

ANDREA JOHNSON



SALINAS LAND TO SKY



Untitled Acrylic on Canvas, 36 x 36 Private Collection of Nancy and Bill Campbell

SALINAS LAND TO SKY

It is how the light falls upon the land that can inspire me to paint a particular scene at a particular time. These moments are fleeting, and can often find me sprinting with my camera to the hilltops behind my house or driving up and down River road to find the exact location where the setting sun's rays are illuminating a sliver of the Gabilan Mountains under a heavy purple cloud. It is the light that gives this landscape it's form... shadows rounding the foothills or creating sharp linear patterns across the fields. These shapes and patterns change with the time of day and the inconstant cloud cover overhead. Land to sky... this is the relationship that I am captivated by, and it is my intent to crystallize these moments in my paintings of the Salinas Valley.

The distance between land and sky is sometimes just a glimmer of light on the newly plowed fields moist with rain. This valley gives life to many. The cycle of earth to green to harvest reflects the larger cycle of life from beginning to end and then beginning again. John Steinbeck once declared it his intention to tell "the story of this whole valley... so that it would be the valley of the world." He wanted readers of *East of Eden* to feel afterward that they would have a sense of belonging in Salinas Valley, that they would "actually be a native of that valley". It is my hope that I too have been able to capture a sense of place and the spirit of this valley called Salinas.

ANDREA JOHNSON
2013

All of the quotes in this publication are from *East of Eden* by John Steinbeck



Silver Light Acrylic on Canvas, 24 x 18 Courtesy of Winfield Gallery

Cover Photo: **Rainbow Field** Acrylic on Canvas, 32 x 66
On loan from Community Hospital of the Monterey Peninsula
Given by BNH & WGH



Outside Greenfield Acrylic on Canvas, 24 x 36 Courtesy of Winfield Gallery

“THE FLOOR OF THE SALINAS VALLEY, BETWEEN THE RANGES AND BELOW THE FOOTHILLS, IS LEVEL BECAUSE THIS VALLEY USED TO BE THE BOTTOM OF A HUNDRED-MILE INLET FROM THE SEA...ON THE WIDE LEVEL ACRES OF THE VALLEY THE TOPSOIL LAY DEEP AND FERTILE.”

—EAST OF EDEN

“I REMEMBER THAT THE GABILAN MOUNTAINS TO THE EAST OF THE VALLEY WERE LIGHT GAY MOUNTAINS FULL OF SUN AND LOVELINESS AND A KIND OF INVITATION, SO THAT YOU WANTED TO CLIMB INTO THEIR WARM FOOTHILLS ALMOST AS YOU WANT TO CLIMB INTO THE LAP OF A BELOVED MOTHER.”

—EAST OF EDEN



Gabilan Mountains Acrylic on Canvas, 28 x 72 Courtesy of Winfield Gallery



Valley Floor Acrylic on Canvas, 36 x 72 Courtesy of Winfield Gallery

“NOW, ON THE TOP IS GOOD SOIL, PARTICULARLY ON THE FLATS. IN THE UPPER VALLEY IT IS LIGHT AND SANDY, BUT MIXED IN WITH THAT, THE TOP SWEETNESS OF THE HILLS THAT WASHED DOWN ON IT IN THE WINTERS. AS YOU GO NORTH THE VALLEY WIDENS OUT, AND THE SOIL GETS BLACKER AND HEAVIER AND PERHAPS RICHER.”

—EAST OF EDEN



Landscape with Field Rows Acrylic on Canvas, 30 x 48 Courtesy of Winfield Gallery



Untitled Acrylic on Canvas, 48 x 36 Courtesy of Winfield Gallery

“THE GREEN LASTED ON THE HILLS FAR INTO JUNE BEFORE THE GRASS TURNED YELLOW. THE HEADS OF THE OATS WERE SO HEAVY WITH SEED THAT THEY HUNG OVER ON THEIR STALKS. THE LITTLE SPRINGS TRICKLED ON LATE IN THE SUMMER. THE RANGE CATTLE STAGGERED UNDER THEIR FAT AND THEIR HIDES SHONE WITH HEALTH. IT WAS A YEAR WHEN THE PEOPLE OF THE SALINAS VALLEY FORGOT THE DRY YEARS.”

