

MARC TRUJILLO

BORN: Albuquerque, NM

EDUCATION:

1994 MFA, Yale University School of Art, New Haven, CT

1991 BA, University of Texas at Austin, Austin, TX

ONE PERSON EXHIBITIONS:

2023 8810 Tampa Avenue, West, former American Embassy, The Hague, Netherlands

2021 Fast, The Monterey Museum of Art, Monterey, CA

2020 Roman Plein-Airs, Craig Krull Gallery, Santa Monica, CA
Fast, Galeria Bruno Lisi, Rome Italy

2018 The Underwater Part of The Iceberg, New Media Gallery, Ventura, CA

2017 American Purgatory, Halsey Institute of Contemporary Art, Charleston, SC

2017 Marc Trujillo: Urban Ubiquity, Bakersfield Museum of Art, Bakersfield, CA

2015 Marc Trujillo, Recent Work, Winfield Gallery, Carmel, CA

2011 Marc Trujillo Hirschl & Adler Modern, New York, NY

2009 Marc Trujillo: Drive-Thru, Hackett-Freedman Gallery, San Francisco, CA

2007 You Are Here: New Work by Marc Trujillo, Hackett-Freedman Gallery, San Francisco, CA
Minor Works, Santa Monica College, Santa Monica, CA

2003 The Plainness of Plain Things, Hackett-Freedman Gallery, San Francisco, CA
(also 2001)

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- 2001 Ruth Bachofner Gallery, Santa Monica, CA (Also 2000)
- 1998 Hackett-Freedman Gallery, San Francisco, CA
- 1997 Hackett-Freedman Gallery, San Francisco, CA
- 1995 Contemporary Realist Gallery, San Francisco, CA
- 1994 Contemporary Realist Gallery, San Francisco, CA
Tim Gleason Gallery, New York, NY

GROUP EXHIBITIONS:

- 2021 The Maddening Crowd: 150 Years of American Urban Landscapes, Hirschl and Alder Modern, New York NY
- 2020 One Night in LA, Bakersfield Museum of Art, Bakersfield, CA
- 2019 EAT, El Segundo Museum of Art, El Segundo, CA
- 2018 Vis a Vis, Hirschl and Alder Modern, New York NY
- 2017 An Invitation to Rome, Barrett Art Gallery, Santa Monica, CA
Nocturnes, Winfield Gallery, Carmel, CA
- 2016 The Gildless Age, Torrance Art Museum, Torrance, CA
Next To Nothing, Marc Trujillo and Adam Harrison B Minus Gallery, Santa Ana, CA
Hour by Hour, Q Art Salon, Santa Ana, CA
- 2014 Our American Life, Hirschl and Alder Modern, New York NY
Variations on Transparency, Sonce Alexander Gallery, Culver City, CA
The Armory Art Fair, Hirschl and Alder Modern, New York NY
(also 2013, 2012, 2011, 2010, 2009)
- 2013 Duets, Art in Conversation, Hirschl and Alder Modern, New York NY

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2013 Panorama: Masters to Modern, Hirschl and Alder Modern, New York NY

2013 'Selfish' Katherine Cone Gallery, Culver City, CA

2012 Faces and Places Marc Trujillo and Sean Cheetham, Barrett Art Gallery, Santa Monica, CA

2012 Masterworks: The Best of Hirschl & Adler, Hirschl & Adler Galleries, New York, NY

2010 Take Five: Hirschl & Adler Welcomes Five New Artists, Hirschl & Adler Modern, New York NY CA

2008 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2007 A View from Here: A Group Exhibition of Contemporary Landscapes, The Judson Gallery, Los Angeles, CA

2005 California New Old Masters, Gallery C, Hermosa Beach, CA

2004 Seeing and Reading; Paintings by Marc Trujillo and cartoon drawings by Chris Ware, Pete and Susan Barrett Art Gallery, Santa Monica, CA

2004 Speculative Terrain,, Carnegie Art Museum, Oxnard, CA, (traveling exhibition)

2003 Sprawl: New Suburban Landscapes, Sweeney Art Gallery, University of California, Riverside, CA

2001 New Work, Hackett-Freedman Gallery, San Francisco, CA

2000 Hackett-Freedman Gallery Artists, Shasta College Art Gallery, Redding, CA

2000 Art 2000: Applauding Revolutionary Talent, Millard Sheets Gallery, Los Angeles, CA

2000 Selected Gallery Artists, Earl McGarth Gallery, New York, NY

1999 Earl McGarth Gallery, New York, NY Ruth Bachofner Gallery, Santa Monica, CA

1998 Earl McGrath Gallery, New York, NY Ruth Bachofner Gallery, Santa Monica, CA

1997 10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA

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1996 Contemporary American Realist Painters, Halls Crown Center, Kansas City, MO; Five Painters, School 33 Art Center, Baltimore, MD

