

# JOSEPH GOLDYNE

## BORN:

1942 Chicago, IL

## EDUCATION:

1968-1970 MFA, Harvard University, Cambridge, MA

1964-1968 M.D., University of California, San Francisco, CA

1960-1964 BA, Art History, University of California, Berkeley, CA

## ONE PERSON EXHIBITIONS:

2019 Paintings/ Works on Paper/ Sketchbooks, Clarinda Carnegie Art Museum, Clarinda, IA (catalog)

2017 Fall Light, Sullivan Goss Gallery, Santa Barbara, CA (catalog)

2015-16 Books, Prints & Proofs, Stanford University Library, Stanford, CA (catalog)

2012 Waterfalls, Sullivan Goss Gallery, Santa Barbara, CA (catalog)

2005 Recent Paintings, Lawsuits and Other Imagery, Addison Fine Arts, San Francisco, CA

2001 The Pull of the Eye, the Play of the Hand - Joseph Goldyne: Selected Drawings and Prints, Corcoran Gallery of Art, Washington DC (catalog)

2000 Joseph Goldyne: The Artist's Book, Fresno Art Museum, Fresno, CA

1999 Sandwiches and Seascapes: Small Oil Paintings, John Berggruen Gallery, San Francisco, CA

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- 1998 Joseph Goldyne: Recent Work, Thomas Gibson Fine Art Ltd., London, England (catalog)
- 1997 Monotypes, Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- 1994 Unique Impressions - Principally Closets, Smith Andersen Gallery, Palo Alto, CA
- 1993 Richard York Gallery, New York, NY (brochure)
- 1992 Illustrations to Ann Frank's Diary of a Young Girl, The Israel Museum, Jerusalem
- 1991 New Work, Gerald Peters Gallery, Santa Fe, NM
- 1990 Paintings and Drawings, John Berggruen Gallery, San Francisco, CA  
Anne Reed Gallery, Ketchum, ID  
A Survey of Editioned Works, Christopher Grimes Gallery, Carmel, CA  
Edition Prints, Gump's Gallery, San Francisco, CA
- 1989 New Work, Roger Ramsay Gallery, Chicago, IL  
Recent Works, Thomas Gibson Fine Art Ltd., London, England (catalog)
- 1987 Quartet, New York Academy of Sciences, New York, NY, February 12–March 27. Organized by NOVO Presents. Traveled to: The Chicago Academy of Sciences, Chicago, IL, April 22–August 23; National Academy of Sciences, Washington, D.C., September 17–November 6; California Museum of Science and Industry, Los Angeles, November 20, 1987–February 15, 1988; The Exploratorium, San Francisco, CA, March 1–April 18, 1988 (catalog)  
Prints from Anne Frank, Associated American Artists Gallery, New York, NY

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- 1986 Anne Frank/Diary of a Young Girl: The Making of a Book, The Jewish Community Museum, San Francisco, CA
- 1983 John Berggruen Gallery, San Francisco, CA
- 1982 National Museum of American Art, Smithsonian Institution, Washington, D.C., Familiar but Unique/The Monoprints of Joseph Goldyne, September 24–December 5. Traveled to: The Fine Arts Center at Cheekwood, Nashville, TN, January 6–February 20, 1983; Madison Art Center, Madison, WI, March–April 1983; Honolulu Academy of Arts, Honolulu, HI, July– August 1983; San Francisco Museum of Modern Art, San Francisco, CA, September–October 1983
- Klein Gallery, Chicago, IL
- 1981 Ten Years of Prints and Drawings, Smith Anderson Gallery, Palo Alto, CA
- Recent Work, John Berggruen Gallery, San Francisco, CA (catalog)
- 1980 Impressions Gallery, Boston, MA
- Monotypes and Drawings, James Corcoran Gallery, Los Angeles, CA
- 1979 John Berggruen Gallery, San Francisco, CA
- 1978 James Corcoran Gallery, Los Angeles, CA
- 1976 Braunstein/Quay Gallery, San Francisco, CA
- Joseph Goldyne: An Exhibition of Monotypes and Monoprints, Thomas Gibson Fine Arts Ltd., London, England (catalog)
- 1973 Quay Gallery, San Francisco, CA (catalog)
- Monoprints, E. B. Crocker Art Gallery, Sacramento, CA
- 1975 Color Monoprints, Newport Harbor Art Museum, Newport Beach, CA,

