

## ALAN FELTUS

### BORN:

1943            Washington, D.C.  
1987            Moved to Assisi, Italy

### EDUCATION:

1968            MFA, Yale University, New Haven, CT  
1966            BFA, Cooper Union, New York, NY  
1961-1962     Tyler School of Fine Arts, Temple University, Philadelphia, PA

### ONE PERSON EXHIBITIONS:

2012            Lux Art Institute, Encinitas, CA

2010- 2009     Alan Feltus, Forum Gallery, New York  
                  Alan Feltus & Lani Irwin, traveling exhibition:  
                  University of Tulsa, Tulsa, OK  
                  American University Museum, Washington, DC  
                  George Mason University, Fairfax, VA  
                  Space 301, Mobile, AL  
                  SoFA Gallery, Indiana University, Bloomington, IN

2007            Boulder Museum of Contemporary Art, Boulder, CO  
                  The Elegance of Realism, Gallery Camino Real, Boca Raton, FL

2005            Forum Gallery, New York

2003            Ann Nathan Gallery, Chicago, IL

2002            Forum Gallery, New York  
                  Forum Gallery, Los Angeles

2001            Hemphill Fine Arts, Washington, DC

## ALAN FELTUS

- 2000      Ann Nathan Gallery, Chicago, IL  
            Huntington Art Museum, Huntington, WV
- 1998      Ann Nathan Gallery, Chicago, IL  
            Forum Gallery, New York, NY
- 1996      Galerie Timothy Tew, Atlanta, GA  
            Contemporary Realist Gallery, San Francisco, CA  
            Forum Gallery, New York, NY
- 1994      Ann Nathan Gallery, Chicago, IL  
            Forum Gallery, New York, NY
- 1992      Kendell Gallery, Wellfleet, MA  
            Louis Newman Galleries, Los Angeles, CA
- 1991      Forum Gallery, New York, NY
- 1988      Simms Fine Art, New Orleans, LA
- 1987      Forum Gallery, New York, NY  
            Wichita Art Museum, Wichita, KS (Retrospective)
- 1985      Forum Gallery, New York, NY
- 1983      Forum Gallery, New York, NY
- 1980      Forum Gallery, New York, NY
- 1976      Forum Gallery, New York, NY  
            Northern Virginia Community College, Annandale, VA (Retrospective)
- 1973      Jacob's Ladder Gallery, Washington, DC
- 1972      American Academy in Rome, Italy

## ALAN FELTUS

### GROUP EXHIBITIONS:

- 2018 Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
- 2017-2018 Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY
- 2017 Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
- 2016-2017 Contemporary Old Masters, Louisiana Art & Science Museum, Baton Rouge, Louisiana
- 2015 The Annual 2015: The Depth of the Surface, The National Academy Museum, NY, NY  
Expo Arte italiana a Veredo, a cura del Prof. Vittorio Sgarbi, Milano  
Il Mistero del Silenzio, Museo Civico Rocca Flea, Gualdo Tadino, Italy
- 2014 Wives, Daughters and Lovers, Forum Gallery, New York, NY
- 2014 Washington Art Matters II: 1940's-1980's, Katzen Arts Center at American University, Washington, DC  
Modern American Realism: Selections from the Sara Roby Collection, Smithsonian Institution, Washington, DC  
Pietralunga International, Contemporary Artists in Umbria, Pietralunga, Italy  
PostCartes, Bac, Assisi, Italy  
Dialoghi dell'Arte: 2014 – 2015 International Tour  
Leedy-Voukos Art Center, Kansas City, Missouri East Coast  
Guilin Museum, Guilin, China  
Palazzo dei Cartelloni at the Studio Art Centers International, Florence, Italy  
Montecastello Gallery, Montecastello di Vibio, Italy
- 2013 Visions of Europe, New Hampshire Institute of Art, Portsmouth, NH  
Singular Vision, Forum Gallery, New York, NY  
Face to Face: Self-Portraits from the Jackye and Curtis Finch, Jr. Collection, Arkansas Art Center, Little Rock, AR  
Works on Paper, Forum Gallery, New York, NY

