

JAMES LOVERA

BORN: 1920

DIED: 2015

EDUCATION:

1976 Advanced Study Travel, Japan

ONE PERSON EXHIBITIONS:

1989 Running Ridge Gallery, Santa Fe, NM

1984 Elaine Potter Gallery, San Francisco, CA

1982 Running Ridge Gallery, Santa Fe, NM

1981 The Crafts Gallery Ltd., Bethesda, MD

1980 The Hand and The Spirit Gallery, Scottsdale, AZ
Gallery Fair, Mendocino, CA
Gump's, San Francisco, CA
Kennedy Art Gallery, College of the Holy Names, Oakland, CA

1979 The Green Gallery, Carmel, CA Invitational

1978 Sun Gallery, Hayward, CA

1977 Bakersfield College, Art Gallery, Bakersfield, CA

1972 Chabot Art Gallery, Hayward, CA

1965 Bon Marche Gallery, Seattle Museum of Art, Seattle, WA Invitational
Villa Montalvo, Saratoga, CA Invitational

1961 DeYoung Museum, San Francisco, CA

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1960 Villa Montalvo, Saratoga, CA

GROUP EXHIBITIONS:

- 1990 Form/Space/Surface Clay Vessels, Michael Himovitz Gallery/ Pavilions, Sacramento, CA
New Works, Gump's Gallery San Francisco, CA
Gallery Fair, Mendocino, CA
- 1988 Clay/Form/Spirit, Diablo Valley College Art Gallery, Pleasant Hill, CA
Featured artist in conjunction with Object and Environment Exhibition, Collector's Gallery, Oakland Museum, Oakland, CA
- 1987 Group Exhibition, Contemporary Crafts Museum, New York, NY
New Work, Three Gump's Gallery, San Francisco, CA
- 1986 West Coast Clay, Civic Arts Gallery, Walnut Creek, CA
California Ceramic Artists, Dublin, Ireland & Cork, Ireland
- 1985 A Showcase of The Artist, Gump's Gallery, San Francisco, CA
Gems: A Showcase of the Artist's Work, The Hand and The Spirit Craft Gallery, Scottsdale, AZ
- 1982 American Porcelain: The Emergence of a New Tradition, The Hand and The Spirit Gallery, Scottsdale, AZ
Contemporary Clay: 20 Artists, Monterey Peninsula Museum of Art Monterey, CA
A.R.T., Beasley Gallery San Diego, CA
- 1981 The Elements Gallery, Madison Avenue, New York, NY
- 1980 Art Gallery, Scottsdale, AZ Invitational
American Ceramics Exhibition, Phoenix Art Museum, Phoenix, AZ
- 1979 College of the Holy Names, Oakland, CA
Clay and Glass 79, Palo Alto Cultural Center, Palo, Alto, CA

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- 1978 The Potters Art in California: 1855 to 1955, Lang Gallery, Scripps College, Claremont, CA
- 1973 San Mateo County Fair Competition, Juror
- 1972 Designer/Craftsmen/72, Richmond Art Center Richmond, CA, Juror
- 1971 "The Ceramic Statement", DeYoung Museum, San Francisco, CA
- 1970 California Expo-Invitational, Juror
- 1968 Design X Exhibition, Pasadena Museum of Art, Pasadena, CA
California Design, California Expo, Sacramento, CA
Twenty-Five of American Art in Clay, Scripps College, Claremont, CA
Design IX Traveling Exhibition 1966-68
- 1967 Association of San Francisco Potters, DeYoung Museum, San Francisco, CA
- 1966 Twenty-Fourth Syracuse National Ceramic Exhibition, Everson Museum, Syracuse, NY
California Craftsmen Exhibition, Invitational Los Angeles County Museum, Los Angeles, CA
Design IX Exhibition, Pasadena Museum of Art, Pasadena, CA
California Designers Exhibition, Georg Jensen's, New York, NY
- 1965 Collector: Object/Environment, Museum of Contemporary Crafts, New York, NY (Juried)
American Craftsmen Exhibition, Seattle Museum of Art, Seattle, WA (Invitational)
Three-Man Ceramic Exhibition: Sanders, Fritz and Lovera, Portland Ceramic Studio, Portland, OR
Twentieth Anniversary Exhibition, San Francisco Potters Association, DeYoung Museum, San Francisco, CA (Juried)