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1974 Quay Gallery, San Francisco, CA (catalog)

### GROUP EXHIBITIONS:

2019 Nomadic Murals: Tapestries of the Modern Era, Bechtler Museum of Modern Art, Charlotte, NC (included two tapestries woven after Goldyne monotypes)

2013 Delicious Images: Paintings and Works on Paper by Wayne Thiebaud and Joseph Goldyne, Sonoma Valley Museum of Art, Sonoma, CA (catalog)

2013 An Even Dozen, Sullivan Goss Gallery, Santa Barbara, CA

2009 Saint John's Bible and The Art of the Book, Naples Museum of Art, Naples FL

2008 Contemporary American Monotypes/Selections from the Anderson Graphic Arts Collection, Fine Arts Museums of San Francisco, CA

Singular Impressions / Monotypes, Works Downtown, San Rafael, CA  
(curated by Carol A. Levy)

2007 De-Natured / Work from the Anderson Collection and the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA

2002 Bouquet/Art of Flowers, Connecticut Graphic Arts Center, Norwalk, CT  
(curated by Anthony Kirk) (group exhibition including Jim Dine, Janet Fish, Helen Frankenthaler, David Hockney, Wolf Kahn, Jeff Koons, Sylvia Mangold, Kiki Smith, Donald Sultan)

1998 Landscapes/Real and Imagined, Artists Forum, San Francisco, CA (brochure)

1997 Singular Impressions/The Monotype in America, National Museum of American Art, Smithsonian Institution, Washington D.C., (catalog: color reproductions of two Goldyne monotypes)

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- The Book as Art/Limited Edition Books by Contemporary Artists, Edith Caldwell Gallery, Post Street, San Francisco, CA (artists included in exhibition: Robin Eschner, Peter Milton, Joseph Goldyne, Robert Graham, Charles Hobson)
- 1996 Metalpoint: Joseph Stella, John Stores, & Joseph Goldyne, Richard York Gallery, New York, NY (brochure)
- 1995 Facing Eden: 100 Years of Landscape Art in the Bay Area, The Fine Arts Museums of San Francisco, San Francisco, CA (catalog)
- Flora: Contemporary Artists and the World of Flowers, Leigh Yawkey Woodson Art Museum, Wausau, WI (Traveling exhibit)
- 1994 Recent Acquisitions: 20th Century Works on Paper in the Permanent Collection, The Art Institute of Chicago, Chicago, IL
- 1993 Self-Portraits in Black and White by Eighty-six West Coast Artists, Edith Caldwell Gallery, San Francisco, CA
- 1992 Carol Summers/Joseph Goldyne: Approaches to the Original Print, Young Gallery, Los Gatos, CA
- The Anderson Print Collection at Stanford: Prints, Multiples and Monotypes 1968–1990, Stanford University Art Museum and T. W. Stanford Art Gallery, Stanford, CA
- Bay Area Greats, Syntex Corporation, Palo Alto, CA
- 1991 Recent Acquisitions: Works on Paper, National Museum of Art, Smithsonian Institution, Washington, D.C.
- Recent Explorations in Still-Life, Crocker Art Museum, Sacramento, CA
- Joseph Goldyne & Miklos Pogany: Recent Works, Associated American Artists, New York, NY (catalog)