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- 2012 Perception of Self, Forum Gallery, New York, NY  
Italian Visions/Visioni Italiane, Hygienic Art Galleries, New London, CT  
Invitational Exhibition, McMaster Gallery, University of South Carolina  
The Annual Exhibition 2012, National Academy, New York, NY  
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum  
Gallery, New York, NY
- 2011 Peace on Earth: Art Against War, Forum Gallery, New York, NY
- 2010 Contemporary Figurative Art in the U.S.A- A Selection, Casa Dell'Arte  
Beyoglu, Istanbul, Turkey
- 2009-2010 Personal Interiors: Alan Feltus & Lani Irwin, traveling exhibition:  
Alexander Hogue Gallery, University of Tulsa, OK; Katzen Arts  
Center, American University, Washington, DC; George Mason  
University, Fairfax, VA; Space 201, the University of South  
Alabama, Mobile; SoFA Gallery, Indiana University,  
Bloomington
- 2010 Contemporary Figurative Art in U.S.A. – A Selection, Casa Dell'Arte,  
Beyoglu, Istanbul, Turkey
- 2009 A Figural Presence, Chapel Art Center at Saint Anselm College,  
Manchester, NH  
The Platonic Ideal, Forum Gallery, New York  
Umbratile America: Alan Feltus, Lani Irwin, Domus, in Assisi, San Crispino  
Resort & Spa, Torandrea di Assisi, Villa Salus, Bastia Umbra, Italy  
Summer Selections, Forum Gallery, New York
- 2008 184th Annual: An Exhibition of Contemporary American Art,  
National Academy Museum, New York  
Feltus, Feltus, Irwin, Barocco Americano, Cinema Teatro Comunale Esperia,  
Bastia Umbra, Italy
- 2007 The 2007 Collector's Show, Arkansas Art Museum, Little Rock, AR

## ALAN FELTUS

- 2007      The Fine Art of Drawing: Modern & Contemporary Works on Paper,  
Forum Gallery, New York, NY  
Figure It! The Human Factor in Contemporary Art, The Clay  
Center for the Arts and Sciences, Charleston, WV  
About Face: Portraiture Now, Long Beach Museum of Art, CA  
An Intimate View from the Pollock-Krasner House, Heckscher Museum of Art,  
Huntington, NY
- 2006      Why the Nude?, Art Students League of New York, NY  
The Figure in American Painting and Drawing, 1985-2005, the Ogunquit  
Museum of American Art, Ogunquit ME  
Gallery Utrecht, Utrecht, Netherlands
- 2005      2005 Collector's Show, Arkansas Art Center, Little Rock, AR  
Figurative Impulse, Forum Gallery, Los Angeles, CA  
Janus, American Academy in Rome and Fendi Stores, NY  
Art in the Family, the Arts Club of Washington, Washington, DC  
Between Perception & Invention: Three Generations of Figurative Artists,  
Sharon Arts Gallery, Peterborough, NH  
Disegno: The 180th Annual Exhibition, National Academy of Design,  
New York, NY  
Enduring Roles and Realism: Building on the Murray Collection, Everhart  
Museum, Scranton, PA  
Art in the Family, Arts Club of Washington, Washington, DC
- 2004      Masters and Mavericks, Seraphin Gallery, Philadelphia, PA  
Realism Today, Contemporary Realistic Paintings and Drawings on Paper,  
Columbus State University, Columbus, GA
- 2003      Contemporary Works on Paper, Forum Gallery, New York, NY  
Representing Representation IV, Arnot Art Museum, Elmira, NY
- 2002      Segnali di Fumo, Costano di Bastia, Italy

