

FARRADAY NEWSOME

BORN:

1955 El Paso, TX

EDUCATION:

1987 MA, Art, Ceramics Emphasis, San Francisco State University, CA

1977 BA, Biology, University of California at Santa Cruz, CA

ONE PERSON EXHIBITIONS:

2015 Unseen Drift, Clay Art Center, Port Chester, NY

2012 Emotional Terrain, Nancy Dryfoos Gallery, Kean University Art Galleries,
Kean University, Union, NJ

2008 Central Arizona College, Coolidge, AZ

2005 Northern Clay Center, Minneapolis, MN

2003 Gallery Materia, Scottsdale, AZ
Jill Spanbauer Gallery, Naples, FL

2002 Embracing Night, Arizona State University Fine Arts Museum, Tempe, AZ

1999 Jill Spanbauer Gallery, Naples, FL

1998 Katie Gingrass Gallery, Milwaukee, WI
Twist, Portland, OR

1997 Jill Spanbauer Gallery, Naples, FL
Florabundance, John Michael Kohler Arts Center, Sheboygan, WI

1996 Joanne Rapp Gallery, Scottsdale, AZ
Winfield Gallery, Carmel, CA
Platters, Twist, Portland, OR

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- 1995 Joanne Rapp Gallery, Scottsdale, AR
- 1994 Majolica, New Work, Virginia Breier Gallery, San Francisco, CA
- 1993 Majolica, Joanne Rapp Gallery, Scottsdale, AZ
- 1992 New Works in Polychrome Terra Cotta, Javier Puig Gallery, Minneapolis, MN
- 1991 Contemporary Majolica, John Michael Kohler Arts Center, Sheboygan, WI

GROUP EXHIBITIONS:

- 2017 Paintings and Ceramic Work of Farraday Newsome and Jeff Reich, ARC
Contemporary Fine Art and Manheim Gallery, Cottonwood, Arizona
38th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa,
Arizona
La Mesa, Santa Fe Clay, NCECA 2017, Portland, Oregon
- 2016 Jeff Reich and Farraday Newsome: In the Fullness of Time, Phoenix College,
Phoenix, Arizona
Tempe Center for the Arts 2016 Biennial: Clay, Tempe, Arizona
La Mesa, Santa Fe Clay, NCECA 2016, Kansas City, Kansas
37th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa,
Arizona
The Simple Cup, Kobo Gallery, Seattle, Washington
The Art of Tea, Yavapai College Verde Art Gallery, Cottonwood, Arizona
- 2015 Birds of a Feather, Tempe Center for the Arts, Tempe, Arizona
Seven Cs of Arizona, Phoenix Airport Museum, Phoenix, Arizona
36th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa,
Arizona
La Mesa, Santa Fe Clay, NCECA, Providence, Rhode Island

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- 2014 50 From 6: Contemporary Ceramic Art from Six Rocky Mountain States, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
SOFA Chicago, Katie Gingrass Gallery, Chicago, Illinois
Makers: Past, Present, Future, Plinth Gallery, Denver, Colorado
- 2013 Phoenix: A Creative Oasis, Phoenix Institute of Contemporary Art, offices of Phoenix Mayor Greg Stanton
The Spirit of a Craft Collection, Mesa Contemporary Arts Museum, Mesa, Arizona
Small Works Exhibition, Tohono Chul Park Gallery, Tucson Arizona
Tea for Two, Katie Gingrass Gallery, Milwaukee, Wisconsin
Birds, Blooms and Bugs, Phoenix Airport Museum,
- 2012 Collecting Arizona, Arizona State University Art Museum, Tempe, Arizona
Gallery Invitational, Gallery Five15, Roosevelt Arts District, Phoenix, Arizona
Farraday Newsome and Jeff Reich: Compatible Visions, Plinth Gallery, Denver, Colorado
La Mesa, Santa Fe Clay, NCECA 2012, Seattle, Washington
Contemporary Ceramics, Tohono Chul Park Gallery, Tucson, Arizona
The Artisan Cup and Mug Invitational: Consider the Cup, The Artisan Gallery, Northampton, Massachusetts
- 2012 Annual Art Auction, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2011 Not So Still Life, Racine Art Museum, Racine, Wisconsin
Potters for Peace Exhibition, NCECA 2011, Tampa, Florida
La Mesa, NCECA 2011, Santa Fe Clay, Tampa Florida
La Mesa in Santa Fe, Santa Fe Clay Gallery, Santa Fe, New Mexico
Sharing the Stage: The Contemporary Vase 2011, Artisan Gallery, Northampton, Massachusetts
- 2011 Annual Art Auction, Anderson Ranch Arts Center, Snowmass Village, Colorado
Contemporary Forum 2011 Art Auction, Phoenix Art Museum, Phoenix, Arizona

