

# KAMILLE CORRY

## BORN:

1966 Houston, TX  
1987-1990 Studied art in Florence, Italy

## EDUCATION:

1987-1990 Etching Studies, Il Bisonte, Florence, Italy  
1987-1990 Drawing and Painting, Studio Cecil-Graves, Florence, Italy

## GROUP EXHIBITIONS:

2023 Mimesis, MEAM Museum, European Museum of Modern Art, Barcelona, Spain

2022 Hartley Invitational Exhibit, Salmagundi Club, New York City, NY

2021 Women Painting, MEAM, European Museum of Modern Art, Barcelona, Spain

2020 ModPortrait, Zaragoza/Barcelona, Spain

2019 Making Her Mark, Meyer Gallery, Park City, UT  
Figuratives, MEAM Museum, European Museum of Modern Art, Barcelona, Spain  
Prism (12x12 portraits), Florence Academy of Art Gallery, NJ  
3-Person Show (with Paul Rubino & Louise Camille Fenne), Ann Long Fine Art Gallery, Charleston, SC

2018 ModPortrait, Zaragoza/Barcelona, Spain

2017 20<sup>th</sup> Anniversary Show, Grenning Gallery, Sag Harbor, NY  
Self Portrait: an Exhibition, Eleventh Street Arts, New York City, NY  
Figurativas, MEAM Museum, European Museum of Modern Art, Barcelona, Spain

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2015 2-Person Show (with Jill Hooper), Ann Long Fine Art Gallery, Charleston, SC

2010 Woman (group exhibition with Jill Hooper, Louise Camille Fenne, Paula Rubino), Ann Long Fine Art, Charleston, SC

### PUBLICATIONS:

Gillies, Max, "24 American Artist Self-Portraits", *Fine Art Today* (newsletter of *Fine Art Connoisseur*), September 2021.

### AWARDS:

2019 Semi-finalist, Outwin Boochever Portrait Competition, The National Portrait Gallery, Washington, D.C.

2019 Best Figure Painting, Plein Air Salon Competition, USA

2018 First Place, Boston Figure Painting Competition, The Academy of Realist Art, Boston, MA

2017 Honorable Mention, Figurative Competition, MEAM Museum, Barcelona, Spain

2015 First Place, Figurative Painting & Honorable Mention, Drawing, ARC Salon, USA

2005 The Achievement Award, Florence Academy of Art Alumni Exhibition, San Francisco, CA

1995 The Elizabeth Greenshields Foundation Grant

--- The Director's Award for the Spring Salon, The Springville Museum of Art, Utah

### TEACHING:

2017-present Instructor, Intensive Workshops in the US, Europe, and Morocco

2000-present Vice president, The Classical Design Foundation, NC

2021 Instructor, Figure Painting Workshop, The Masters Academy of Art, Springville, UT

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- 2020            Instructor, Figure Painting Workshop, BACAA Studios, San Carlos, CA
- 2014-2019     Instructor, Annual Residency, Associazione Culturale Il Palmerino, Florence,  
Italy
- 2002-2012     Founder and Director, The Corry Studio of Figurative Art, Salt Lake City, UT
- Assistant Instructor (with Jeffrey Mims), Summer Workshop, Florence  
Academy, Italy