

ROLAND PETERSEN

BORN:

1926 Endelave, Denmark

EDUCATION:

1970-1971 Stanley William Hayter's Atelier 17, Paris, France

1963 Stanley William Hayter's Atelier 17, Paris, France

1950-1952 M.A., University of California, Berkeley, CA

California College of Arts and Crafts, Oakland, CA

California School of Fine Arts, San Francisco, CA

Hans Hofmann School of Fine Arts, Provincetown, MA

Stanley William Hayter's Atelier 17, Paris, France

1949 B.A., University of California, Berkeley, CA

ONE PERSON EXHIBITIONS:

2008 Roland Petersen: A Natural Order, Hackett-Freedman Gallery, San Francisco, CA (also 2004, 2002)

2001 Roland Petersen: Recent Works, John Natsoulas Gallery, Sacramento, CA (also 1998)

1995 Roland Petersen: Recent Works, Maxwell Galleries, San Francisco, CA

1993 Roland Petersen: Works on Paper, Harcourts Modern and Contemporary Art, San Francisco, CA (also 1991, 1989)

1992 Retrospective, Richard L. Nelson Gallery, University of California, Davis, CA

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- 1990 Roland Petersen: Bay Area Paintings of the Sixties, Vanderwood/Tananbaum Gallery, New York, NY (also 1987)
- 1985 Roland Petersen: Encaustic Paintings, Rorick Gallery, San Francisco, CA (also 1983, 1982, 1981)
- 1984 Roland Petersen: Selected Monotypes & Watercolors, Smith Andersen Gallery, Palo Alto, CA
- 1980 University of Reading, Reading, England (also 1977)
- 1979 Brubaker Gallery, Sarasota, FL
- 1978 Roland Petersen Retrospective, Memorial Union Art Gallery, University of California, Davis, CA
- 1977 Aberbach Fine Arts Gallery, London, England
Kathryn Markel Gallery, New York, NY
- 1976 20-Year Retrospective of Color Prints by Roland Petersen, Washington State Art Services Program, Pullman WA (traveling)
- 1975 Adele Bednarz Gallery, Los Angeles, CA (also 1973, 1970)
- 1973 Santa Barbara Museum of Art, Santa Barbara, CA
- 1972 Phoenix Art Museum, Phoenix, AZ
- 1967 Staempfli Gallery, New York, NY (also 1965, 1962)
- 1965 Crocker Art Museum, Sacramento, CA
- 1961 Esther-Robles Gallery, Los Angeles, CA
California Palace of the Legion of Honor, San Francisco, CA
- 1954 Oakland Museum, Oakland, CA

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GROUP EXHIBITIONS:

- 2003 With an Eye and Passion: Allan Jeffries Marion Collection, Bakersfield Museum of Art, Bakersfield, CA
- 2002 Geometry, Hackett-Freedman Gallery, San Francisco, CA
- 2001 California Printmakers Association Group Exhibition, Marin Civic Center, San Rafael, CA
- 1995 Andre Milan Gallery, Sao Paulo, Brazil
- 1993 Artists' Contemporary Gallery, Sacramento CA,
Pence Gallery, Davis, CA
- 1992-1993 California Painting: The Essential Modernist Framework, California State University, Fine Arts Gallery, Los Angeles, CA & California State University, University Art Gallery, San Bernardino, CA
- 1992 Hall of Pictures, Uman, Russia
California Dreamin', Fresno Metropolitan Museum, Fresno, CA
- 1990 Northern California Figuration, Natsoulas/Novelozo Gallery, Davis, CA
- 1989 Collectors Exhibit, Sacramento City College, Sacramento, CA
- 1985 Sacramento/Davis Interface, Richmond Art Center, Richmond, CA
- 1984-1986 Prints U.S.A., First Overseas Exhibition by the California Society of Printmakers, World Print Council, San Francisco, CA (traveled to: National Museum, Singapore; National Gallery, Bangkok, Thailand; Amerika Haus, Berlin, Germany; Malmo Konsthall, Malmo, Sweden; Museo Carillo Gil, Mexico)
- 1980 The Collector's Eye, Laguna Beach Museum of Art, Laguna Beach, CA & Aberbach Fine Arts Gallery, London, England

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1977-1978 Atelier 17 Exhibition, Elvehjem Art Center, University of Wisconsin, Madison, WI; Museum of Art, University of Iowa, Iowa City, IA; Brooklyn Museum, New York, NY; Museum of Art, University of Michigan, Ann Arbor, MI; Grannert Art Museum, University of Illinois, Champaign, IL; Aberbach Fine Arts Gallery, London, England; Kathryn Markel Gallery, New York, NY