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- 1963 10th Annual Art Exhibition, E. B. Crocker Art Gallery; Sacramento, CA
Northern California Arts, Inc. (open competition)
- 1962 Stone Forms, DeYoung Museum, San Francisco, CA
Scripps College Ceramic Exhibition, Claremont, CA
One-Thousand Years of Ceramic Art, Los Angeles County Museum, Los Angeles, CA
- 1961 Syracuse National Ceramic Exhibition, Everson Museum of Art, Syracuse, NY
Designer Craftsmen U.S.A., American Federation of Arts, Museum of Contemporary Crafts
American Craftsmen Exhibition, Oakland Museum, Oakland, CA
Madonna Festival of Religious Art, Los Angeles, CA
- 1960 Syracuse National Ceramic Exhibition, Everson Museum of Art, Syracuse, NY
Utah State University Second Invitational Ceramic Exhibition
Contemporary Handweavers of California, DeYoung Museum, San Francisco, CA
- 1959 Utah State University, First Invitational Ceramic Exhibition, UT
- 1958 California Craftsmen Exhibition, San Francisco Museum of Art, San Francisco, CA
- 1956 Wichita Museum Annual Exhibition, Wichita Museum of Art, Wichita, KA
Syracuse National Ceramic Exhibition, Syracuse Museum of Art, Syracuse, NY
Design at Home Exhibition, Villa Montalvo, Saratoga, CA
- 1955 Association of San Francisco Potters, DeYoung Museum, San Francisco, CA
Syracuse National Ceramic Exhibition, Syracuse Museum, Syracuse, NY
- 1954 Association of San Francisco Potters, DeYoung Museum, San Francisco, CA
Syracuse National Ceramic Exhibition, Syracuse Museum, Syracuse, NY,
Judge

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- 1953 Association of San Francisco Potters, DeYoung Museum, San Francisco, CA
- 1952 Syracuse National Ceramic Exhibition, Syracuse Museum, Syracuse, NY
- 1951 Association of San Francisco Potters, Annual DeYoung Museum, San Francisco, CA
- 1951 California Exposition Art Exhibition, Sacramento, CA
- 1950 Association of San Francisco Potters, Third Annual Exhibition, DeYoung Museum San Francisco, CA
Two-Man Show, Dazell-Hatfield Gallery, Los Angeles, CA
- 1949 Sixth Annual Pacific Coast Ceramic Exhibition, Rotunda Gallery, City of Paris, San Francisco, CA, Judge
Design in Forty-Nine Ceramic Exhibition, DeYoung Museum, San Francisco, CA
- 1948 California State Fair, Sacramento, CA
Association of San Francisco Potters Second Annual Exhibition, DeYoung Museum San Francisco, CA

PUBLICATIONS:

American Artist Magazine, February 1961, p.45.

Bray, Hazel V., *The Potters Art in California 1885 -1955*, Library of Congress Catalog, p. 63.

Ceramics Monthly Magazine, November 1978.

Ceramics Monthly Magazine, April 1965, cover and p. 26.

"Crafts in a Museum Setting", *Arizona Arts and Travel*, May-June 1984, pp. 20-21.

"Great Craft Collections", *Interiors Magazine*, July 1965, p. 79.

Hayward Daily Review, Lifestyle, June 28, 1985.

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House and Garden Magazine, April 1965, p. 164.

Les Editions de la Revue Moderne, Paris, France, February 1967.

Los Angeles Times, March 28, 1965.

Merced Sun Star, April 1966.

New York Herald Tribune, May 27, 1960.

Oakland Tribune, Home Magazine Edition, Sunday, August 4, 1968.

"Potters and Their Feats of Clay", *San Francisco Chronicle*, November 30, 1985.

San Jose Mercury News, March 13, 1960

Sanders, H.H., *How to Make Pottery & Ceramic Sculpture*, Lane Publishing Co., Menlo Park, CA, pp. 28-29.

San Francisco Chronicle, November 17, 1966.

San Francisco Chronicle, This World section, July 19, 1953.

San Francisco Chronicle, This World section, March 16, 1952.

San Francisco Examiner, November 1962.

San Francisco Examiner, December 30, 1962.

The Santa Fe Catalogue, Winter, 1987 p. 30.

The Santa Fe Catalogue, Summer, 1982, pp. 8-9.

Santa Fe Reporter, October 27, 1982.

"A Spurt of Creative Action" (Ceramics), *Los Angeles Times*, July 1965.

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Vallejo Times Herald, March 6, 1960

Washington Post, The Potomac Magazine Section, November 18, 1979.

AWARDS:

- 1970 Awarded mural commission for San Felipe Park, Hayward Park and
Recreational District, to design and execute two 9' x 12' ceramic murals.
- 1964 Award, Syracuse National Ceramic Exhibition, Everson Museum of Art,
Syracuse, NY
- 1961 Award, Madonna Festival of Religious Art, Los Angeles, CA

TEACHING:

- 1986 Professor Emeritus, California School of Fine Arts, San Francisco, CA
- Honorary Member: Association of California Ceramic Artists
- 1976 Sabbatical Leave in Japan

COMMISSIONS:

- 1970 Two 9' x 12' ceramic murals.for San Felipe Park, Hayward, CA