

NICK LAMB

BORN:

1948

EDUCATION:

1965-68 Graphic Design program, Berkshire College, Maidenhead, Berkshire, England

GROUP EXHIBITIONS:

- 2019 Tokyo National Museum, Japan (exhibited with permanent collection exhibition)
- 2019 - 2020 Viva Flora!, Stewart-Kummer Gallery, Gualala, CA
Bench Press: Please Be Seated Please: A Collection of Benches by Northern California Artists, Museum of Northern California Art, Chico, CA; and Turtle Bay Exploration Park, Redding, CA (catalog)
- 2018 Stewart-Kummer Gallery, Gualala, CA
- 2016 Shot Glasses, four-artist exhibition, Winfield Gallery, Carmel, CA
2 Score Less 4, Stewart-Kummer Gallery, Gualala, CA (featured sculptor)
- 2012 Tokyo National Museum, Japan (exhibited with permanent collection exhibition)
- 2011 International Netsuke Society, Los Angeles, CA (carving demonstrations)
Stewart-Kummer Gallery, Gualala, CA (featured sculptor)
- 2010 Portland Japanese Garden, Portland, OR (carving demonstrations)
Yellowstone Art Museum, Billings, MT (Public art project: two commemorative benches in cherry wood with hand carving)

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- 2009 Netsuke: Miniature Art in the Palm of Your Hand; Contemporary Netsuke from the Price and Kinsey Collections, Japan Information & Culture Center, Embassy of Japan, Washington, DC, 16 March – 29 May 2009 (Kinsey's Zodiac series)
- 2008 University of Wyoming Art Museum, Laramie, WY (carving demonstrations)
- 2007 Masterful Miniatures: Contemporary Netsuke at the Museum of Art & Design, New York, New York, 25 January – 17 June 2007. (Exhibition described in Museum News, March-April 2007)
- 2005 Nick Lamb / Anthony Dunn, at Shasta County Arts Council's Old City Hall Gallery, Redding, CA
Stewart-Kummer Gallery, Gualala, CA (featured artist)
McConnell Arboretum at Turtle Bay Exploration Park, Redding, CA (Public art project: stainless steel bench entitled Sunfish)
McConnell Arboretum at Turtle Bay Exploration Park, Redding, California (Public art project: Life form designs created for Betsy Damon's Sounds of Water interactive water sculpture)
- 2004 71st International Exhibition of Fine Art Miniatures, The Miniature Painters, Sculptors and Gravers Society, Washington, DC
- 2003 North American Sculpture Exhibition 2004, Foothills Art Center, Golden, CO
Contemporary Netsuke: HIH Prince Takamado Collection, Salt and Tobacco Museum, Tokyo, Japan
70th International Exhibition of Fine Art Miniatures, The Miniature Painters, Sculptors and Gravers Society, Washington, DC
- 2001 International Netsuke Society exhibition, Boston, MA
Contemporary Netsuke: The Kinsey Collection, Chiba City Museum of Art, Chiba, Japan (twenty-four pieces included)
- 2000-current Yamada Co. shows (twice annually), Tokyo, Japan
- 1999 International Netsuke Society exhibition, Chicago, IL