## JOSEPH GOLDYNE

- 1990      Paper I: Master Contemporary Printmakers, Gump's Gallery, San Francisco, CA
- First Pull - An Exhibition of Monotypes, Syntex Gallery, Palo Alto, CA
- Works on Paper, Campbell-Thiebaud Gallery, San Francisco, CA
- 1989      Artists' Artists: Artist's Portraits by Joseph Goldyne and Joyce Treiman, Schmidt-Bingham Gallery, New York, NY
- Proof Positive/States, Trial Proofs and Unique Prints, Simon James Gallery, Berkeley, CA
- 1988      Nightlife, Associated American Artists, New York, NY (catalog)
- National Invitational Drawing Exhibition, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
- 1987      Cream of California Prints, The Oakland Museum, Oakland, CA (brochure)
- The Anderson Collection: Two Decades of American Prints, Stanford University Art Museum, Stanford, CA (catalog)
- 1986      The Purest Pigment: Pastel, The Art Corridor, Sacred Heart School, Menlo Park, CA
- Selected Monotypes, Galleri Kulturtorvet, Copenhagen, Denmark
- 1985      Contemporary American Monotypes, The Chrysler Museum, Norfolk, VA (catalog)
- Contemporary Monotypes: Six Masters, De Saisset Museum, University of Santa Clara, Santa Clara, CA
- 1984      The Poetic Image: Works by William Dole, Leon Goldin, Joseph Goldyne, and Arthur Lerner, Santa Rosa Junior College Art Gallery, Santa Rosa, CA

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- Selected Monotypes, Smith Anderson Gallery, Palo Alto, CA (Traveled to Western art museums, including Honolulu Academy of the Arts, Honolulu, HI) (catalog)
- 1983      World Print Four: An International Survey, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- Small Paintings, Victoria Munroe Gallery, New York, NY
- 1982      Suites and Series: Eleven Artists, New York Public Library, New York, NY
- 1981      Monotypes, Impressions Gallery, Boston, MA
- California: The State of Landscape 1972-81, Newport Harbor Art Museum, Newport Beach, CA, and The Santa Barbara Museum of Art, Santa Barbara, CA, (catalog)
- 1980      Flowers: Prints and Monotypes, Allport Associates Gallery, Corte Madera, CA
- 1979      American Monotypes: One Hundred Years, Marilyn Pearl Gallery, New York, NY (work illustrated in New Yorker Magazine)
- Contemporary America Monotypes, Impressions Gallery, Boston, MA
- 1978      Six Printmakers, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- Bay Area "12": Monotypes, Stephen Wirtz Gallery, San Francisco, CA
- Artists' Postcards II, Cooper-Hewitt Museum, New York, NY (traveling exhibit) (catalog)
- New American Monotypes, The Phillips Collection, Washington, D.C. (traveling exhibit) (catalog)

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- 1977            Stanford Monotypes, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA
- West Coast Prints, Impressions Gallery, Boston, MA
- 1975-1976      U.S. Information Agency Bicentennial Exhibition, Washington, D.C. (Traveled through Europe)
- 1975            Twenty-Fourth National Exhibition of Prints, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (organized by the Library of Congress) (catalog)
- 1974            California in Print, Van Stratten Gallery, Chicago, IL
- Prints of the Seventies, National Print Invitational Exhibition, Main Art Gallery, California State University, Sacramento
- 1973            Davidson National Print and Drawing Competition, Stowe Gallery, Davidson College, Davidson, NC (catalog)
- 1967            Woodside Gallery, San Francisco, CA
- 1966            Gump's Gallery, San Francisco, CA

### PUBLICATIONS:

*The Anderson Collection: Two Decades of American Prints.* Stanford, CA: Stanford University Art Museum, 1987.

*Artists' Postcards II*, New York: Cooper-Hewitt Museum, 1978.

Bringhurst, Robert, *Going Down Singing*, A Poem written in response to 10 burnished aquatints by Joseph Goldyne, all imaginative waterfalls. Two Ponds Press, Camden, ME, 2017.

Bringhurst, Robert, *Joseph Goldyne: Catalogue Raisonné of Books, Portfolios and Calligraphic Sheets*, Stanford University Libraries, 2015, ISBN: 978-0-911221-57-2.

Clisby, Roger D., *Contemporary American Monotypes*. Norfolk, VA: The Chrysler Museum, 1985. Ill.: Untitled ("Dark Floral"), 1979.



