

# MARC TRUJILLO

BORN: Albuquerque, NM

#### **EDUCATION:**

1994 MFA, Yale University School of Art, New Haven, CT

1991 BA, University of Texas at Austin, Austin, TX

#### ONE PERSON EXHIBITIONS:

| 2021 | Fast, The Monterey Museum of Art, Monterey, CA   |
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| 2020 | Roman Plein-Airs, Craig Krull Gellery, Santa Monica, CA<br>Fast, Galeria Bruno Lisi, Rome Italy  |
| 2018 | The Underwater Part of The Iceberg, New Media Gallery, Ventura, CA   |
| 2017 | American Purgatory, Halsey Institute of Contemporary Art, Charleston, SC   |
| 2017 | Marc Trujillo: Urban Ubiquity, Bakersfield Museum of Art, Bakersfield, CA  |
| 2015 | Marc Trujillo, Recent Work, Winfield Gallery, Carmel, CA   |
| 2011 | Marc Trujillo Hirschl & Adler Modern, New York, NY   |
| 2009 | Marc Trujillo: Drive-Thru, Hackett-Freedman Gallery, San Francisco, CA   |
| 2007 | You Are Here: New Work by Marc Trujillo, Hackett-Freedman Gallery, San<br>Francisco, CA<br>Minor Works, Santa Monica College, Santa Monica, CA |
| 2003 | The Plainness of Plain Things, Hackett-Freedman Gallery, San Francisco, CA (also 2001)   |
| 2001 | Ruth Bachofner Gallery, Santa Monica, CA (Also 2000)   |
| 1998 | Hackett-Freedman Gallery, San Francisco, CA  |
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| 1997  | Hackett-Freedman Gallery, San Francisco, CA  |  |
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| 1995  | Contemporary Realist Gallery, San Francisco, CA  |  |
| 1994  | Contemporary Realist Gallery, San Francisco, CA<br>Tim Gleason Gallery, New York, NY   |  |
| GROUP EXHIBITIONS:  |  |  |
| 2021  | The Madding Crowd: 150 Years of American Urban Landscapes, Hirschl and Alder Modern, New York NY   |  |
| 2020  | One Night in LA, Bakersfield Museum of Art, Bakersfield, CA  |  |
| 2019  | EAT, El Segundo Museum of Art, El Segundo, CA  |  |
| 2018  | Vis a Vis, Hirschl and Alder Modern, New York NY   |  |
| 2017  | An Invitation to Rome, Barrett Art Gallery, Santa Monica, CA<br>Nocturnes, Winfield Gallery, Carmel, CA  |  |
| 2016  | The Gildless Age, Torrance Art Museum, Torrance, CA Next To Nothing, Marc Trujillo and Adam Harrison B Minus Gallery, Santa Ana, CA Hour by Hour, Q Art Salon, Santa Ana, CA   |  |
| 2014<br>(also 2013, 2   | Our American Life, Hirschl and Alder Modern, New York NY<br>Variations on Transparency, Sonce Alexander Gallery, Culver City, CA<br>The Armory Art Fair, Hirschl and Alder Modern, New York NY<br>012, 2011, 2010, 2009) |  |
| 2013 Duets, Art in Conversation, Hirschl and Alder Modern, New York NY<br>2013 Panorama: Masters to Modern, Hirschl and Alder Modern, New York NY<br>2013 'Selfish' Katherine Cone Gallery, Culver City, CA |  |  |

#### WINFIELD GALLERY

2012 Faces and Places Marc Trujillo and Sean Cheetham, Barrett Art Gallery, Santa Monica,CA

2012 Masterworks: The Best of Hirschl & Adler, Hirschl & Adler Galleries, New York, NY

2010 Take Five: Hirschl & Adler Welcomes Five New Artists, Hirschl & Adler Modern, New York NY CA

2008 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2007 A View from Here: A Group Exhibition of Contemporary Landscapes, The Judson Gallery, Los Angeles, CA

2005 California New Old Masters, Gallery C, Hermosa Beach, CA

2004 Seeing and Reading; Paintings by Marc Trujillo and cartoon drawings by Chris Ware, Pete and Susan Barrett Art Gallery, Santa Monica, CA 2004 Speculative Terrain,, Carnegie Art Museum, Oxnard, CA, (traveling exhibition)

2003 Sprawl: New Suburban Landscapes, Sweeney Art Gallery, University of California, Riverside, CA

2001 New Work, Hackett-Freedman Gallery, San Francisco, CA

2000 Hackett-Freedman Gallery Artists, Shasta College Art Gallery, Redding, CA 2000Art 2000: Applauding Revolutionary Talent, Millard Sheets Gallery, Los Angeles, CA 2000 Selected Gallery Artists, Earl McGarth Gallery, New York, NY

1999 Earl McGarth Gallery, New York, NY Ruth Bachofner Gallery, Santa Monica, CA

1998 Earl McGrath Gallery, New York, NY Ruth Bachofner Gallery, Santa Monica, CA

1997 10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA

1996 Contemporary American Realist Painters, Halls Crown Center, Kansas City, MO; Five Painters, School 33 Art Center, Baltimore, MD

**PUBLICATIONS:** 

### WINFIELD GALLERY

Alan Feltus: Silent Dreams, Forum Gallery (2005)

"Alan Feltus: Contemporary Figurative Paintings Have a Timeless Quality," Art Collector Magazine, October 2005, pp. 96-97.

#### AWARDS:

| 2008                 | John Simon Guggenheim Fellowship  |  |
|----------------------|---|--|
| 2008                 | Rosenthal Family Foundation Award in Painting, American Academy of Arts and Letters       |  |
| 2001                 | Louis Comfort Tiffany Foundation Award, Louis Comfort Tiffany Foundation                  |  |
| 1994                 | Ely Harwood Schless Memorial Fund Prize, Yale University                                  |  |
| 1994                 | Ellen Battell Stoeckel Trust Fellowship   |  |
| TEACHING / LECTURES: |   |  |
| 2000-present<br>CA   | Professor of Drawing and Painting at Santa Monica College, Santa Monica,                  |  |
| 2017                 | Visiting Artist and Lecturer, New York Academy of Art, New York, NY                       |  |
| 2016-present         | Instructor in Painting at Rome Art Workshops, Rome Italy                                  |  |
| 2016                 | Visiting Artist and Lecturer, University of Washington, Seattle, WA                       |  |
| 2015                 | Visiting Artist and Lecturer, Boston University, Boston MA                                |  |
| 2015                 | Featured Speaker "Painting in the 21st Century Conference" Natsoulis Gallery, Davis, CA   |  |
| 2007                 | Mount Royal School of Art I MICA Baltimore, MD  |  |
| 2004                 | Guest Speaker, Artforum at Pacific Art Foundation, The Pacific Club,<br>Newport Beach, CA |  |

#### WINFIELD GALLERY

2003 Instructor in Painting at Art Center College of Design, Pasadena, CA Visiting

Artist at University of California, Riverside, Riverside, CA

2000 Drawing Instructor at Pierce College, Woodland Hills, CA

1999 Painting Instructor at Art Center College of Design, Pasadena, CA

COMMISSIONS: ???

#### IMPORTANT COLLECTIONS:

The Bakersfield Museum of Art
The Crocker Art Museum, Sacramento, CA
The Hilbert Museum of California Art
Long Beach Museum of Art, Long Beach, CA
The Monterey Museum of Art, Monterey, CA
The New Britain Museum of Art, New Britain, CT
Radioshack Corporation, Fort Worth, TX
Target Corporation, Minneapolis, MN