PUBLICATIONS:

- "4504 Van Nuys Boulevard" (reproduction), *Harper's Magazine*, November 2008.
- "6400 Laurel Canyon Boulevard"(reproduction), *Harper's Magazine*, March 2004.
- Apthorp, Lori, "For Art's Sake: Marc Trujillo – Painter" (television), Los Angeles: Networks.
- Art 2000: Applauding Revolutionary Talent*, Los Angeles: Millard Sheets Gallery, 2000.
- Berwick, Carly, "LA Confidential", *FoxNews.com*, 2000.
- Buckley, Annie, "Marc Trujillo", *ARTFORUM*, October 2007.
- Bullis, Douglas, *100 Artists of the West Coast*, Schiffer Publishing, 2003.
- Carayon, Anais, "Marc Trujillo, Portfolio", *French Brain Magazine* (France), June 2014.
- Cervantes, Manuel, "Posthumanismo", *Ultramar Magazine*, 2015.
- Dickson, Bruce, "Discount Stores and Drive-Thrus: Marc Trujillo Paints North American Purgatory" (television), Los Angeles: KCET-TV, February 2015.
- Farmer, Shelly, *Marc Trujillo*, Hirschl & Adler Modern, 2011.
- Forge, Andrew, *Marc Trujillo*, San Francisco, Hackett-Freedman Gallery, 1998.
- Frank, Peter, "Achille Perilli/Marc Trujillo", *LA Weekly*, 2007.
- Frank, Peter, "Building an Image", *Huffington Post*, March 9, 2016.
- Frank, Peter, "Marc Trujillo: Not Narrative Enough", *art ltd*, November 2007.
- Gangelhoff, Bonnie, "Go Figure", *Southwest Art*, November 2003.
- Harkness, Hilary, "In the Bunker and on the Lam: Marc Trujillo, Painter", *Huffington Post*, September 16, 2016.
- Huston, Johnny, "Picks", *San Francisco Bay Guardian*, May 2, 2007.
- Knaff, Devorah L., "Amid the Asphalt, Suburbs Find Green", *The Press-Enterprise*, February 2003.
- Knight, Christopher, "The Gildless Age: A Different Tale of the 1 Percent at The Torrance Art Museum", *LA Times*, September 23, 2016.
- Korenblat, Joshua, "Marc Trujillo: Painting Everyday Purgatories", *Smithsonian.com*, December 4, 2007.
- Kurtze, Caroline, "For Here", *iGNANT* (Germany), May 2014.
- Kuspit, Donald, *California New Old Masters*, Literary Press, 2004.
- Leaverton, Michael, "Suburban Slumber", *SF Weekly*, May 2, 2007.
- "Marc Trujillo: There", *Artfacts.net*, October 2001.
- Magnus, Rachel, *Urban Ubiquity*, The Bakersfield Museum of Art, 2016.