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- 1998-99 Netsuke: The Japanese Art of Miniature Carving, Minneapolis Institute of Art, Minneapolis, MN (traveling to the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, and the Santa Barbara Museum of Art, Santa Barbara, CA)
- 1997 Netsuke Kenkyukai (International Netsuke Society) exhibition, Honolulu, HI
Contemporary Netsuke: Miniature Sculpture from Japan and Beyond, Bowers Museum, Santa Ana, CA
SOFA shows, Miami, Florida and Chicago, IL
Exhibition of the collection of HIH Prince Takamado, Museum of East Asian Art, Berlin, Germany
West Coast Contemporary Netsuke Carvers, Ren Brown Gallery, Bodega Bay, CA
- 1996-03 Sculpture to Hold, Stewart-Kummer Gallery, Gualala, CA
- 1996 Sculptural Objects Functional Art (SOFA) show, Chicago, IL
Art in the Redwoods, Gualala Arts, Gualala, CA
- 1995 Netsuke Kenkyukai (International Netsuke Society) exhibition, New York, NY
The Salt and Tobacco Museum, Tokyo, Japan (largest netsuke exhibition ever held) (catalog)
- 1994 Treasured Miniatures, British Museum, London, and the Los Angeles County Museum of Art, Los Angeles, CA (eight pieces included)
- 1993 Netsuke Kenkyukai (International Netsuke Society) exhibition, Chicago, IL
- 1991 Netsuke Kenkyukai (International Netsuke Society) exhibition, San Francisco, CA
- 1990 London Netsuke Fair and Convention, England
- 1989 Kenkyukai (International Netsuke Society) exhibition, Los Angeles, CA

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Represented by the Michael Spindel Gallery, New York, New York, with netsuke shown in exhibitions in New York, New Jersey, Miami, Washington DC, Baltimore, Chicago, and Santa Monica, CA

- 1988-90 Yamada Co. shows, Sebu department store, Tokyo, Japan
- 1981 Woodworkers of Excellence, exhibition at Cheltenham College, Cheltenham, Gloucestershire, England

PUBLICATIONS:

- Blakely, Brad, "Peregrinations in Japan," *Netsuke Kenkyukai Journal*, 10:2, 1990.
- Comee, Stephen, "Treasured Miniatures," *Netsuke Kenkyukai Journal*, 14: 2, 1994.
- Spindel, Michael, "Contemporary Netsuke: Selected Ojime and Related Arts," *Spindel Gallery*, show catalogs, 1993
- Kinsey, Robert O. Article on netsuke in the Dutch periodical *Andon* and in Mr. Yamada's book published in the same year, 1993.
- Kinsey, Robert O., "Monkeys Galore," *Netsuke Kenkyukai Journal*, 12:2, 1992.
- Kinsey, Robert O., "Ojime Epilogue," *Netsuke Kenkyukai Journal*, 13:1,1993.
- Kinsey, Robert O., *Ojime; Magical Jewels of Japan*. New York, NY: Harry N. Abrams, Inc., 1991
- Kinsey, Robert O. and Kinsey, Miriam, "Contemporary Netsuke," *Miniature Sculpture from Japan and Beyond*, exhibition catalog for show held at the Bowers Museum of Art, Santa Ana, CA, 1997.
- Kinsey, Robert O. and Kinsey, Miriam, "Mastering Matchless Materials," *Netsuke Kenkyukai Journal*, 18:1, 1998.
- Kinsey, Robert O. and Kinsey, Miriam, "Nick Lamb's Zodiac Animals 2000," *Netsuke Kenkyukai Journal*, 19: 4, pp. 30-32, 1999.
- Lovelace, Joyce, "Contemporary Netsuke," *American Craft* 60: 3, pp. 46-51, 2000.
- Lyman, Mark, SOFA show catalog, 1996.
- Marsh, Elizabeth, "Early Carvings from Nick Lamb," *Euronetsuke*, no. 12, pp. 17-19, 1999.
- Miller, Dale S., "Netsuke Carver: Nick Lamb," *Daruma* 19, p. 18, 1998.
- Miller, Dale S., "Nick Lamb," *Netsuke Kenkyukai Journal*, 18: 1, pp. 45-48, 1998.
- Yamada, Toshio, *Contemporary Netsuke*, show catalog, 1996.
- Yamada, Toshio, *Contemporary Netsuke*, show catalog, 2000.
- Yamada, Toshio, *Contemporary Netsuke*, show catalog, 2002.

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Yamazaki, Toshio et al., *Treasured Miniatures: Contemporary Netsuke*, exhibition catalog for show held at the British Museum, London, and the Los Angeles County Museum of Art, Los Angeles, CA, 1994.

