

BORN: 1940

DIED: 2016

EDUCATION:

Brooklyn Museum School of Art, Brooklyn, NY (Max Beckman Fellow) 1962-1963

BA, Dartmouth College, Hanover, NH 1961

ONE PERSON EXHIBITIONS:

2019	Coast to Canyons, San Francisco Women Artist Gallery, San Francisco, CA
2017	Showcase: Peter Holbrook Paintings, The Marshall Gallery of Fine Art, Scottsdale, AZ. West/Southwest, Healdsburg Center for the Arts, Healdsburg, CA Peter Holbrook Southwest Landscapes, Trespass Vineyard, St. Helena, CA
2015	Light Reigns, The Marshall Gallery of Fine Art, Scottsdale, AZ
2014	Collected Stories, Upstairs Gallery Arcata, CA
2013	High Sierras, Sewell Gallery, Eureka, CA
2012	Colorado Plateau, The Morris Graves Museum of Art, Eureka, CA Canyons, Scottsdale Fine Art, Scottsdale, AZ
2011	Peter Holbrook - Colorado Plateau, Lobby - 333 Bush St., San Francisco, CA
2009	Rock of Ages, Peterson-Cody Gallery, Santa Fe, NM A View from the Edge, Leslie Levy Fine Art, Scottsdale, AZ
2008	Marina, Humboldt Baykeeper, Eureka, CA Peter Holbrook, Piante Gallery, Eureka, CA

2007	R.A.F.T. Paintings, Leslie Levy Fine Art, Scottsdale, AZ Canyon Textures, Peterson-Cody Gallery, Santa Fe, NM
2006	Dry Canyons / Wet Canyons, Piante Gallery, Eureka, CA Overlook, Leslie Levy Fine Art, Scottsdale, AZ
2005	Harbor, Cody-Pettit Gallery, Eureka, CA
2004	Auraria Library, University of Colorado at Denver, Denver, CO
2002	Lanning Gallery, Sedona, AZ
2001	Charlene Cody Gallery, Santa Fe, NM Wm. F. Cody Gallery, Eureka, CA
1999	Charlene Cody Gallery, Santa Fe, NM
1998	Lanning Gallery, Sedona, AZ
1997	Charlene Cody Gallery, Santa Fe, NM
1996-97	Peter Holbrook: Paintings" (traveled to: Mesa Southwest Museum, Mesa, AZ; N.I.U. & Art Museum, De Kalb, IL & Springfield Art Museum, Springfield, MO)
1992	Equitable Life Gallery, San Francisco, CA Capricorn Galleries, Bethesda, MD
1991	Shaklee Terrace Gallery, San Francisco, CA Jan Cicero Gallery, Chicago, IL John Pence Gallery, San Francisco, CA
1990	Louis Newman Galleries, Beverly Hills, CA Capricorn Galleries, Bethesda, MD

WINFIELD GALLERY

1989	Louis Newman Galleries, Beverly Hills, CA Capricorn Galleries, Bethesda, MD
1988	Louis Newman Galleries, Beverly Hills, CA Bell Gallery, Woodstock, NY
1987	Tatistcheff Gallery, New York, NY Capricorn Galleries, Bethesda, MD
1986	Larry Munson Gallery, Santa Fe, NM
1985	Struve Gallery, Chicago, IL
1983	Kauffman Gallery, Houston, TX
1982	Mattingly-Baker Gallery, Dallas, TX Frumkin Struve Gallery, Chicago, IL
1980	Frumkin Struve Gallery, Chicago, IL
1978	ADI Gallery, San Francisco, CA
1977	ADI Gallery, San Francisco, CA
1976	Nautilus Gallery, Arcata, CA Richard Gray Gallery, Chicago, IL
1975	William Sawyer Gallery, San Francisco, CA
1973	Richard Gray Gallery, Chicago, IL
1970	Indianapolis Museum of Art, Indianapolis, IN Richard Gray Gallery, Chicago, IL
1969	Richard Gray Gallery, Chicago, IL

1968	Unitarian Church, Chicago, IL	
1967	Richard Gray Gallery, Chicago, IL	
1966	Richard Gray Gallery, Chicago, IL	
1964	Richard Gray Gallery, Chicago, IL	
1960	Carpenter Galleries, Dartmouth College, Hanover, NH	
GROUP EXHIBITIONS:		
2020	Collecting: 20 years, Morris Graves Museum, Eureka, CA	
2019	Travelogue: Grand Destinations and Personal Journeys, Tucson Museum of Art, Tucson, AZ	
2018	Works from the Permanent Collection, Museum of the Southwest, Midland, TX	
2016-2017	Grand Muse, Museum of Northern Arizona, Flagstaff, AZ	
2008	Masters of Illusion, Tempe Center for the Arts, Tempe, AZ	
2006 AZ	The Grand Canyon – From Dream to Icon, Tucson Museum of Art, Tucson,	
2005	Landscape Interpretations, Grace Hudson Museum, Ukiah, CA	
2004	West by Southwest, Museum of the Southwest, Midland, TX	
2002	Magnifying the Mark (prints), Morris Graves Museum of Art, Eureka, CA	
2000	Images of Water, 14th Annual Photography Competition & Exhibition, Eureka City Hall, Eureka, CA Ten Painters" Morris Graves Museum of Art, Eureka, CA	

