

JANE ROSEN

BORN:

1950 New York, NY

EDUCATION:

1975 Arts Students League

1972 BA, New York University, New York, NY

ONE PERSON EXHIBITIONS:

- 2019 Written in Stone, Traver Gallery, Seattle, WA (catalog published)
- 2018 Knight to Rook, Sears Peyton Gallery, New York, NY (catalog published)
- 2017 Red (Rufous), Tayloe Piggott Gallery, Jackson, WY (catalog published)
- 2016 H is for..., Gail Severn Gallery, Sun Valley, ID (catalog published)
- 2015 Cash/Morandi, Sears Peyton Gallery, New York, NY (catalog published)
- 2014 Pasture, Tayloe Piggott Gallery, WY (catalog published)
- 2012 Light Morph / Dark Morph, Gail Severn Gallery, Sun Valley, ID (catalog published)
Full Circle, Cynthia Reeves Projects, Hanover, NH
- 2011 Wild Life, Braunstein-Quay Gallery, San Francisco, CA
Second Nature, Tayloe Piggott Gallery, Jackson, WY (catalog published)
- 2010 A Class of Birds, Sears-Peyton Gallery, New York, NY (catalog published)
- 2009 New and Selected Works, JH Muse Gallery, Jackson, WY
Summer Bird, Gail Severn Gallery, Sun Valley, ID

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- 2008 Posted Turning, Traver Gallery, Seattle, WA
Gamut, Braunstein/Quay Gallery, San Francisco, CA
- 2007 Mei Mei Series, Sears-Peyton Gallery, New York, NY
Re:Incarnations, Gwenda Jay/Addington Gallery, Chicago, IL
- 2006 Tracking, Friesen Gallery, Seattle, WA
- 2005 Wheel of Nature, Friesen Gallery, Sun Valley, ID
- 2004 Coastal Influence, Braunstein/Quay Gallery, San Francisco, CA
- 2003 Alpan Gallery, Huntington, NY
- 2002 Small Scale, Sears-Peyton Gallery, New York, NY
- 1998 Reading Tea Leaves, Byron Cohen Gallery, Kansas City, MO
- 1996 Joan Roebuck Gallery, Lafayette, CA
- 1995 Movement and Rest, Grace Borgenicht Gallery, New York, NY and Colgate University Art Museum, Hamilton, NY
- 1993 Better Nature, Grace Borgenicht Gallery, New York, NY
Joan Roebuck Gallery, Lafayette, CA
- 1992 Mincher-Wilcox Gallery, San Francisco, CA
- 1990 Mincher-Wilcox Gallery, San Francisco, CA
- 1989 Sun/Moon, Grace Borgenicht Gallery, New York, NY
- 1988 Oak Island Studies, Grace Borgenicht Gallery, New York, NY
- 1987 Forming, Grace Borgenicht Gallery, New York, NY

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- 1982 Edward Thorp Gallery, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
- 1978 Edward Thorp Gallery, New York, NY
- 1975 Carlo Lamagna Gallery, New York, NY
- 1974 80 Washington Square East Gallery, New York, NY

GROUP EXHIBITIONS:

- 2019 The Object as Art, Seager Gray Gallery, Mill Valley, CA (catalog published)
Material Matters, Seager Gray, Mill Valley, CA (catalog published)
Pressed, Printed, Sliced, and Creased, Carl Cherry Center, Carmel, CA
All in the Family, Seager Gray Gallery, Mill Valley, CA
Meditation/Mediation, Traver Gallery, Seattle, WA
Preview 2019, Gail Severn Gallery, Ketchum, ID
- 2018 The Spectrum of Women, In Honor of Women's History Month, Gail Severn
Gallery, Ketchum, ID
Material Matters, Seager Gray Gallery, Mill Valley, CA (catalog published)
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum
of Contemporary Art, Scottsdale, AZ
Color VI, Featuring Squeak Carnwath, Julie Speidel, Jane Rosen, Gary
Komarin, and Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
Natural Inclinations, Seager Gray Gallery, Mill Valley, CA
Seattle Art Fair, Gail Severn Gallery, Seattle, WA
Art Market San Francisco, Gail Severn Gallery, San Francisco, CA
Jane Rosen, Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
- 2017 Preview 2018, Featuring Kathy Moss, Jane Rosen, Michael Gregory, Marcia
Myers, Linda Christensen, Gail Severn Gallery, Ketchum, ID

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Wings, Featuring Jane Rosen Morris Graves, Luis Gonzales Palma, Kiki Smith,
Gail Severn Gallery, Ketchum, ID

Forge and Stone: Contemporary California Women Sculptors: Ynez Johnston
Diana Moore, Gwynn Murrill, Gertrud Parker, Lisa Reinertson, Jane Rosen
and Alison Saar, Sonoma Valley Museum of Art, Sonoma, CA

Fauna: Animals in Contemporary Art: Walton Ford, Bharti Kher, Colleen
Kiely, Stephen Petegorsky, Shelley Reed, Jane Rosen, Michal Rovner, and
Rick Shaefer, Brattleboro Museum and Art Center, Brattleboro, VT (catalog
published)

