

DAVID STANGER

BORN:

1976 Pittsburg, PA

EDUCATION:

2003 MFA, Maryland Institute, College of Art – Hoffberger School of Painting,
Baltimore, MD
1998 BFA, Painting, Syracuse University, Syracuse, NY
1997 Syracuse University, Florence Center, Italy

ONE PERSON EXHIBITIONS:

2020 Selected Works, Winfield Gallery, Carmel-by-the-Sea, CA

GROUP EXHIBITIONS:

2019 Faculty Exhibition, Harlan Gallery, Seton Hill University, Pittsburgh, PA

2018 End of the World, Jask Gallery, Pittsburgh, PA

Artists Who Teach, Westmoreland Museum of Art, Greensburg, PA

2017-18 BP Portrait Award 2017, National Portrait Gallery, London, England,
(traveling exhibition): Exeter City Art Gallery, Exeter, England; Scottish
National Portrait Gallery, Edinburgh, Scotland; Sunderland Museum and
Winter Gardens, Sunderland, England

2016 7th International Painting Annual – Exhibition in Print, Manifest Gallery,
Cincinnati, OH

Associated Artists of Pittsburgh 105th Annual, Carnegie Museum of Art,
Pittsburgh, PA (catalog)

6th International Painting Annual – Exhibition in Print, Manifest Gallery,
Cincinnati, OH

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- 2015 Faculty Exhibition, Harlan Gallery, Seton Hill University, Pittsburgh, PA
- Associated Artists of Pittsburgh 104th, Butler Institute of American Art,
 Annual, Youngstown, OH (catalog)
- Bedtime Stories, Future Tenant Gallery, Pittsburgh, PA
- 5th International Painting Annual – Exhibition in Print, Manifest Gallery,
 Cincinnati, OH
- 2014 Face First – Contemporary Portraiture, Manifest Gallery, Cincinnati, OH
- Losing Your Head – The Skull in Contemporary Art, Manifest Gallery,
 Cincinnati, OH
- Peddling Personalities, Westmoreland Museum of American Art,
 Greensburg, PA
- Annual Art Gala and Exhibition, Greater Latrobe School District – Art Trust,
 Latrobe, PA
- Hudson Valley Art Association - 82nd Annual Exhibition, Salmagundi Club,
 New York, NY
- Associated Artists of Pittsburgh 103rd Annual, Westmoreland Museum of
 American Art, Greensburg, PA (catalog)
- 5th Annual Drawing Discourse, University of North Carolina Asheville, Asheville,
 NC (catalog)
- 4th International Painting Annual – Exhibition in Print, Manifest Gallery,
 Cincinnati, OH
- 2013 Fresh Paint, Manifest Gallery, Cincinnati, OH (catalog)
- Vista, Manifest Gallery, Cincinnati, OH (catalog)

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87th Annual Exhibition, Hudson Valley Art Association, Old Lyme, CT
(catalog)

Conversations: 5:10, MW Fine Arts, Pittsburgh, PA

8th International Drawing Annual – Exhibition in Print, Manifest Gallery,
Cincinnati, OH

30:2 Invitational, Pittsburgh Center for the Arts, Pittsburgh, PA

The Figure Now, Fontbonne University, St. Louis, MO

4th Annual Drawing Discourse, University of North Carolina Asheville, Asheville,
NC (catalog)

3rd International Painting Annual – Exhibition in Print, Manifest Gallery,
Cincinnati, OH

2012 The Nude, Manifest Gallery, Cincinnati, OH (Exhibition Catalog)

7th International Drawing Annual – Exhibition in Print, Manifest Gallery,
Cincinnati, OH

National Mid-Year Show, Butler Institute of American Art, Youngstown, OH

Annual Juried Exhibition, Three Rivers Arts Festival, Pittsburgh, PA

2011 Faculty Exhibition, Harlan Gallery, Seton Hill University, Pittsburgh, PA

The Observed, Manifest Gallery, Cincinnati, OH (catalog)