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Cohn, Terri, *Contemporary Monotypes Six Masters*. Santa Clara, CA: De Saisset Museum, 1985. Ill.: "A Berry Viewed as Tangential to Today's Art Concerns," 1975; "Night Pinks," 1983.

Cummings, Paul, *Joseph Goldyne*, Seattle: University of Washington Press, 1989.

De Guérin, Maurice, *Le Centaure*, The Arif Press, Berkeley, 1986; with an etching by Joseph Goldyne; edition of 56 copies plus 6 hors commerce.

*Familiar But Unique: The Monoprints of Joseph Goldyne*, Washington, DC: National Museum of American Art, 1982.

Farmer, Jane M, *New American Monotypes*, Washington, DC: The Phillips Collection, 1978.

Frank, Anne, *Diary of a Young Girl*, Pennyroyal Press with Jewish Heritage Publishing, 1985. Designed by Barry Moser and printed by Harold McGrath at Pennyroyal Press, with 10 signed etchings by Joseph Goldyne and a separate unbound suite of the same works; edition of 350 copies.

Gamwell, Lynn, *Dreams 1900 - 2000*, Cornell University Press, 2000.

Goldyne, Joseph, *New Light on Degas' Dark Dramas/Exhibition Review*, The Museum of Modern Art, New York, 26<sup>th</sup> March —24<sup>th</sup> July 2016, *Art in Print/The Global Journal of Prints and Ideas*, November–December 2016 (vol 6, no. 4), pp. 25-28.

Goldyne, Joseph, *Drawing in the Dirt at the Feet of Christ (An essay on a passage of Rembrandt's Etching, La Petite Tombe)*, *Art in Print/The Global Journal of Prints and Ideas*, January 2016.

Goldyne, Joseph, 'Making Drawings / Thinking Prints,' Introduction to *Beth Van Hoesen, Catalogue Raisonné of Limited Edition Prints, Books and Portfolios*, Hudson Hills Press, Manchester and New York, 2011.

Goldyne, Joseph, *Judging by Appearance*, The Fine Arts Museums of San Francisco, 2006 Catalogue of an exhibition of Drawings from the Goldyne Collection (co-authored by Robert Flynn Johnson).

Goldyne, Joseph, "Artists' Books: Some Remarks on a Legacy of Problems" in *Quarterly Newsletter*, The Book Club of California, Vol. LXIII, No.4, Fall 1998.

Goldyne, Joseph, "By Example: Musings on the Location and Legacy of the Achenbach Foundation for Graphic Arts" in *Treasures of the Achenbach Foundation for Graphic Arts*, Fine Arts Museums of San Francisco, 1995.

Goldyne, Joseph, "Observations on Richard Diebenkorn's Later Drawings" in *Drawing*, Vol. XV, No.6 March-April 1994, p.124-125.

Goldyne, Joseph, "Forum: A Late Drawing by Adolph Menzel" in *Drawing*, Vol XIII, No. 1, May-June 1991.

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Goldyne, Joseph, "The Artist in the Classroom" in *Bulletin of The Getty Center For Education in the Arts*, Winter 1989, pp.3-4.

Goldyne, Joseph, "The Uniqueness and Overlap among Art Production, Art History, Art Criticism and Aesthetics/An Artist's Point of View" in *The Preservice Challenge: Discipline-Based Art Education and Recent Reports on Higher Education* (Seminar Proceedings August 8-15, 1987), Published by The J. Paul Getty Trust, 1988, pp.163-69.

Goldyne, Joseph, "A Few 'Remarques' on the Survival of Drawing" in *Drawing*, Vol VII, No. 6, March - April 86.

Goldyne, Joseph, *Master Drawings / Achenbach Foundation for Graphic Arts / The Fine Arts Museums of San Francisco* (One Hundred Master Drawings from the Collections of the Fine Arts Museums of San Francisco) co-author with Robert Flynn Johnson, 228 pp., 100 color plates; The Fine Arts Museums of San Francisco and Richard Burton, S.A., Geneva, Switzerland, September 1985.