## ALAN FELTUS

- 2001 Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA  
176th Annual Exhibition, National Academy of Design, New York, NY  
(awarded the Raymond P. R. Neilson prize)  
Alumni Choice, Yale University School of Art, New Haven, CT  
Between Heaven and Earth: New Classical Movements in  
the Art of Today, Museum voor Moderne Kunst, Oostende, Belgium  
Artist Couples, Katharina Rich Perlow Gallery, New York
- 2000 Interiors, The Gallery on the Hudson, Irvington, NY  
Looking at Contemporary Art from a Figurative Perspective,  
Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1999 Contemporary Realism, Lisa Kurts Gallery, Memphis, TN  
174th Annual Exhibition, National Academy of Design, New York, NY
- 1998-1999 Modern American Realism: The Sara Roby Foundation Collection from the  
National Museum of American Art:  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Madison Art Center, Madison, WI  
Columbus Museum of Art, Columbus, GA  
Heckscher Museum of Art, Huntington, NY  
Everson Museum of Art, Syracuse, NY
- 1998 1998 Collector's Show, Arkansas Arts Center, Little Rock, AK  
It's Still Life, Forum Gallery, New York, NY  
Realism Knows No Bounds, Van de Griff Gallery, Santa Fe, NM  
The Figure, Marcia Wood Gallery, Atlanta, GA  
The Figurative Impulse, Miami Dade Community College, Kendall Campus  
Art Gallery, Miami, FL  
Embodied Fictions, Dwight Frederick Boyden Gallery of Saint Mary's College  
of Maryland, St. Mary's City, MD  
Self-Portraits, Kragdale Corporation at Lehman College Art Gallery,  
Bronx, NY

## ALAN FELTUS

- 1997      172nd Annual Exhibition, National Academy of Design, New York, NY  
Artisti Stranieri in Mostra, Comune di Bastia Umbra, Italy  
Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME  
Dramatic Realism: The New Baroque, Southern Alleghenies Museum of Art, Loretto, PA
- 1996      Classicism in the Twentieth Century, Lizan-Tops Gallery, East Hampton, NY  
Derriere Guard Festival, The Kitchen, New York, NY
- 1995      U.S. Artists '95, 33rd Street Armory, Philadelphia, PA  
Collection Update 1994, National Academy of Design, New York, NY  
The 170th Annual Exhibition, National Academy of Design, New York, NY  
(Awarded the Joseph S. Isidor Memorial Medal)  
Nine Fellows of the American Academy in Rome, Pensler Gallery, Washington, DC
- 1994      Aspects of Realism, Laura Craig Galleries, Scranton, PA  
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 1993      Self-Portraits from the James Goode Collection, National Portrait Gallery, Washington, DC  
Interior Outlook, The Gallery at Hastings-on-Hudson, Hastings, NY
- 1992      62-92, The Cooper Union, New York, NY
- 1990      165th Annual Exhibition, National Academy of Design, New York, NY  
(Awarded The Benjamin Altman Figure Prize)
- 1988      163rd Annual Exhibition, National Academy of Design, New York, NY
- 1987      Modern American Realism; The Sara Roby Foundation Collection, National Museum of American Art, Washington, DC  
Mainstream America; The Collection of Phil Desind, The Butler Institute of American Art, Youngstown, OH