—EAST OF EDEN



View Over Fort Ord Hills Acrylic on Canvas, 48 x 72 Courtesy of Winfield Gallery



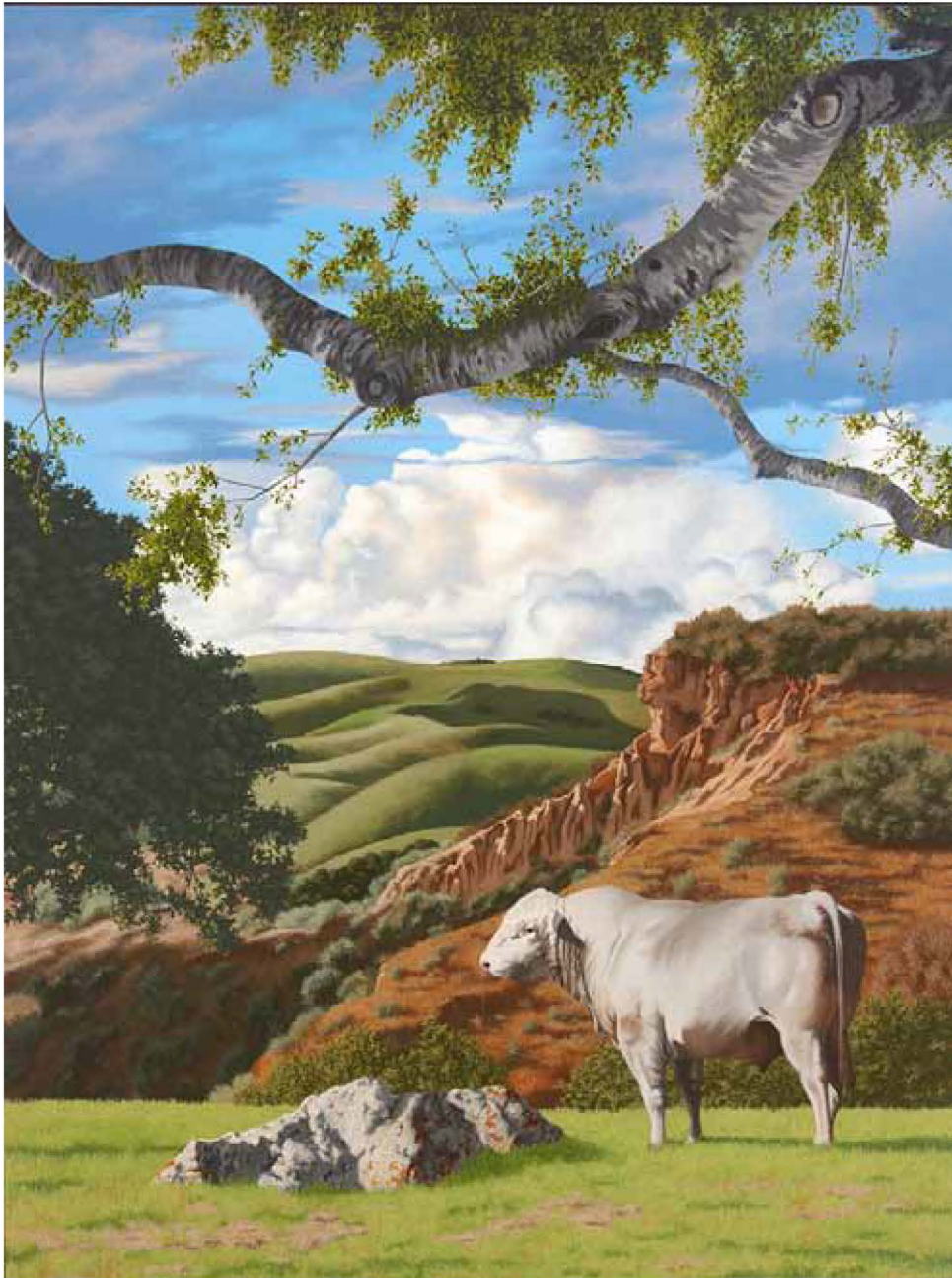
Black Bulls On Olassen Peak Acrylic on Board, 12 x 24 Courtesy of the Artist

“WHEN JUNE CAME THE
GRASSES HEADED OUT
AND TURNED BROWN,
AND THE HILLS TURNED
A BROWN WHICH WAS
NOT BROWN BUT A GOLD
AND SAFFRON RED — AN
INDESCRIBABLE COLOR.”

—EAST OF EDEN



View From Davis Road Acrylic on Canvas, 24 x 60 Private Collection of John and Carol Greenwald



Untitled Acrylic on Canvas, 32 x 42 Private Collection

ANDREA JOHNSON

BORN

1954, Key West Florida

EDUCATION

BFA Painting, 1976 University of California Santa Barbara

Graduate Work, Painting, 1979, California State University at Long Beach

MUSEUM EXHIBITIONS

2007 Monterey Peninsula Museum of Art, Monterey: Now, Solo Show

2000 Triton Museum Watercolor Show, Santa Clara, CA

1996 Triton Museum Watercolor Show, Santa Clara, CA

1996 Monterey Peninsula Museum of Art, Juried Show

1995 Fresno Museum, Solo Show

1994 Monterey Peninsula Museum of Art, Juried Show

GALLERY AFFILIATION

1997 to Present Carmel Art Association Member, Carmel, CA

1989 to Present Winfield Gallery, Carmel, CA

CORPORATIONS AND PRIVATE COLLECTIONS

Crocker Museum of Art, Sacramento, CA

Monterey Museum of Art, Monterey, CA

Hartford Bank, Hartford, CT

Reader's Digest, New York, NY

Floating Medical Center, Boston, MA

Old Colony Bank, Hyannis, MA

Fidelity Bank, Boston, MA

Garden State Raceway, NJ

Children's Hospital, Boston, MA



Dolores between Ocean & 7th
PO Box 7393 Carmel, CA 93921
800.289.1950 || 831.624.3369

www.winfieldgallery.com



1 S Main Street
Salinas CA 93901
831.796.3833

<http://www.steinbeck.org/>

Back Cover Photo:
During The Storm
Acrylic on Canvas, 24 x 48
Courtesy of the Artist