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Night Moves - After Dark Images, Tohono Chul Park Gallery, Tucson, Arizona
The Artisan Gallery Cup and Mug Invitational: Consider the Cup 2010,
Artisan Gallery, Northampton, Massachusetts

- 2010
- 31st Annual Contemporary Crafts, Mesa Contemporary Arts, Mesa, Arizona
Strange Brew: The Gerry and Daphna Cramer Teapot Collection, Arizona
State University Art
Museum Ceramic Research Center, Tempe, Arizona
A Midsummer Eve: An Exploration of Color and Surface, Meredith Gallery,
Baltimore, MD
Narrative Animal Imagery, San Luis Obispo Museum of Art, San Luis Obispo,
California
Arizona Designer Craftsmen 50th Anniversary Exhibition, Mesa
Contemporary Arts, Mesa, Arizona
20 Years in Retrospect: Northern Clay Center's 20th Anniversary Exhibition,
Northern Clay Center, Minneapolis, Minnesota
The Artisan Gallery Cup and Mug Invitational: Consider the Cup 2010,
Artisan Gallery, Northampton, Massachusetts
Contemporary Forum 2010 Art Auction, Phoenix Art Museum, Phoenix,
Arizona
- 2009
- SOFA WEST Santa Fe, Cervini Haas Gallery, Santa Fe, New Mexico
Farraday Newsome & Jeff Reich: New Forms in Clay, Cervini Haas Gallery,
Scottsdale, Arizona
Compatible Visions: Jeff Reich and Farraday Newsome, Phoenix College Art
Gallery, Phoenix, Arizona
Masterworks from the Collection, Arkansas Arts Center, Little Rock, Arkansas
Food: Feast for the Eyes, from the Collection", Arizona State University Art
Museum, Tempe, Arizona
Contemporary Forum Art Auction, Phoenix Art Museum, Phoenix, Arizona
Imprints: A Survey of Ceramics Faculty at the Mesa Arts Center, Mesa
Contemporary Arts, Mesa, Arizona
30th Annual Contemporary Crafts, Mesa Contemporary Arts, Mesa, Arizona
Contemporary Arizona Ceramics, Phoenix Airport Museum Collection,
Phoenix, Arizona
La Mesa, Santa Fe Clay, NCECA 2009, Phoenix, Arizona

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- Firing a Legacy: David Kuraoka and San Francisco State University, Pence Gallery, Davis, California
- 2008
- SOFA Chicago, Cervini Haas Gallery, Chicago, Illinois
National Invitational Cup Exhibition, Santa Fe Clay, Santa Fe, New Mexico
Red, Santa Fe Clay, Santa Fe, New Mexico
La Mesa, Santa Fe Clay, NCECA 2008, Pittsburgh, Pennsylvania
Contemporary Ceramics Survey, Cervini Haas Gallery, Scottsdale, Arizona
Table Manners, Arizona Museum for Youth, Mesa, Arizona
National Invitational Cups and Mugs, The Artisan Gallery, Northampton, Massachusetts
- 2007
- Mastery in Clay 2007, The Clay Studio, Philadelphia, Pennsylvania
Spotlight: Arizona Artists, Cervini Haas Gallery, Scottsdale, Arizona
Tea, Santa Fe Clay, Santa Fe, New Mexico
100 Teapots, Baltimore Clayworks, Baltimore, Maryland
Dinnerworks, Louisville Art Association, NCECA 2007, Louisville, Kentucky
Teapot Triennial, Cervini Haas Gallery, Scottsdale, Arizona
Platters Salon, The Clay Studio, Philadelphia, Pennsylvania
Promise of the Garden: Farraday Newsome and Cynthia Miller, Tohono Chul Park Gallery, Tucson, Arizona
Maiolica Invitational, in conjunction NCECA, Cerlan Gallery, Lexington, Kentucky
Sea of Cortez, Tohono Chul Park Gallery, Tucson, Arizona
Consider the Cup, national invitational, The Artisan Gallery, Northampton, MA
- 2006
- Lidded Boxes, SOFA Chicago 2006, Katie Gingrass Gallery, Milwaukee, Wisconsin
Birds, Tohono Chul Park Gallery, Tucson, Arizona
La Mesa, Santa Fe Clay, NCECA, Portland, Oregon
The Mad Hatter's Tea, Oregon Potter's Association, NCECA, Portland, Oregon
Ink and Clay, Kellogg University Art Gallery, Cal Poly Pomona, Pomona California