Goldyne, Joseph, *Fifty Treasures / Judaica and Hebraica from Bay Area Collections*, Introduction and 50 Entries in the Catalogue of the Inaugural Exhibition, Jewish Community Museum, San Francisco; unpaginated, 50 plates (16 color), Arion Press, San Francisco, 1984.

Goldyne, Joseph, "Giorgio Morandi's Drawings and Watercolors" in *Drawing*, Vol. III, No. 6, March - April 1982, pp 126 -128.

Goldyne, Joseph, "Matisse - A Personal View" in *Henri Matisse / An Exhibition of Drawings* (one of two essays to accompany a fully illustrated catalogue of the exhibition; the other essay by Wayne Thiebaud), John Berggruen Gallery, Feb 17 - March 24, 1982.

Goldyne, Joseph, "John Ruskin and Francesca Alexander" in *Francesca Alexander (1837 - 1917) / Drawings for the "Roadside Songs of Tuscany"* (sales catalog) Sven H.A. Bruntjen Fine Arts, Woodside, California, Winter 1981, pp 5-8.

Goldyne, Joseph, "British Art at San Francisco" *Apollo*, Vol. CXI, No. 216, February 1980, pp. 122 -129.

Goldyne, Joseph, *J.M.W. Turner, Works on Paper from American Collections*, (introduction and text), 232 pp., 82 illus., 8 color, University Art Museum, Berkeley, 30 September - November 23, 1975.

*Hard High-Country Poems*, Limited Edition artist's book with poems by Michaelangelo Buonarroti in Italian with preface and English translations by Robert Bringham, Published by Peter Koch, 2015 1 drypoint print (frontispiece) by Joseph Goldyne, edition of 126.

Holland, Katherine Church, *The Art Collection*, San Francisco: Federal Reserve Bank of San Francisco, 1986. Cover illustration: "Wrapped Tulips," 1981.

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Johnson, Robert Flynn, *Joseph Goldyne: Gold Records: Goldpoint Drawings 1989 – 1996*, New York: Richard York Gallery, 1996.

*Joseph Goldyne*, London: Thomas Gibson Fine Arts, 1976.

*Joseph Goldyne*. San Francisco: Quay Gallery, 1974.

Moser, Joann, *Singular Impressions/The Monotype in America*, National Museum of American Art, Smithsonian Institution Press, 1987: "Narcissus," "One, Two, Three,...All Gone."

Nash, Steven et al, *Facing Eden/100 years of Landscape Art in the Bay Area*, University of California Press, 1995 "Goya's Bull Coming In over Marin".

Neruda, Pablo, (translated by Stephen Kessler), *Ode to Typography*, published by Peter Koch, Berkeley, California, 1998 in Spanish and English; printed by Peter Koch with 6 aquatints by Joseph Goldyne; edition of 120.

*Not Conceptual*, published by the artist, 2000; A portfolio of 12 intaglio prints and one monoprint by Joseph Goldyne, 5 proof portfolios and an edition of 20 portfolios were issued. Copies at Metropolitan Museum of art, New York Public Library and Stanford University.

Platzman, Steven Z, *An Inquiry into Modernity: Recent Work by Joseph Goldyne*, Thomas Gibson Fine Art Ltd, 1998 (22 works reproduced in color).

*Quartet*, Pacific Editions, San Francisco, and Arif Press, Berkeley, 1986 Four Essays by Lewis Thomas with Five color etchings by Joseph Goldyne; Handset and printed by Wesley B. Tanner on specially made Twinrocker paper; 130 copies.

Sadar, Zahid, "The Fine Art of Books", *San Francisco Chronicle Magazine*, Sunday, September 9, 2001 (illustrates title page from *Five Ripe Pears* and plate from Neruda's *Ode to Typography* in color).

Saroyan, William, *Five Ripe Pears*, published by Peter Koch, Berkeley, California, 1997; printed by Peter Koch with 10 intaglio prints (etchings, aquatints, drypoints) in black and white and color by Joseph Goldyne; edition of 40.

*Selected Monotypes*, Smith Andersen Gallery, Palo Alto, CA: 1984.

