

PHILIP R. JACKSON

BORN:

1977 Cincinnati, Ohio

EDUCATION:

2002 MFA, Bowling Green State University, Bowling Green, Ohio
2001 Summer Study, (SACI) Studio Art Centers International, Florence, Italy
2000 BFA, Columbus College of Art and Design, Columbus, Ohio

ONE PERSON EXHIBITIONS:

2019 Ireland Landscapes, Tyrone Guthrie Foundation, Monaghan Co., Ireland
Florals, Gumtree Museum of Art, Tupelo, MS
Painting Ireland, Honors College, University of MS
Ireland En Plein Air, Tyrone Guthrie Centre, Monaghan, Ireland
Florals & Studies, Southside Gallery, Oxford, MS

2018 Still life Paintings, Meridian Museum of Art, Meridian, MS

2016 Preludes, Southside Gallery, Oxford, MS

2012 Suspended, McMurtrey Gallery, Houston, TX

2010 Still-Life as Theater, The University of North Carolina, Asheville, NC

2009 Southside Art Gallery, Oxford, MS

2008 A Most Remarkable Theater: A Survey of Fifty Paintings, Evansville Museum of Art, Evansville, IN (catalog)

2007 Still-Life Theatre, Hammond Harkins Gallery, Columbus, OH

2006 Stage-Struck, McMurtrey Gallery, Houston, TX

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GROUP EXHIBITIONS:

- 2020 (Zeuxis) Gems, THERE Gallery, New York City, NY
Painting Through Things, Nicholls State University, Thibodaux, LA
- 2019 (Zeuxis) My Studio, Traveling Exhibition: NY, AL, OH)
Realism, Traveling Exhibition: MI, OH, IN)
- 2018 Two-Person Exhibition, Spring Hill College, Mobile, AL
(Zeuxis) Drawing the Curtain, First Street Gallery, New York City, NY
(Zeuxis) Veils, THERE Gallery, New York City, NY
- 2017 (Zeuxis) The Unstilllife, Traveling exhibition: Delaware College of Art &
Design, Wilmington, DE, The Painting Center, NYC; University of Arkansas,
Fort Smith, AK; University of Mississippi Museum, Oxford, MiS)
(Zeuxis) Flowers as Metaphor, Traveling exhibition: Hendrix College,
Conway, AK; Santa Rosa Junior College, Santa Rosa, CA; Notre Dame de
Numar University, Belmont, CA)
- 2016 Mississippi Invitational, Mississippi Museum of Art, Jackson, MS (Juror:
Marisa J. Pascucci)
International Juried Show of Contemporary Still Life, John F. Peto Studio
Museum, Island Heights, NJ (Juror: Dr. Tom Folk)
International 12th Annual Magnitude 7, Manifest Gallery, Cincinnati, OH
- 2015 Strange Paradise, First Street Gallery, NYC, Juried National (Juror: Steven
Harvey)
- 2014 Contemporary American Realism Biennial, Fort Wayne Museum of Art, AL
The Red Clay Survey, Huntsville Museum of Art, Huntsville, AL, Juried
National (Juror: Suzanna Coffee)
- 2013 Evansville Collects: The Contemporary Still Life, Evansville Museum of Art, IN
High: Realism's Realism, Manifest Gallery, Cincinnati, OH, Juried National
77th Midyear Juried Exhibition, Butler Institute of American Art,
Youngstown, OH

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- 2012 Contemporary American Realism Biennial, Fort Wayne Museum of Art, Fort Wayne, IN (Juror: Frank Bernarducci)
Small Works, Harper College, Chicago, IL, Juried National (Juror: Aron Packer, Director of Packer Schopf Gallery)
National Juried Exhibition, Academy of Fine Arts, Lynchburg, Virginia (Juror: Lee Sandstead)
- 2011 Boxed: 5 Southeastern Artists, Whitespace, Mordes Collection, West Palm Beach, FL, Curated by Rod Faulds, Invitational
SouthXeast, Florida Atlantic University, Boca Raton, FL
- 2009 Mississippi Invitational, Mississippi Museum of Art, Jackson, MS (Juror: Peter Plagens, catalog)
For Real? The Art of Deception, Cabarrus Arts Council, Concord, NC
- 2008 Contemporary American Realism Biennial, Fort Wayne Museum of Art, Fort Wayne, IN, Juried National (catalog)
Fresh Art, Hammond Harkins Gallery, Columbus, OH
Summer Selections, John Stobart and Hammond Harkins Gallery, Martha's Vineyard, MS
- 2007 New Beginnings, Hentschel Art Gallery, Des Moines, IA
Richeson 75: Still Life, Richeson School of Art and Gallery, Kimberly, WI,
Juried National
Group Invitational, Center of the Earth Gallery, Charlotte, NC
New Still Life Paintings, Hammond Harkins Gallery, Columbus, OH
- 2006 Contemporary American Realism Biennial, Fort Wayne Museum of Art, Fort Wayne, IN (Juror: Peter Tatistcheff, Purchase Award, catalog)
Drawn to Drawing: The New Masters, Group Invitational, Southern Ohio Museum of Art, Portsmouth, OH
Edith Caldwell Gallery, Sausalito, CA
The Contemporary Still Life, Oxford Gallery, Rochester, NY