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- An Extravagance of Salt and Pepper, Baltimore Clayworks, Baltimore, Maryland
Surface Intrigue, Tohono Chul Gallery, Tucson, Arizona
- 2005 Arizona Artists: Past, Present, and Future, St. Louis Community College, St. Louis, Missouri
Cups, Santa Fe Clay, Santa Fe, New Mexico
Tea, Tohono Chul Gallery, Tucson, Arizona
Magnificent Opulence, Wustum Museum of Art, Racine, Wisconsin
The Informed Surface: Contemporary Majolica, Baltimore Clayworks, Maryland
- 2004 The Artist and the Garden, Tohono Chul Park, Tucson, Arizona
Dinner Services, Pewabic Pottery, Detroit, Michigan
Tea, Santa Fe Clay, Santa Fe, New Mexico
Steamin', Gallery Materia, Scottsdale, Arizona
Here I Am, Obsidian Gallery, Tucson, Arizona
Vivid, Katie Gingrass Gallery, Milwaukee, Wisconsin
Functional Ceramics, Cervini Haas Gallery/Gallery Materia, Scottsdale, Arizona
- 2003 Eat, University of Alabama at Little Rock, Gallery II, Little Rock, Arkansas
Arizona Artists, Gallery Materia, Scottsdale, Arizona
International Tea Bowl Exhibition, Northern Arizona University Art Museum, Arizona
- 2002 Collector's Choice II, Arizona State University Fine Arts Museum, Tempe, Arizona
All Arizona Clay, West Valley Art Museum, Surprise, Arizona
SOFA, Ferrin Gallery, Chicago, Illinois
International Maiolica, Santa Fe Clay, Santa Fe, New Mexico
- 2001 Teapots Transformed, Ferrin Gallery, New York Ceramics Fair, New York, New York
Contemporary Maiolica, The Arkansas Arts Center Decorative Arts Museum, Arkansas

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- 2000 Seduced by Colour: Contemporary International Maiolica Ceramics, George R. Gardiner
Museum of Ceramic Art, Toronto, Canada
Plate and Platter Show, Pewabic Pottery, Detroit, Michigan
Celestial Seasonings: A Loose Interpretation V, Gallery at Celestial Seasonings, Boulder, Colorado
Teapots Transformed, Ferrin Gallery, SOFA, Chicago, Illinois
Tureens, Gallery Materia, Scottsdale, Arizona
- 1999 National Ceramic Competition, Kennedy-Douglas Center for the Arts, Florence, Alabama
Bowls, Gallery Materia, Scottsdale, Arizona
The Fine Art of Craft, A National Craft Show, Mitchell Gallery of St. John's College, The Maryland Federation of Art, Annapolis Maryland
'99 Cups, Galeria Mesa, Mesa, Arizona
National Teapot Show, Miller Gallery, Cincinnati, Ohio
- 1998 20th Annual Vahki Exhibition, Galeria Mesa, Mesa, Arizona
Tempe Tea Party, Arizona Commission on the Arts, Phoenix, Arizona
Contemporary Teapots: A National Survey, Ferrin Gallery, Northampton, Massachusetts
Ceramics, Nancy Margolis Gallery, Portland, Maine
- 1997 Ceramics Invitational, Avante Gallery, Cleveland, Ohio
On the Surface: An Exhibition of Painterly Clay, The Ohio Craft Museum, Columbus, Ohio
Domestic Pottery, Joanne Rapp Gallery, Scottsdale, Arizona
- 1996 Celestial Seasonings: A Loose Interpretation, Ferrin Gallery, Massachusetts
SOFA Miami, Joanne Rapp Gallery, Scottsdale, Arizona
International Ceramics Exhibition II, Cesky Krumlov, Czech Republic
- 1995 SOFA Miami, Joanne Rapp Gallery, Scottsdale, Arizona