1999	Contemporary American Realist Drawings (The Davidson Collection), The Art Institute of Chicago, Chicago, IL Green Woods and Crystal Waters: The American Landscape Tradition Since 1950, Philbrook Museum of Art, Tulsa, OK
1997	Canyon Walls!, Foothills Art Center, Golden, CO
1996-97	Chicago Has Famous Artists, Hyde Park Art Center, Chicago, IL
1994	Grand Canyon Exhibition, N.A.U. Art Museum, Flagstaff, AZ Fish out of Water, Mesa Southwest Museum, Mesa, AZ Visual Treasures of the Living Gorge, Hunter Art Museum, Chattanooga, TN
1990	The Big Picture, Riverside Art Museum, Riverside, CA
1988	Watercolors: David Dewey, George Hawkins and Peter Holbrook, Payne Gallery of Moravian College, Bethlehem, PA
1987	Close Focus, National Museum of Art, Washington, DC Mainstream America: The Collection of Philip Desind, Butler Institute, Youngstown, OH Capturing the Canyon, Mesa Southwest Museum, Mesa, AZ
1986	Watercolor USA 1986, The Monumental Image, Springfield Art Museum, Springfield, MO
1985	American Realism, The Janss Collection, San Francisco Museum of Modern Art, San Francisco, CA Recent Paintings, College of the Redwoods, Eureka, CA
1984	R.A.F.T. Show, Scottsdale Center for the Arts, Scottsdale, AZ A New Look at American Landscape, Rahr-West Museum, Manitowoc, WI California Watercolor and Drawing, Cultural Center, Eureka, CA
1983	New Figure Painting, Fort Wayne Museum of Art, Fort Wayne, IN Invitational Watercolor Exhibition, Hamline University, St. Paul, MN

1982	Contemporary American Watercolor, U. of Wisconsin & Illinois State U. Watercolor USA, Springfield Art Museum, Springfield, MO The Davidson Collection, Pennsylvania Academy of Fine Art Philadelphia, PA
1981-82	California Watercolor and Drawing, Cultural Center, Eureka, CA
1981	Southern Humboldt Artists, Cultural Center, Eureka, CA
1980	Realism, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
1979	Koffler Foundation Collection, Traveling Exhibition, Illinois Arts Council
1978	Fine Art Presses, Walnut Creek Civic Arts Gallery, Walnut Creek, CA Contemporary American Artist Exhibition, Tokyo Central Museum, Japan
1974	Contemporary Still Life, University of Chicago, Chicago, IL
1971	Florida State University, Tallahassee, FL1970 Indiana State University, Terre Haute, IN
1969	Contemporary American Painting and Sculpture" Krannert Art Museum U of Illinois Urbana-Champaign, IL Figure in the 60s, Beloit College, Beloit, WN Museum Purchase Fund Collection, American Federation of the Arts, Chicago, IL Chicago and Vicinity, Art Institute of Chicago, Chicago, IL
1968-69	The Figure International, The American Federation of Arts
1968	Chicago 6 Artists, N. Illinois University, De Kalb, IL Artist's Response, The Bergman Gallery, University of Chicago, Chicago, IL Violence, Museum of Contemporary Art, Chicago IL
1967-68	Chicago and Vicinity, Art Institute of Chicago, Chicago, IL

1967	Chicago Area Artists, Des Moines Art Center, Des Moines, IA
1966	Phalanx 4, Illinois Institute of Technology, Chicago, IL Black and White, Hyde Park Art Center, Chicago, IL
1965	The Figure, National Institute of Design, University of Illinois, Chicago, IL Phalanx 3, Illinois Institute of Technology, Chicago, IL Vegetable Kingdom, Hyde Park Art Center, Chicago, IL Society of Contemporary Art Show, Art Institute of Chicago, Chicago, IL Chicago and Vicinity, Art Institute of Chicago, Chicago, IL Twelve Chicago Painters, Walker Art Center, Minneapolis, MN

PUBLICATIONS:

"Acclaimed Artists, Sweeping Careers", *Times Standard*, Eureka, CA, 2006.

"American Realism: 20th Century Drawings and Watercolors", (Janss Collection), San Francisco Museum of Modern Art, Harry Abrams Inc. Publishers, New York 1986.

Anderson, Mary, "Close to the Land", Times Standard, Eureka, CA, Sept. 16, 2008.

Arthur, John, "Green Woods and Crystal Waters; The American Landscape Tradition," The Philbrook Museum, Tulsa, OK, 1999.

Arthur, John, Spirit of Place, Bullfinch Press, 1989.

Bourne, Helene, "Elemental Forces", Focus/Santa Fe Magazine, Oct./Nov./Dec. 2002. Bradbury, Ray, The Art of Playboy, 1985.

"Canyon Paintings" (catalog), Peter Holbrook Bug Press, Arcata, CA, 2007.

