behind the Easel: The Unique Voices of 20 Contemporary

Representational Painters, published by Schiffer Publishing, Ltd.; 1 edition, 2014.

Little, Carl, "Alan Magee's Conversation with the World", maineboats.com, 2022.

Little, Carl, *Alan Magee: 1981-1991*, interview with Alan Magee by Beth Critchlow, The Farnsworth Art Museum, Rockland, ME, 1991.

Lopez, Barry, *Resistance*, with monotypes by Alan Magee, Alfred A. Knopf, 2004.

Lopez, Barry and Jonathan Weiner, Richard West, and Alan Magee, *Alan Magee: Paintings, Sculpture, Graphics,* Forum Gallery and Seven Bridges Foundation, 2004.

Magee, Alan, *Stones and Other Works,* foreword by Theodore F. Wolff, Harry N. Abrams Inc, 1987.

Mullarkey, Maureen, Archive: Alan Magee Monotypes, Spectrum Concerts Berlin and Darkwood Press, 2000.

Mystery of Form, Hollis Taggart Gallery, 2000.

Warren, James Perrin, Other Country: Barry Lopez and the Community of Artists, University of Arizona Press, 2015.

Party Line, a short film by Alan Magee, 2014.

A Nasty Law, a short film by Alan Magee, 2014.

Gun Shop, a short film by Alan Magee, 2013.

Spectrum Comes to Carnegie Hall, Spectrum Concerts Berlin, 2011.

Made in Maine, Alan Magee interview, MPBN, Center for Creative Imaging, Lewiston, ME, 1993.

Three Maine Artists, WCBB, Maine PBS, Lewiston, ME, 1992.

AWARDS:

2019	Camden International Film Festival, Official Selections 2019 for Alan Magee:
	Art is Not a Solace

- 2015 My Hero Film Festival, Party Line, Second Place Prize for Music Video
- 2001 Communication Arts, Award of Excellence
- 1992 The Maine Arts Commission Fellowship for Film

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1990	National Academy of Design, The Leo Meissner Prize
1983	Communication Arts, Award of Excellence
1982	The National Book Award
1981	American Academy and Institute of Arts and Letters, Richard & Hinda
	Rosenthal Foundation Award
1978	Society of Publication Designers, client: Psychology Today
	Society of Publication Designers, client: Playboy
1977	Communication Arts, Award of Excellence, client: Playboy
	Playboy Magazine, Annual Editorial Award, Best Nonfiction Illustration
	The New York Art Director's Club Award
1974	Art Directors Club of Los Angeles Award

COMMISSIONS:

2005	Portrait of US Senate Majority Leader George Mitchell, US Senate, US Capitol Building, Washington, DC
2001	Mural, Burton M. Cross State Office Building, Lobby, Augusta, ME
1997	Mural, University of Maine, Bryand Global Sciences Center, Lobby, Orono, ME
1969-1990	Simon & Schuster, Bantam, Pocket Books, Avon Books, 200 book jacket designs
	Tapestry for Great Gathering Room, Riverview Psychiatric Center, Augusta, ME
1990	Atlantic magazine, article, May.
1987	Atlantic magazine, article, May.
1985	Time magazine cover, April 15.
1982	Time magazine cover, February 15.

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1981	Time magazine cover, March 9.
1979	Time magazine cover, April 23.
1978	Time magazine cover, February 20.
1974	New York Magazine, cover, May 27.
1973	New York Magazine, cover, December 24.
1973	New York Times Sunday Magazine, cover, September 16.

IMPORTANT COLLECTIONS:

Achenbach Foundation, The Fine Arts Museums of San Francisco, CA Arizona State University Art Museum, Tempe, AZ Arkansas Museum of Fine Arts, Little Rock, AR Art Institute of Chicago, Davidson Collection of American Realist Drawings, Chicago, IL Bank of America Building (Shorenstein Building), San Francisco, CA Burton M. Cross State Office Building, Augusta, ME Columbus Museum of Art, Columbus, OH De Cordova Museum and Sculpture Park, Lincoln, MA Farnsworth Art Museum, Rockland, ME Frye Art Museum, Seattle, WA Hunt Institute for Botanical Documentation, Pittsburgh, PA Huntington Museum of Art, Huntington, WV James A. Michener Art Museum, Doylestown, PA Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ Joslyn Art Museum, Omaha, NB Maine State House, Augusta, ME Museum of Fine Arts, Boston, MA National Portrait Gallery, Smithsonian Institution, Washington, DC Newark Museum of Art, Newark, NJ Norton Gallery & School of Art, W. Palm Beach, FL Portland Museum of Art, Portland, ME San Jose Institute of Contemporary Art, CA

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United States Senate, Washington, DC University of Maine, Bryand Global Sciences Center, Orono, ME