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- Diversity in Clay, Avante Gallery, Cleveland, Ohio
Maiolica, Northern Clay Center, St. Paul, Minnesota
Arizona Spotlight – Virginia Dotson and Farraday Newsome Sredl, Tempe
Arts Center, Tempe Arizona
- 1994 First International Ceramic Exhibition, Cesky Krumlov, Cesky Krumlov, Czech
Republic
Functional Art Forms, Dorothy McCrae Gallery, Atlanta, Georgia
SOFA Chicago, Twist, Portland, Oregon
- 1993 Maiolica, The Farrell Collection, Washington, DC
On the Surface, Pewabic Pottery, Detroit, Michigan
- 1992 48th Scripps Ceramics Annual, Scripps College, Claremont University,
California
- 1991 Fish Out of Water, California Crafts Museum, San Francisco, California
Small Treasure: Collected with Passion, Joanne Rapp Gallery, Scottsdale,
Arizona
- 1988 Surface Intrigue, Arizona Commission on the Arts, Phoenix, Arizona
New Work in Clay, Virginia Breier Gallery, San Francisco, California
- 1987 Vessels, an Eclectic View, The Clay Studio, Philadelphia, Pennsylvania
- 1986 American Ceramic National IV, Art Works Gallery, Fair Oaks, California
- 1985 American Ceramic National III, Downey Museum of Art, Downey, California
- 1984 American Ceramic National II, Downey Museum of Art, Downey, California

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PUBLICATIONS:

- "48th Scripps Annual", *Ceramics Monthly*, June/July/August 1992, page 54.
- 50 From 6: *Contemporary Ceramic Art from Six Rocky Mountain States*, Southern Utah University
- "American Ceramic National ", *Ceramics Monthly*, December 1986, page 30.
- "Best of the West", *Southwest Art*, May 1996, page 28.
- Black, Sandra, "International Ceramics Conference", *Contact*, Winter 1997/98, pages 24, 26.
- Carnegy, Daphne, *Maiolica: Ceramics Handbooks*, A&C Black Publishers, London, 2011, pages 24, 73-75.
- Clay Times*, Vol.12, No.4, July/August 2006, Cover photo.
- "Collecting Teapots", *American Style*, December 2003.
- College of Visual and Performing Arts*, Paragon Press, Utah, page 35.
- Copeland, Alexandra, "Contemporary Maiolica in Toronto", *Ceramics Technical*, No. 11, 2000, page 17.
- "Desert Fruit", *Ceramics Monthly*, September 1993, pages 40-44.
- "Eclectic Vessels", *Ceramics Monthly*, September 1988, page 48.
- "Exhibition of Soup Tureens", *Ceramics Monthly*, April 2001, page 18.
- "Farraday Newsome Sredl at Twist, Portland, Oregon", *Ceramics Monthly*, January 1999, p.18.
- "Farraday Newsome: Unseen Drift", *American Art Collector*, No.115, May 2015, pages 186 -187.
- Ferrin, Leslie, *Teapots Transformed*, Guild Publishing, 2000, page 36.
- Fina, Angela; Gustin, Chris; and Fairbanks, George, *The Contemporary Potter*, Rockport Publishers, 2000, page 56.
- Fina, Angela and Gustin, Chris, *The Best of Pottery II*, Rockport Publishers, 1998, page 14.
- "Gallery", *American Craft*, February/March 2000, page 102.
- "Gallery", *American Craft*, June/July 1994, page 75.
- "Gallery", *American Craft*, October 1992, page 68.
- "Gallery", *American Craft*, June/July 1991, page 77.
- Hemachandra, Ray (editor), *500 Vases*, Lark Books, juror Julia Galloway, page 340.
- Kuehne, Linda, "Hard Edges and Soft Curves: The Ceramics of Jeff Reich and Farraday Newsome", by *Ceramics Art and Perception*, No. 93, 2013, pages 85-89.
- Mathieu, Paul, *Sexpots: Eroticism in Ceramics*, Rutgers University Press, 2003, page 196 - 197.

