

CARLA CRAWFORD

BORN: 1981

EDUCATION:

- 2011-2012 Jacob Collins' Studio
- 2008-2011 Core Painting Program, Water Street Atelier at Grand Central Academy of Art, New York, NY
- 2005-2006 Art Education Teaching Credential, San Francisco State University, CA
- 1999-2004 BA in Art Studio, Art History and Italian Language & Literature, University of California, Davis, CA.
- 2001-2002 Study Abroad, Academy of Art, Bologna Italy
- 2003-2004 Study Abroad, Institute of Architecture and Art, Venice Italy

ONE PERSON EXHIBITIONS:

- 2014 Winfield Gallery: Carla Crawford, New Works, Carmel, CA
- Museo Casadelos Tiros: Carla Crawford: Reverie, Granada, Spain
- 2013 Paul Toner Gallery: Carla Crawford, New York, NY

GROUP EXHIBITIONS:

- 2023 Galerie Mokum: The Female Gaze, Amsterdam, Netherlands
- Yosemite Museum, Yosemite Renaissance, Yosemite National Park, CA
- 2022 Kemper Art Museum, The Outwin: American Portraiture Today, St Louis, MO
- Pickens County Museum of Art and History, Realism Today, Pickens, SC

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- Museu Europeu d'Arte Modern, ModPortrait, Barcelona, Spain
- 2021 Museu Europeu d'Arte Modern, Figurativas 2021, Barcelona, Spain
- Bantierra Palace, ModPortrait, Zaragoza, Spain
- D'Amour Museum of Fine Arts, The Outwin: American Portraiture Today,
Springfield MA
- Annual National Juried Competition, Wausau Museum of Contemporary Art,
Wausau, WI
- 2020 Bakersfield Museum of Art, 'One Night in California', Bakersfield, CA
- de Young Museum, The de Young Open, San Francisco, CA
- Smithsonian National Portrait Gallery, The Outwin: American Portraiture
Today, Washington DC
- 2019 Wilding Museum, Celebrating the National Lands of California, Solvang, CA
- 2018 Pacific Union College, Resonance, Rasmussen Gallery, Angwin, CA (solo)
- 2017 Triton Museum of Art, 2017 Salon, Santa Clara, CA
- Museu Europeu d'Arte Modern, Figurativas 2017, Barcelona, Spain (curated
by Antonio Lopez Garcia)
- Masur Museum of Art, 54th National Group Show, Monroe, LA
- Butler Institute of American Art, 79th Midyear Exhibition, Youngstown, OH
- Winfield Gallery: Nocturnes: From Dusk Till Dawn, Carmel, CA (catalog)
- 2016 Portrait Society of America: International Portrait Competition, Washington
DC

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- Masur Museum: 53rd National Juried Show, Monroe LA
- 2015 Haynes Galleries: The Art of Women by Women, Thomaston, ME and Nashville, TN
- Eleventh Street Arts: NUDE, New York, NY
- San Luis Obispo Museum of Art: Brushstrokes 2015, San Luis Obispo, CA
- Blue Line Arts: Crocker – Kingsley Art Competition, Roseville, CA
- Bakersfield Museum of Art: 30 Years of Portraiture, Bakersfield, CA
- 2014-2015 Eleventh Street Arts: Inaugural Group Show, New York, NY
- 2014 Haynes Galleries: A Treasure Trove of Small Things, Nashville, TN,
- Academy of Art University: 19 Annual Faculty Auction, San Francisco, CA
- Butler Institute of American Art: 78th Midyear Exhibition, Youngstown, OH
- Haynes Galleries: The Portrait as Timeless Art, Thomaston, ME
- Haynes Galleries: The Portrait as Timeless Art, Nashville, TN
- 2013 Haynes Galleries: New Work, New Directions, Nashville, TN
- Napa Valley Museum: A Soldier's Tale, Napa, CA
- Butler Institute of American Art: 77th Midyear Exhibition, Youngstown, OH
- Marin Museum of Contemporary Art: National Exhibition, Novato, CA
- Bakersfield Museum of Art: Lost but not Forgotten, Bakersfield, CA
- Whistler House Museum: The New Atelier, Lowell, MA