Alumni Exhibition, Brew House Association, Pittsburgh, PA

The Figure Now, Fontbonne University, St. Louis, MO

2010 Associated Artists Centennial Exhibition, Carnegie Museum of Art,
Pittsburgh, PA

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- 2008 DOC., Spool Mfg. Gallery, Binghamton, NY
- Brew House Members Show, Space 101, Pittsburgh, PA
- Faculty Exhibition, Harlan Gallery, Seton Hill University, Pittsburgh, PA
- Mid-Atlantic Annual Exhibition, Hoyt Institute of Fine Art, Newcastle, PA
- Making Hope Happen, American Jewish Museum, Pittsburgh, PA (catalog)
- 2006 Out of Line – Contemporary Drawing, Seraphin Gallery, Philadelphia, PA
- Pinch Hitters, SPACE, Pittsburgh, PA
- Up Periscope, Artscape, Baltimore, MD
- Art Up in Context, Artist’s Upstairs Gallery, Pittsburgh, PA
- On the Verge, Sub-Basement Gallery, Baltimore, MD
- 2005 The Figure: Philip Rostek, David Stanger, Artist’s Upstairs Gallery, Pittsburgh, PA
- 2003 Gestures, Mattress Factory, Pittsburgh, PA
- Master of Fine Arts Thesis Exhibition, Maryland Institute, College of Art, Baltimore, MD
- 2002 Self-Portraits Exhibition, Circle Gallery, Maryland Federation of Art, Annapolis, MD
- 66th National Midyear Show, Institute of American Art, Butler Youngstown, OH
- War, Maryland Institute College of Art, Baltimore, MD

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- 2000 Paramnesia, Three Rivers Arts Festival, Two PNC Plaza, Pittsburgh, PA
- Neither Seed nor Flower, American Jewish Museum, Pittsburgh, PA
- Associated Artists of Pittsburgh, 89th Annual Exhibition, Carnegie Museum of Art, Pittsburgh, PA
- 1998 The Mist and the Mountain - B.F.A. Thesis Exhibition, Syracuse University, Syracuse, NY
- 1997 Associated Artists of Pittsburgh, 87th Annual Exhibition, Carnegie Museum of Art, Pittsburgh, PA

PUBLICATIONS:

- The Artist's Magazine, *33rd Annual Painting Competition*, Finalist – Portrait Category, Feb 2017
- The Artist's Magazine, *32rd Annual Painting Competition*, Finalist – Portrait Category, Dec 2015
- The Artist's Magazine, *31st Annual Painting Competition*, Finalist – Portrait & Still Life Categories, Dec 2014
- The Artist's Magazine, *30th Annual Painting Competition*, Finalist – Portrait Category, Dec 2013
- Carothers, Cole, "Observed", *AEQAI Online Journal (aequi.com)*, December 15, 2011
- Demaline, Jackie, "The Art of What's Observed", *Cincinnati Enquirer*, November 10, 2011
- "East End Event," *On Q Magazine*, WQED of Pittsburgh (PBS interview), August 30, 2000.
- Exhibition in Print, *7th International Painting Annual*, Manifest Gallery, 2018
- Exhibition in Print, *6th International Painting Annual*, Manifest Gallery, Feb 2017
- Exhibition in Print, *5th International Painting Annual*, Manifest Gallery, Apr 2016
- Exhibition in Print, *4th International Painting Annual*, Manifest Gallery, Mar 2015
- Exhibition in Print, *8th International Drawing Annual*, Manifest Gallery, Aug 2014
- Exhibition in Print, *3rd International Painting Annual*, Manifest Gallery, April 2014
- Exhibition in Print, *7th International Drawing Annual*, Manifest Gallery, May 2013
- Foldes, Mike, "Featured Artist - September 2008", *ragazine.cc*, September, 2008
- Gershwin, Justin, "Disintegration and the Poetry of Absence", Essay for the exhibition "On the Verge", *Sub Basement Artists Studios*, May 2006.

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- Hagler, Elana, "Aesthetic Charge: Interview with David Stanger", *Painting Perceptions* blog, Mar 2018
- Hoffman, Leslie, "Small Shows Large on Creativity", *Pittsburgh Post-Gazette*, March 15, 2003.
- Linnewey, David, "Interview with Artist David Stanger", *Studio Break Podcast*, Dec 2019
- Making Hope Happen*, American Jewish Museum, Catalog Essay, Feb 2008
- McNutt, Glen, "Artists Express their Discontent with Modern Life", *Baltimore Sun*, May 22, 2006.
- O'Driscoll, Bill, "AAP's 105th Annual", *Pittsburgh City Paper*, July 20, 2016
- Of the Painted Image - Cabessa, Cohen, Rostovsky*, American Jewish Museum, Catalog Essay, Aug 2007
- Oliver, Alexandra, "Formalism Dominates at the 105th AAP Exhibition", *The Glassblock.com*, May 27, 2016
- Rouvalis, Christina, "To Have and to Hold", *Carnegie Magazine*, Winter 2014
- Schloetzer, Mattie, "Exhibition Tells Life Stories Through Art", *Pittsburgh Post-Gazette*, April 30, 2008.
- Shaw, Kurt, "AAP 104th Annual at the Butler Institute", *Pittsburgh Tribune Review*, June 28, 2015
- Shaw, Kurt, "Centennial Shines Light on Regional Talent", *Pittsburgh Tribune Review*, August 8, 2010
- Shaw, Kurt, "Gestures", *Pittsburgh Tribune-Review*, March 9, 2003.
- Shaw, Kurt, "Inspirational Images", *Pittsburgh Tribune Review*, April 27, 2008.
- Shaw, Kurt, "Westmoreland Pairs Portraits with Still Lives", *Pittsburgh Tribune Review*, November 22, 2014
- Shearing, Graham, "Fanfare-A Thick Impasto", *Pittsburgh Tribune Review*, August 9, 1999.
- Shearing, Graham, "Local Kaleidoscope," *Pittsburgh Tribune Review*, June 30, 2000.
- Smith, Erica, "Living Art at the Brew House", *Pitt News*, April 3, 2008.
- Stanger, David, Editor, *118-60 Metropolitan Avenue – Paintings by Joan Linder*, American Jewish Museum, July 2006
- Thomas, Mary, "David Stanger's Work Chosen for Prestigious London Exhibit", *Pittsburgh Post-Gazette*, July 7, 2017
- Thomas, Mary, "AAP Annual at the Butler", *Pittsburgh Post-Gazette*, June 30, 2015
- Thomas, Mary, "AAP Annual at the Westmoreland", *Pittsburgh Post-Gazette*, July 30, 2014
- Thomas, Mary, "Fluid Translations of Art", *Pittsburgh Post-Gazette*, August 1, 2010.
- Thomas, Mary, "These Artists Can Do... and Teach", *Pittsburgh Post-Gazette*, September 21, 2018