## ALAN FELTUS

- 1986            Selections from the Joseph H. Hirshhorn Bequest, Hirshhorn Museum and Sculpture Garden, Washington, DC  
A Decade of American Realism, Wichita Art Museum, Wichita, KS  
161st Annual Exhibition, National Academy of Design, New York  
Nine Painters, Circle Gallery, Washington, DC
- 1985            Southern Maryland Artists, St. Mary's College of Maryland  
American Painters; Figuration, Jane Haslem Gallery, Washington, DC
- 1984            159th Annual Exhibition, National Academy of Design, New York, NY  
(Awarded The Thomas B. Clarke Prize)  
Artist's Self-Portraits from the Collection of Dr. and Mrs. Jacob J. Weinstein, Randolph Macon College, Ashland, VA  
1 Plus 1 Equals 2, Bernice Steinbaum Gallery, New York, NY
- 1983            Bodies and Souls, Artist's Choice Museum, New York, NY
- 1982            Faculty Exhibition, American University, Washington, DC  
10+10+10, Washington Painting, The Corcoran Gallery of Art  
157th Annual Exhibition, National Academy of Design, New York  
Drawings and Paintings of the Figure by Washington Artists, Jane Haslem Washington, DC
- 1981            Oklahoma Art Center, Oklahoma City, OK  
Candidates for Art Awards, American Academy of Arts & Letters, New York, NY
- 1980            Couples in Art, Fendrick Gallery, Washington, DC  
Art for Collectors, Federal Reserve Board, Washington, DC  
New York Realists, Thorpe Intermedia Gallery, New York, NY
- 1979            Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Art and Letters, New York, NY  
Faculty Exhibition, American University, Washington, DC



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- 1978 Works on Paper, Tyler School of Fine Arts, Philadelphia, PA  
Invitational Painting Exhibition, Southern Alleghenies Museum of Art,  
Loretto, PA  
42nd Annual Mid-Year Show, Butler Institute of American Art,  
Youngstown, OH  
153rd Annual Exhibition, National Academy of Design, New York, NY
- 1977 Ranger Purchase Fund Show, National Academy of Design, New York, NY  
Alexander Calder Memorial and Hassam Fund Purchase Exhibition, American  
Academy and Institute of Arts & Letters, New York, NY  
Pyramid Galleries, Washington, DC
- 1976 Summer of 1976, A Group Show, Pyramid Galleries, Washington, DC
- 1975 National Invitational Drawing Exhibition, Southern Illinois University,  
Carbondale, IL  
Drawings from the Studios of Washington Artists, Washington Project for the  
Arts, Washington, DC
- 1974 Living American Artists and the Figure, Penn State University,  
University Park, PA  
Washington Figurative Painters, exhibited:  
The Corcoran Gallery of Art, Washington, DC  
Washington County Museum of Fine Arts, Hagerstown, MD
- 1973 New Talent Festival, Forum Gallery, New York, NY
- 1971 American Academy in Rome, Italy  
Ente Premi Roma, Palazzo Barbarini, Rome, Italy
- 1970 Faculty Show, Dayton Art Institute, Dayton, OH  
Regional Show, Dayton Art Institute, Dayton, OH
- 1969 Regional Show, Dayton Art Institute, Dayton, OH  
A.T. Gallery, New Haven, CT

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1968            The Ivy League Art Exhibition, Princeton University, Princeton, NJ  
                  A.T. Gallery, New Haven, CT

### PUBLICATIONS:

Alan Feltus: Silent Dreams, Forum Gallery (2005)

"Alan Feltus: Contemporary Figurative Paintings Have a Timeless Quality," Art Collector Magazine, October 2005, pp. 96-97.

Alan Feltus: New Paintings, Forum Gallery, (2002, 1998, 1996, 1994, 1991)

Alan Feltus, Ann Nathan Gallery, Chicago, IL (2000)

Alan Feltus: Recent Works, The Wichita Art Museum, 1987

Between Earth and Heaven, New Classical Movements in the Art of Today, (catalogue) Museum voor Moderne Kunst, Oostende, Belgium

Newsletter of The American Academy in Rome, Summer 1992, (cover reproduction of Feltus painting).

Cooper, Jim. American Arts Quarterly: Fall 1998.

G. Jurek Polanski, "Alan Feltus, Silent Gestures," Artscope.net

Feltus, Alan. "Inside the Painter's Mind", The Artist's Magazine, January, 1992.

Feltus, Alan. "Letter from Umbria", At Cooper Union, Spring 1994.