"Contemporary American Painting and Sculpture" Krannert Museum Catalog, U of Illinois, Urbaba- Champaign, 1969.

Contemporary American Realist Drawings (Davidson Collection), Fine, Hernandez-Duran and Pascale, The Art Institute of Chicago, *Hudson Hills Press*, New York, NY, 1999. Driscoll and Skolnick, *The Artist and the American Landscape*, First Glance Books, Cobb, CA, 1998.

Fauntleroy, Gussie, "Searching for the Abstract in Nature", Focus/Santa Fe Magazine, Aug./Sept. 1999.

Geske and Jahovy, "The American Painting Collection of the Sheldon Memorial", Art Gallery, U. of Nebraska Press, 1989.

"Getting Real, Peter Holbrook Records the Lay of the Land", *Southwest Art Magazine*, Jan.2011.

Hagerty, Donald, "Canyon de Chelly, 100 Years of Painting and Photography", Gibbs-Smith Publisher, Salt Lake City, UT, 1996.

Hagerty, Donald, "Leading the West: One Hundred Contemporary Painters and Sculptors", Northland Publishing, Flagstaff, AZ, 1997.

Hagerty, Donald, "Painting the American West", *Southwest Art Magazine*, February, 2000. "In the Studio: Peter Holbrook", *Western Art and Architecture Magazine*, Feb./March 2014.

Jarvis, John, "Interview: Q&A with Peter Holbrook", *Art-Talk* newspaper, Scottsdale, AZ, May 2003.

Jones, Bill, "Nature's Art Unadorned", Arizona Republic, Phoenix, AZ, August 8, 1996.

Kelly, Patricia, "1968: Art and Politics in Chicago", DePaul University, September 2008.

Kinsey and Skolnick, *Majesty of the Grand Canyon: 150 Years in Art*, First Glance Books, Cobb, CA, 1998.

McMillion, Scott, "Nocturne", This Week Magazine, *Big Sky Publishing*, (MT) Nov, 14, 2003.

Metzger, Phil, Enliven Your Paintings with Light, North Light Books, 1993.

Metzger, Phil, *The Artist's Illustrated Encyclopedia: Terms, Techniques, and Materials,* North Light Books, Cincinnati, OH, 1999.

Mitchem, Holly and Schenck, Marvin, "Capturing the Canyon, Artists and The Grand Canyon", The Mesa Southwest Museum, Mesa, AZ, 1987.

Neal, Kathy, "The Lure of The Golden State", U.S. ART Magazine, October 1990

"Paths We Have Taken- Dartmouth Class of 1961", Malin's Point Press, Quebec, 2011.

"Peter Holbrook", American Artist Magazine, March 1984

"Peter Holbrook", American Art Collector Magazine, April 2006.

"Peter Holbrook, Canyons of Permanence", *American Art Collector Magazine*, February, 2009.

"Peter Holbrook, Ever Changing Landscapes", *Vista Magazine*, Fountain Hills, AZ, Fall 2004 "Peter Holbrook: Paintings A Catalog of the Touring Exhibition 1996-1997", Platypus Press, Garberville, CA, 1996.

"Peter Holbrook, Rock of Ages" American Art Collector Magazine, September, 2009.

"Peter Holbrook, The Living Landscape", The World and I Magazine, June 1992

Stern, McGarry, "Art of the National Parks", *Fresco Fine Art Publications*, Albuquerque, 2013.

Struve, William, "An American Landscape Collection", Zurick Distributors Inc., Chicago, IL, 1997.

Tehranian, Katharine, "The Aesthetics of Presence: The Landscape Paintings of Peter Holbrook", *PROSPECTS: An Annual of American Cultural Studies*, Cambridge University Press, Cambridge, MA, 1999.

"Ten Contemporary Painters", American Artist Magazine, Feb.1983

"Three Artists" Dartmouth Alumni Magazine, March 1977

Walton, Dale, "Peter Holbrook", Art Life Arizona, Volume 17, 2004.

Who's Who in American Art, Marquis, 1970-present.

IMPORTANT COLLECTIONS:

The Morris Graves Art Museum, Eureka, CA

St. Mary's College Museum of Art, Moraga, CA

U.S. State Dept. Loans to U.S. Embassies (Moscow and Nairobi)

Indiana State University, Indianapolis, IN

National Collection of Fine Arts, (Smithsonian) Washington, D.C.

Northern Illinois University, De Kalb, IL

Brooklyn Museum, New York, NY

Art Institute of Chicago, Chicago, IL

Cornell College, Mount Vernon, IA

Tucson Museum of Art, Tucson, AZ

Museum of Northern Arizona, Flagstaff, AZ

Museum of the Southwest, Midland, TX

University of Nebraska, Lincoln, NE

Nicolaysen Art Museum, Casper, WY

Springfield Art Museum, Springfield, MO

Achenbach Collection, Palace of the Legion of Honor, San Francisco, CA

Portland Museum of Art, Portland, OR

The Dunnegan Gallery of Art, Bolivar, MO

Frederick R. Weisman Art Museum, U. of MN, Minneapolis, MN