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Thomas, Mary, "Three Rivers Arts Festival", *Pittsburgh Post-Gazette*, June, 2012
 Thomas, Mary, "Vitality of Painting Thrives at Butler's Midyear Show," *Pittsburgh Post-Gazette*, August 3, 2002, p. B-6.
 Thomas, Mary, "Three Rivers Arts Festival: Driving Art Home," *Pittsburgh Post-Gazette*, June 2, 2000, p. 25.
 Tobachnick, Toby, "Jewish Art in Pittsburgh", *Jewish Life Magazine*, 2010
 Winn, Alice, "Three Artists Tap into Their Culture," *Pittsburgh City Paper*, February 16, 2000, p. 30.

AWARDS:

2020	Artist of the Month, Associated Artists of Pittsburgh, Online Feature
2019	Visiting Artist, Maryland Institute College of Art, Baltimore, MD
2018	3 rd Prize – Landscape Category, 34 th Annual Painting Competition, The Artist's Magazine Visiting Artist, Maryland Institute College of Art, Baltimore, MD
2017	Exhibiting Finalist – BP Portrait Awards, National Portrait Gallery, London, England
2016	Finalist – 12 th International ARC Salon, Art Renewal Center Finalist – Portrait Category, 33 rd Annual Painting Competition, The Artist's Magazine
2016	Residency, Vermont Studio Center, Johnson, VT
2015	Finalist – Portrait Category, 32 nd Annual Painting Competition, The Artist's Magazine Henry and Elise Hillman Award, Associated Artists of Pittsburgh 104 th Annual Nancy Bernstein and Robert E. Schoen Award, Associated Artists of Pittsburgh 104 th Annual
2014	Herbert and Rosetta Bohnert Memorial Award, 88 th Annual, Hudson Valley Art Association Finalist – Portrait Category, 31 st Annual Painting Competition, The Artist's Magazine Finalist – Still Life Category, 31 st Annual Painting Competition, The Artist's Magazine Jack Buncher Award, Associated Artists of Pittsburgh 103 rd Annual Second Prize, 8 th International Drawing Annual, Manifest Gallery

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- 2013 Finalist – Portrait Category, 30th Annual Painting Competition, The Artist's Magazine
 Second Prize Award for Drawing, 8th International Drawing Annual – Exhibition in Print, Manifest Gallery, Cincinnati, OH
 Residency, Jerusalem Studio School, Civita Castellana, Italy
 Artist Opportunity Grant, Greater Pittsburgh Arts Council
 Al Camurati Memorial Award for Drawing, 87th Annual, Hudson Valley Art Association
 Juror's Choice Award, 4th Drawing Discourse, UNC Asheville – Juror, Susan Hauptman
- 2012 Residency, Vermont Studio Center, Johnson, VT
- 2011 First Prize, The Figure Now, Fontbonne University – Juror, Michael Grimaldi
- 2003 Finalist, International Young Art (IYA) - Artlink in collaboration with Sotheby's
 Finalist, Henry Walters Traveling Fellowship - Maryland Institute, College of Art
- 2000 Purchase Award, Carnegie Museum of Art - AAP 89th Annual Exhibition
- 1999 Residency, Vermont Studio Center, Johnson, VT

TEACHING: ???

COMMISSIONS:

Site-specific work commissioned for 'Gestures', Mattress Factory, Pittsburgh, PA

IMPORTANT COLLECTIONS:

Carnegie Museum of Art, Pittsburgh, PA
Jewish Family & Children's Services, Pittsburgh, PA