Feltus, Alan. "Living and Working in Italy", American Artist, August 1992.

Holman, Tom, "Figurative Expression," Florida International, No. 7 Summer 1999.

Jencks, Charles. The Post-Avant-Garde, Art and Design, Academy Group: London, 1987.

Jencks, Charles. Post Modernism: The New Classicism in Art and Architecture, Rizzoli: New York, 1987.

Lavin, Marilyn Aronberg. Piero della Francesca. London: Phaidon Press, 2002.

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Leggio, Gail, "Alan Feltus", American Arts Quarterly, Fall 2005, Pg. 54, 55.

Leggio, Gail, "Alan Feltus", American Arts Quarterly, Summer 2002

"The Lonely Look of American Realism", Life Magazine, October 1980.

Lucie-Smith, Edward. American Art Now, William Morrow & Co.: New York, 1985.

Lucie-Smith, Edward. Artoday, Phaidon: London, 1995.

Lucie-Smith, Edward, Art Tomorrow, Vilo International, 2002.

Mullarkey, Maureen. Gallery Going, The New York Sun, 2005.

Spencer, Howard DaLee. "Alan Feltus in Italy", American Arts Quarterly: Winter 1992.

Wechsler, Jill. "Alan Feltus, The Mystery in Painting", American Artist, April 1980.

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### AWARDS:

- 2005 Pollack-Krasner Foundation grant in Painting
- 2001 Raymond P. R. Neilson Prize, National Academy of Design, New York
- 1999 Augustus Saint-Gaudens Award, Cooper Union, New York
- 1992 Pollock-Krasner Foundation Grant in Painting
- 1990 Benjamin Altman Prize, National Academy of Design
- 1984 Thomas B. Clarke Prize, National Academy of Design
- 1981 National Endowment for the Arts Individual Fellowship
- 1980 Louis Comfort Tiffany Foundation Grant in Painting
- 1970-1972 Rome Prize Fellowship

### TEACHING:

- 2009-2010 Adjunct, Maryland Institute College of Art, Baltimore
- 2006 Fall semester Artist in Residence, Maryland Institute College of Art, Baltimore, MD
- 1972-1984 Associate Professor, American University, Washington, D.C.
- 1968-1970 Instructor, The Dayton Institute, Dayton, OH  
(many workshops and visiting artists engagements with critiques and slide lectures)

### COMMISSIONS:

- 1986 Commission for paintings: installed in the lobby of the Montana Building, Broadway and 87th Street, New York, NY  
(no longer there)
- 1985 Commission for paintings by the American Medical Association: installed in the lobby of 999 E Street NW, Washington, DC  
(no longer there)

## ALAN FELTUS

### IMPORTANT COLLECTIONS:

American Academy in Rome, New York and Rome  
American Medical Association, Washington, D.C.  
American University, Washington, D.C.  
Arkansas Art Center, Little Rock, AR  
Bayly Art Museum, Charlottesville, VA  
California Palace of the Legion of Honor, San Francisco, CA  
Charles County Community College, LaPlata, MD  
The Cooper Union, New York, NY  
The Corcoran Gallery of Art, Washington, DC  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Dayton Art Institute, Dayton OH  
Jackye and Curtis Finch Collection, Arkansas Art Center, Little Rock, AR  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Howard Tullman Collection, Chicago, IL  
Huntington Museum of Art, Huntington, WV  
Dr. and Mrs Donald Inness, Jr., Charlottesville, VA  
Montana Building, New York, NY  
Mount Holyoke College Art Museum, South Hadley, MA  
National Academy Museum, New York, NY  
New Jersey State Museum, Trenton, NJ  
Oklahoma City Art Museum, Oklahoma City, OK  
The Peace Museum, Chicago, IL  
Seven Bridges Foundation, CT  
Smithsonian American Art Museum, Washington DC  
Springfield Museum, Springfield, MA  
Wichita Art Museum, Wichita, KS