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- Mohseni, Yasmine, "Marc Trujillo", *ARTWORKS*, 2008.
- Ollman, Leah, "Art, Not Attitude", *Los Angeles Times*, March 2005.
- Ollman, Leah, "Only the Lonely", *Los Angeles Times*, April 28, 2001.
- Pagel, David, "Odd Pairing Provokes Thought:", *LA Times*, October 2004.
- Pagel, David, *The Plainness of Plain Things: Recent Paintings by Marc Trujillo*, San Francisco: Hackett-Freedman Gallery, 2003.
- Phillips, Claire, "I Love LA: Marc Trujillo", *Artsper* (France), March 2015.
- Rose, Joshua, "Ordinary Into Extraordinary", *American Art Collector*, May 2007.
- Sebel, Annie, "Want Fries With That?", *Yen Magazine*, 2015.
- Seed, John, "Fast Food Art vs. Slow Food Art", *Huffington Post*, July 20, 2011.
- Segurson, Catharine, "Marc Trujillo", *Catamaran Literary Reader*, 2015.
- Sheets, Hillary, "Paradise Lost? Artists Reinvent the Landscape", *ARTnews*, March 2001.
- Sims, Lowery, *New American Paintings*, OpenStudios Press (1999), pp 178-181, 1999.
- Spaulding, Trevor, "7 Questions: Marc Trujillo", *Painting in LA*, April 2013.
- Storr, Robert, Chris Ware, Rachel Magnus, and Bryan Granger, *American Purgatory*, Charleston, SC, Halsey Institute, 2018.
- Storr, Robert, *Twilight in Aisle 4*, Charleston, SC, Halsey Institute, 2017.
- Tabios, Eileen, *Marc Trujillo: A Wisely Prudent Vision*, Philippines: Giraffe Books, 2002.
- Tabios, Eileen, "Marc Trujillo: A Wisely Prudent Vision" (review), *ReviewWest.com*, March 2001.
- Trujillo, Marc, "Drive-Thru 2", *Huffington Post*, April 6, 2015.
- Trujillo, Marc, "Hour By Hour", *Huffington Post*, March 9, 2016.
- Trujillo, Marc, "The Influence of Andrew Forge", *Huffington Post*, December 5, 2014.
- Trujillo, Marc, "The Influence of William Bailey", *Huffington Post*, October 13, 2014.
- Trujillo, Marc, *The Life and Times of Robert Crumb*, Chicago, St. Martin's Press, 1998.
- Trujillo, Marc, "Sketching at 30,000 Feet", *Huffington Post*, July 23, 2014.
- Trujillo, Marc, "The Upside of Art School", *Huffington Post*, August 29, 2014.
- Trujillo, Marc, "Why You Need Painting to Say That Painting is Dead", *Huffington Post*, August 11, 2014.
- Ware, Chris, *Marc Trujillo: You Are Here*, San Francisco: Hackett-Freedman Gallery, 2007.
- Wood, Antrese, "Savvy Painter Marc Trujillo" (radio), Savvy Painter on iTunes and Stitcher, 2014.
- Zevitas, Steven, "Marc Trujillo", *New American Paintings*, 1993.

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AWARDS:

- 2008 John Simon Guggenheim Fellowship
- 2008 Rosenthal Family Foundation Award in Painting, American Academy of Arts and Letters
- 2001 Louis Comfort Tiffany Foundation Award, Louis Comfort Tiffany Foundation
- 1994 Ely Harwood Schless Memorial Fund Prize, Yale University
- 1994 Ellen Battell Stoeckel Trust Fellowship

TEACHING / LECTURES:

- 2000-present Professor of Drawing and Painting at Santa Monica College, Santa Monica, CA
- 2017 Visiting Artist and Lecturer, New York Academy of Art, New York, NY
- 2017 Conversation with Robert Storr for solo exhibition "American Purgatory", Halsey Institute of Contemporary Art, Charleston, SC
- 2016-present Instructor in Painting at Rome Art Workshops, Rome Italy
- 2016 Visiting Artist and Lecturer, University of Washington, Seattle, WA
- 2015 Visiting Artist and Lecturer, Boston University, Boston MA
- 2015 Featured Speaker "Painting in the 21st Century Conference" Natsoulis Gallery, Davis, CA
- 2015 Panel Moderator, "Ensor and the Artists", The Getty Center, Los Angeles, CA
- 2014 Juror, Senior Show, Otis College of Art and Design, Los Angeles, CA

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- 2010 Visiting Artist and Juror for Student Exhibition, College of Charleston,
Charleston, SC
- 2007 Mount Royal School of Art, MICA Baltimore, MD
- 2004 Guest Speaker, Artforum at Pacific Art Foundation, The Pacific Club,
Newport Beach, CA
- 2003 Instructor in Painting at Art Center College of Design, Pasadena, CA Visiting
Artist at University of California, Riverside, Riverside, CA
- 2000 Drawing Instructor at Pierce College, Woodland Hills, CA
- 1999 Painting Instructor at Art Center College of Design, Pasadena, CA

SELECTED CURTORIAL PROJECTS:

- 2017 An Invitation to Rome, Barrett Art Gallery, Santa Monica, CA
- 2016 Painting Rome, B Minus, Santa Ana, CA
Hour by Hour, Q Art Salon, Santa Ana, CA
- 2012 Faces and Places: Marc Trujillo and Sean Cheetham, Barrett Art Gallery,
Santa Monica, CA
- 2004 Seeing and Reading: Paintings by Marc Trujillo and Cartoon Drawings by
Chris Ware, Barrett Art Gallery, Santa Monica, CA

IMPORTANT COLLECTIONS:

The Bakersfield Museum of Art
The Crocker Art Museum, Sacramento, CA
The Hilbert Museum of California Art
Long Beach Museum of Art, Long Beach, CA
The Monterey Museum of Art, Monterey, CA

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The New Britain Museum of Art, New Britain, CT
Radioshack Corporation, Fort Worth, TX
Target Corporation, Minneapolis, MN