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- 2012 University of Oklahoma: The Fish Show, Norman, OK
- Marin Museum of Contemporary Art: National Exhibition, Novato, CA
- Bakersfield Museum of Art: California, Bakersfield, CA
- Denise Bibro Fine Art: Salmagundi Show, New York
- Upper Manhattan Art Festival: Blooming Arts, New York, NY
- Reagan Building: Soul of Italy National Show, Washington DC
- 2011 Amarillo Museum of Art: Figure Biennale, Amarillo, TX
- Grand Central Academy of Art: Thesis Exhibition, New York, NY
- Mill Street Loft: Great Hudson River Show, Poughkeepsie, NY
- Upper Manhattan Art Festival: Blooming Arts, New York, NY
- 2010 Betta Spaces: Nude with Goose, Brooklyn, NY
- Grand Central Academy of Art: Classical Figure Exhibition, New York, NY

PUBLICATIONS:

- 2023 "The City of Brotherly Love" Catamaran Literary Reader, Summer 2023, 133-142
- 2021 "Contemplating Nature During Lockdown" Catamaran Literary Reader, Summer 2021, 33-39
- 2020 "Off the Walls: Museums" Fine Art Connoisseur, December 2020, 108
- 2017 "Excerpt from Letter to the Ancestry Company" Catamaran Literary Reader, Fall 2017, 54-61

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- 2016 "Art of the Portrait, Master Showcase: Carla Crawford" International Artist Magazine, Oct 2016, 38
- 2014 "Beyond Skin Deep" Western Art and Architecture, Aug 2016, 156-159
"Sketches of the Arctic Tundra in October" Catamaran Literary Reader, Summer 2014, cover & 77-81
"Celebrating the Portrait as Timeless Art" American Art Collector, May 2014, 134-135

AWARDS:

- 2022 Commissioned to paint the portrait of Sir Nick Clegg, Deputy Prime Minister of the UK
- 2019 Finalist for the Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery
- 2015-2016 Fellowship Award with the Clark Hulings Fund for Visual Artist
- 2016 Finalist in the Portrait Society of America's 18th Annual International Portrait Competition, Washington D.C.
- 2014 Artist-in-Residence, Whiskeytown National Preserve in conjunction with the De Young Museum of Art, Whiskeytown, CA
- 2012 Art Renewal Grant for Artistic Excellence, New York, NY
2nd Prize, Bakersfield Museum of Art; California Show, Bakersfield, CA
Ridgewood Art Institute Award for Excellence in Painting, Ridgewood, NJ
Artist-in-Residence, Denmark Arts Center, Denmark, ME
- 2009 Alfred Ross Grant for Artistic Excellence, New York, NY
- 2007 Hudson River Landscape Fellowship, Hunter, NY
- 2005-2006 Artist-in-Residence, School of the Arts, San Francisco, CA

TEACHING:

- 2014-Present Art Instructor, San Francisco Academy of Art University, Graduate Fine Art Department, San Francisco, CA
- 2011-Present Art Instructor, San Francisco Academy of Art University, Undergraduate Foundations Department, San Francisco, CA

- 2013 Painting and Drawing Workshop Instructor, Grand Central Academy of Art, New York, NY
- 2010-2012 Principle Instructor, Grand Central Academy of Art, New York, NY
- 2010-2011 Co-curator of the painting exhibit, "Giorgio Morandi, Wayne Thiebaud", Morandi Museum, Bologna, Italy
- 2011 Art History Lecturer, University of California, Bologna, Italy
- 2007-2008 Studio Art Teacher/Head of Arts Department, Anzar High School, San Juan Bautista, CA.
- 2006 -2007 Art Teacher, Vallejo High School, Vallejo, CA.
- 2006 Art Teacher, Francis Scott Key Elementary, San Francisco, CA.
- 2005-2006 Artist-in-Residence, School of the Arts, San Francisco, CA.
- 2004 Art Teacher, International School of Venice, Venice, Italy.

CURATORIAL EXPERIENCE:

- 2010-2011 Co-Curator of, "Giorgio Morandi, Wayne, Thiebaud", Morandi Museum, Bologna, Italy.

IMPORTANT COLLECTIONS:

Crocker Art Museum: Permanent Collection, Sacramento, CA

Butler Institute of American Art: Permanent Collection, Youngstown, OH

Museu Europeu d'Art Modern: Permanent Collection, Barcelona, Spain

Hunter Museum of American Art: Permanent Collection, Chattanooga, TN

Community Hospital of Monterey Peninsula: Permanent Collection, Monterey, CA