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- My Favorite Things: Contemporary Realism, Center of the Earth Gallery,
Charlotte, NC
Small & Wonderful, Hammond Harkins Gallery, Columbus, OH
- 2005 Art for Life, Columbus College of Art and Design, Columbus, OH
Leading Lights, Alumni Invitational Exhibition, Bowling Green State
University, Bowling Green, OH (poster cover)
Summer Selections, John Stobart and Hammond Harkins Gallery, Martha's
Vineyard, MA
- 2004 151st Mid States Art Exhibition, Evansville Museum of Arts, Evansville, IN,
Juried National
Observation, Columbus Museum of Art, Columbus, OH, Juried National
Springfield Museum of Art, Springfield, OH
A Measured Vision, Group Invitational Exhibition, Joseph V. Canzani Gallery,
Columbus, OH
- 2003 Ohio State Fair Exhibition, Columbus, OH, Juried National
Still Life, Hammond Harkins Gallery, Columbus, OH
Great Plains National Ninth Annual Exhibition, Moss-Thorns Gallery of Art,
Fort Hays State University, Hays, KS Juried National
International Juried Show, New Jersey Center for Visual Arts, Summit, NJ
- 2002 150th Mid States Art Exhibition, Evansville Museum of Art, Evansville, IN,
Juried National
All Kentucky Juried Exhibition, Capital Arts Center, Bowling Green, KY
Roland Byars Willock Memorial Merit Award
84th Annual Toledo Area Artist Exhibition, Toledo Art Museum, Toledo, OH,
Juried Regional
People, Places, and Things, John Stobart and Hammond Harkins Gallery,
Martha's Vineyard, MS
Liminal Observations, Gallery Genori, Florence, Italy
- 2001 Drawing from Perception VI, Wright State University, Dayton, OH, Juried
National
Annual All-Ohio Juried Exhibition, Ohio State University, Mansfield, OH

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83rd Annual Toledo Area Artist Exhibition, Toledo Art Museum, Toledo, OH

PUBLICATIONS:

Artelibre Gallery, "Arte y Libertad XI", Yearbook Catalog, Hardcover, 2016, Spain.

Doherty, M. Steven, "John W. Streetman III: Offering a Showcase and a Critical eye to Contemporary Realists," *Plein Air Magazine*, March 2012 pages 43-47.

Gangelhoff, Bonnie, "Artistic Excellence", *Southwest Art Magazine*, December 2013: pages 77, 70-85.

Gangelhoff, Bonnie, "Not Your Grandmother's Still Life", *Southwest Art Magazine*, Still Life Issue, June 2007: pages 17, 106-111.

Metcalf, James, "Extraordinary Still Lifes," *American Artist Magazine*, Featured Artist, July/August 2007: pages 40-47. Cover story.

Metcalf, James, "Unexpected Combinations of Objects," *American Artist Magazine*, Still Life Highlights, Featured Artist, April 2010: pages 100-107.

O'Hern, John, Fort Wayne Museum of Art, Contemporary Realism, *American Art Collector*, November 2014.

Peterson, Martine, "Fresh Paint," *American Art Collector Magazine*, Still Life Issue, February 2011, pages 166-169.

Plagens, Peter, "Mississippi Yearning," *Art in America*, November 2009: 99-108.

Seed, John, "Heightened Perceptions", *Poets and Artists Magazine*, June 2015, #65.

Seed, John, "Painting the Spirit of Things," *Huffington Post*, February 7, 2017.

Smith, Stephen, "The New Aesthetics," *Post-Modern Times - The Journal of Aesthetics and Art History*, vol.1, No.2, 2013, pages 28-31.

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Wolf, Elizabeth, "Contemporary Realism Biennial 2010," exhibition catalog with photograph, Fort Wayne, Indiana, September 3, 2010.

AWARDS:

- 2020 Individual Artist Grant, Mississippi Arts Commission, MS
Atelier Focus Fellowship, AIR Serenbe, Chattahoochee Hills, AL
- 2019 International Collaboration Grant, The University of Mississippi, MS
- 2017 Jane Crater Hiatt Artist Fellowship (\$15,000), Mississippi Museum of Art, Jackson, MS
- 2015 Individual Artist Grant, Mississippi Arts Commission, MS
- 2014 Purchase Award, The Red Clay Survey, Huntsville Museum of Art, Huntsville, AL (Juror: Suzanna Coffee)
- 2013 Summer Faculty Research Grant, The University of Mississippi, MS
- 2012 Best in Show, The Academy of Fine Arts Juried Exhibition (Juror: Lee Sandstead)
Summer Faculty Research Grant, The University of Mississippi, MS
- 2011 Summer Faculty Research Grant, The University of Mississippi, MS
- 2008 Individual Artist Grant, Mississippi Arts Commission, MS
Research Scholar Fellowship, The University of Mississippi (\$12,000), MS
Martha and Merritt DeJong Memorial Artist-in-Residence Fellowship, Evansville Museum of Art, Evansville, IN
- 2006 Purchase Award, 2006 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN (Juror: Peter Tatistcheff)
- 2001 Elizabeth Greenshields Foundation Fellowship (\$12,500), Montreal, Canada

TEACHING:

- 2006-Present Professor of Art, Head of Painting, The University of Mississippi, Oxford, MS
- 2020 Artist-in-Residence, AIR Serenbe, Chattahoochee Hills, AL
- 2019 Artist-in-Residence, Tyrone Guthrie Foundation, Monaghan, Ireland
- 2008 Artist-in-Residence, Evansville Museum of Art Evansville, IN

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IMPORTANT COLLECTIONS:

Evansville Museum of Art, History, & Science, Evansville, IN

Fort Wayne Museum of Art, Fort Wayne, IN

Huntsville Museum of Art, Huntsville, AL

Meridian Museum of Art, Meridian, MS

Mississippi Arts Commission, Jackson, MS

Mississippi Museum of Art, Jackson, MS

Renasant Bank, Tupelo, MS

West Baden Springs Resort, French Lick, IN