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- Meilach, Dona, *Teapots: Makers and Collectors*, Schiffer Books, 2005, pages 46-48.
- Mills, Maureen, *Surface Design for Ceramics*, Lark Books, 2008, pages 110, 137.
- "Notes from Turin and Arizona", *Art in America*, December 2002, page 47.
- Ostermann, Matthias, *The New Maiolica*, A&C Black Publishers, London, 1999, page 128.
- Peterson, Susan, *Working with Clay*, second edition, The Overlook Press, 2002, page 92
- "Portfolio: ArtQuest 87", *Ceramics Monthly*, November 1987, pages 37, 39, 44, 46.
- Pozo, Angelica, *Ceramics for Beginners: Surfaces, Glazes & Firing*, Lark Books, 2010, page 18.
- Pozo, Angelica, *Making and Installing Handmade Tiles*, Lark Books, 2005, pages 26, 47.
- Roberson Yates, Sarah, "Dinnerworks: An American Original", *Ceramics Art and Perception*, page 103, No. 67, 2007.
- The Best of 500 Ceramics: Celebrating a Decade in Clay*, Lark Books, 2012, page 34
- Tourtillot, Suzanne (editor), *500 Tiles*, Lark Books, juror Angelica Pozo, 2008, pages 315, 332.
- Tourtillot, Suzanne (editor), *500 Animals in Clay*, Lark Books, juror Joe Bova, 2006, pages 86, 90.
- Tourtillot, Suzanne (editor), *500 Pitchers*, Lark Books, 2006, page 173.
- Tourtillot, Suzanne (editor), *500 Cups*, Lark Books, jurors Tom and Elaine Coleman, 2005, pages 38, 121, 194.
- Van Dassow, Sumi, *In the Potter's Kitchen*, American Ceramics Society, 2014, pages 3, 7, 15, 85, 113.

TEACHING:

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| 2015 | Santa Fe Clay Summer Series Workshop Presenter |
| 2000-2015 | Pottery Instructor, Mesa Arts Center, Mesa, Arizona |
| 2014 | Artist Workshop, Scottsdale Museum of Art, Teen Vision Program, 2014 |
| 2009 | Artist Workshop, Southern Arizona Ceramic Artists, Tucson, Arizona, 2009 |
| 2006 | Visiting Professor, Mesa Community College at Mesa Arts Center, Mesa, Arizona |

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- 2005 Artist Workshop and Lecture, Northern Clay Center, Minneapolis, Minnesota
- 2002 Artist Lecture, Arizona State University Art Museum, Ceramic Research
Center, Arizona
- 2000 Artist Lecture, Rhode Island School of Design, Providence, Rhode Island
Artist Lecture, School of the Museum of Fine Arts, Boston, Massachusetts
- 1998 Artist Lecture, Oregon College of Arts and Crafts, Portland, Oregon
- 1996 Artist Lecture, Grand Canyon University, Phoenix, Arizona
Artist Lecture, Mesa Community College, Mesa, Arizona
- 1989 Guest Artist, Instituto Allende, San Miguel de Allende, Mexico
- 1997 Guest Presenter and Panelist, International Ceramics '97, Calgary, Canada

COMMISSIONS:

- 2008 Art Award piece commissioned by the Arizona Commission for the Arts for
Arizona Governor Janet Napolitano to present as a 2008 Governor's Art
Award

IMPORTANT COLLECTIONS:

Agency of Czech Ceramic Design, Cesky Krumlov, Czech Republic
Arizona State University Fine Arts Museum, Tempe, Arizona
Arkansas Arts Center Museum of Decorative Arts, Little Rock, Arkansas
California State Polytechnic University, Pomona, University Art Gallery, Pomona, California
City of Mesa Contemporary Arts Collection, Mesa, Arizona
City of Phoenix, Sky Harbor Airport Collection, Phoenix, Arizona
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Kamm Teapot Foundation
Long Beach Museum of Art, Long Beach, California
Museum of Decorative Arts, Prague, Czech Republic
Northern Clay Center, Minneapolis, Minnesota

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Northern Arizona University Art Museum, Flagstaff, Arizona

Ohio Crafts Museum, Columbus, Ohio

Phoenix College, Phoenix, Arizona

Racine Art Museum, Racine, Wisconsin

Rhode Island School of Design Art Museum, Providence, Rhode Island

Smithsonian American Art Museum, Smithsonian Institution, Washington DC