Shaw, George Bernard, *A Speech Introducing Albert Einstein*, with an introduction by Joseph Goldyne, Two Ponds Press, Camden, Maine, 2015, 5 Etchings by Joseph Goldyne, edition of 75.

*The Sonnets of Guido Cavalcanti*, Arion Press, San Francisco, 1991, with a colored etching by Joseph Goldyne; edition of 150 copies.

*Sweeter Than Honey*, Passim Editions, Ann Arbor, Michigan, 1995; Poems from the Greek Anthology designed and printed by Wesley Tanner at Passim Editions and accompanied by 8 intaglio prints and 2 lithographs by Joseph Goldyne; edition of 25.

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Tessmer, Jeremy, "Waterfalls Imagined" (principal essay in the catalogue, Clarinda Carnegie Art Museum, Clarinda Iowa, 2019.

Tsujimoto, Karen. *Six Printmakers*. San Francisco: San Francisco Museum of Modern Art, 1978.

Turnbull, Betty. *California: The State of Landscape, 1972-81*. Newport Beach, CA: Newport Harbor Art Museum, 1981.

*Twenty-Fourth National Exhibition of Prints*, National Collection of Fine Arts, Washington, DC: Smithsonian Institution, 1975.

Western Association of Art Museums Western Association of Art Museums, 1981.

Winter, David & Goldyne, Joseph. San Francisco: John Berggruen Gallery, 1981. Ill.:

"Northstar, Lake Tahoe," 1981; "Pail, Trunks and Lily," 1980; "Open-Face and Salmon of Slab," 1981; "Epitonium Scalare," 1981; "Pale Arrangement in Can," 1980; "Pimentos," 1981.

Wisneski, Kurt, *Monotype / Monoprint: History and Technique*, Bullbrier Press, Ithaca, New York, 1995, p. 7.

*World Print Four: An International Survey*. San Francisco: San Francisco Museum of Modern Art, 1983.

Zweig, Stefan, *The Invisible Collection*, Ursus Books, New York, 2007; Designed and Printed by Peter Koch with a frontispiece print by Joseph Goldyne.

### TEACHING:

1973-1975 Art History Instructor, University of California at Berkeley, CA

### IMPORTANT COLLECTIONS:

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC

Addison Gallery of American Art, Phillips Academy, Andover, MA

American University Museum at the Katzen Art Center, Washington D.C.

The Art Institute of Chicago, Chicago, IL

Boston Museum of Fine Art, Boston, MA

Chazen Museum of Art, University of Wisconsin, Madison, WI

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Cincinnati Museum of Art, Cincinnati, OH  
Clarinda Carnegie Museum of Art, Clarinda, IA  
Colby College Museum of Art, Waterville, ME  
Corcoran Gallery of Art, Washington D.C. (formerly)  
Crocker Art Museum, Sacramento, CA  
Davison Art Center, Wesleyan University, Middletown, CT  
De Saisset Museum, Santa Clara University, Santa Clara, CA  
Des Moines Art Center, Des Moines, IA  
Detroit Institute of Art, Detroit, MI  
Fine Arts Museums of San Francisco, San Francisco, CA  
Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Honolulu Museum of Art, Honolulu, HI  
Hunter Museum of American Art, Chattanooga, TN  
Iris and B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA  
Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ  
Laguna Art Museum, Laguna Beach, CA  
Mead Art Museum, Amherst College, Amherst, MA  
Metropolitan Museum of Art, New York City, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Monterey Museum of Art, Monterey, CA  
National Gallery of Art, Washington D.C.  
New York Public Library, New York City, NY  
Oakland Museum of California, Oakland, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Phillips Collection, Washington D.C.  
Princeton University Library, Princeton, NJ  
Rhode Island School of Design, Providence, RI  
Saint Louis Museum of Art, Saint Louis, MO  
San Diego University Galleries, University of San Diego, San Diego, CA  
Smithsonian American Art Museum, Washington, D.C.  
Sterling and Francis Clark Art Institute, Williamstown, MA  
University of Virginia Art Museum, VA  
Whitney Museum of American Art, New York City, NY  
Yale University, Beinecke Rare book Library, New Haven, CT