Welch, Matthew, and Sharen Chappell, *Netsuke: The Japanese Art of Miniature Carving*, exhibition catalog for show originating in Minneapolis, MN, 1998.

Contemporary Netsuke: The Kinsey Collection, exhibition catalog for show held at Chiba City Museum of Art, Chiba, Japan, 2001.

Yamada, Hidekazu, *Contemporary Netsuke*, show catalog, 2002.

Contemporary Netsuke: HIH Prince Takamado Collection, exhibition catalog for show held at Salt and Tobacco Museum, Tokyo, Japan, 2003.

Kinsey, Robert O., *The Poetry of Netsuke*, Perpetua Press, Santa Barbara, CA, 2003.

Yamada show catalog, selected piece featured on catalog cover, 2003.

Seibu show catalog, 2003.

Catalog for juried exhibition *North American Sculpture Exhibition 2004*, Foothills Art Center, Golden, Colorado, 3 April – 6 June 2004.

Yamada show catalogs, 2004, 2006.

International Netsuke Society Journal, p. 50, 2007.

Many works illustrated in a volume of Princess Takamado's lectures on netsuke and other Japanese art, 2008.

Gallery brochure for *Netsuke: Miniature Art in the Palm of Your Hand; Contemporary Netsuke from the Price and Kinsey Collections*. Japan Information & Culture Center, Embassy of Japan, Washington, DC, 16 March – 29 May 2009

Taishu, Komatsu, editor, *Netsuke; the Prince Takamado Collection*. Toyko: The Tokyo National Museum, 2011 (six illustrations).

Antik, Moró, *Netsuke; two illustrations selected from private Hungarian collections II*, 2013.

"Riverside Artist Built Career as Practitioner of Centuries-Old Japanese Artform," Artist Spotlight, *Press Enterprise*, Riverside, CA, p.10-11, July 2021.

AWARDS:

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| 2004 | First place in sculpture, 71st International Exhibition of Fine Art Miniatures, The Miniature Painters, Sculptors and Gravers Society, Washington, DC |
| 2003 | First place in sculpture and honorable mention in sculpture, 70 th International Exhibition of Fine Art Miniatures, The Miniature Painters, Sculptors and Gravers Society, Washington, DC |
| 1996 | First prize, sculpture, Art in the Redwoods, Gualala Arts, Gualala, CA |

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- 1985 Highly Commended, competition sponsored by *Woodworker* magazine
1984 Gold medal, competition sponsored by *Woodworker* magazine
1983 Gold medal and Best of Show, competition sponsored by *Woodworker* magazine
1982 Second place, competition sponsored by *Woodworker* magazine
1979 First place in category of figure carving, competition sponsored by *Woodworker* magazine

IMPORTANT COLLECTIONS:

- Arllys and Jim Hunt (private collection)
Barry and Cheri Feiner (private collection)
Charles and Hollis Kinsey Collection, Chicago, Illinois
Elaina and Philip Hampton (private collection)
Her Imperial Highness Princess Takamado Collection, Japan
His Imperial Highness Prince Takamado Collection, Japan
Janet and Robert Ross (private collection)
June Schuerch (private collection)
Katherine Usibelli (private collection)
Kyoto Seishu Netsuke Art Museum, Kyoto, Japan
Lewis and Ruth Sherman (private collection)
Lisa Bolasco (private collection)
Lisa Ford and Benson Ford, Jr. (private collection)
Lynn and Robert Koggan (private collection)
Michael Earلمان (private collection)
Richard Silverman (private collection)
Robert O. and Miriam Kinsey Collection, Chicago, Illinois
Robin Lehman Collection, Rochester, New York
Robyn G. Peterson (private collection)
Suzanne and Richard Fisher (private collection)
Tokyo National Museum, Tokyo, Japan