Into the Deep, Museum of Glass, Tacoma, WA

Powder and Smoke, Seager Gray Gallery, Mill Valley, CA

At a Languorous Pace: Michael Abrams, Agnes Barley, Shawn Dulaney,
Thomas Hager, Tyler Haughey, Patricia Iglesias, Karen J. Revis, Jane Rosen,
Jason Frank Rothenberg, Rick Shaefer, Suzy Spence, Jen Wink Hays, and
Andrew Zimmerman, Sears Peyton Gallery, New York, NY

State of Nature VI, Featuring Valerie Hammond, Jane Rosen, Hung Liu,
Gwynn Murrill, Morris Graves, and Alyssa Monks, Gail Severn Gallery,
Ketchum, ID

Art Market San Francisco, Gail Severn Gallery, San Francisco, CA

Material Matters, Seager Gray Gallery, Mill Valley, CA

Into the Deep, Museum of Glass, Tacoma, WA

Intimate Sculpture, Winfield Gallery, Carmel, CA

Summer Salon, Sears Peyton Gallery, New York, NY

- 2016 Summer Salon: Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
We Move Through Time Together, Sears Peyton Gallery, New York, NY
Bird in the Hand, Palo Alto Art Center, Palo Alto, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA

- 2015 Preview 2015, Gail Severn Gallery, Ketchum, ID
Jim Campbell: New Work and Collaborations with Jane Rosen, San Jose
Institute of Contemporary Art, San Jose, CA
Animalia IV, Gail Severn Gallery, Sun Valley, ID
State of Nature IV, Gail Severn Gallery, Sun Valley, ID
Terra Cognita, Seager Gray Gallery, Mill Valley, CA (catalog published)
Gallery Artists Group Show, Traver Gallery, Seattle, WA

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- Material Matters, Seager Gray Gallery, Mill Valley, CA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters,
New York, NY
- 2014 Marks & Conversations, Contemporary Painting & Sculpture, Gail Severn
Gallery, Ketchum, ID
Jane Rosen & Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
State of Nature III, Gail Severn Gallery, Sun Valley, ID
A Menagerie of Metaphors, Maier Museum of Art, Randolph College,
Lynchburg, VA (catalog published)
Wings & Wheels, Phoenix Airport, curated by the Phoenix Arts Commission,
Phoenix, AZ
Compelled by the forces of Nature, Metro Show, curated by Michael Klein,
New York, NY
Shades of White, Traver Gallery, curated by Bill Traver, Seattle WA
A Gathering with Dozier Bell, Catherine Hamilton, Jane Rosen and Kiki
Smith, Welch School of Art and Design, Welch Galleries, Georgia State
University, curated by Cynthia Farnell, Atlanta, GA (catalog published)
- 2013 Form and Place; Jane Rosen/Ann Hollingsworth, Seager Gray Gallery, Mill
Valley, CA (catalog published, essay by Maria Porges)
State of Nature II, Gail Severn Gallery, Sun Valley, ID
Animalia II, Gail Severn Gallery, Sun Valley, ID
- 2012 Creative Nature, Phoenix Sky Harbor International Airport, Phoenix, AZ
Conference of the Birds, Cynthia-Reeves Projects, Mana Contemporary,
Jersey City, NJ (catalog published)
State of Nature, Gail Severn Gallery, Sun Valley, ID
Entering the Wild, Di Rosa Preserve, curated by Anne Veh, Napa, CA
Past as Prologue-Preview 2012, Gail Severn Gallery, Sun Valley, ID
- 2011 Works on paper II, Danese Gallery, New York, NY (catalog published)
Armory Show, Danese Gallery, New York, NY
The Nature of Glass, Shack Art Center, Everett, WA
Heritage Bank, curated by Jane Salvin, San Jose, CA
Conference of the Birds, curated by Cynthia Reeves, NH

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- Nature, Gail Severn Gallery, ID
Marks and Conversations, Sun Valley, ID
- 2010 Art in Embassies Exhibition, Lisbon, Portugal (catalog published)
For Love of Paper, Tayloe Piggott Gallery, Jackson, WY
Intimate to Monumental, Gail Severn Gallery, Sun Valley, ID
Other as Animal, Danese Gallery, curated by April Gornik, New York, NY
(catalog published)
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters,
New York, NY
Future Tense: Landscape in Transition, Stephan Stoyanov Gallery, curated by
Dede Young, New York, NY
James Castle & Jane Rosen, Dallas Art Fair, Dallas, TX
- 2009 Ed Musante and Jane Rosen, Gail Severn Gallery, Sun Valley, ID
Super Flat, Braunstein Quay Gallery, San Francisco, CA
Ashes to Ashes, Life and Death in Contemporary Glass, VA
Commonwealth Center, Virginia Beach, VA
Natural Blunders, De Saisset Museum, Santa Clara, CA
Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San
Francisco, CA
Contemporary Drawings and Works on Paper, Center for Contemporary Art,
Sacramento, CA
- 2008 Collaboration, Traver Gallery, Seattle, WA
The Fine Art of Banking, Heritage Bank, San Jose, CA
- 2007 Migration, Friesen Gallery, Seattle, WA
Migration, Friesen Gallery, Sun Valley, ID
- 2006 From Nature, Gwenda Jay/Addington Gallery, Chicago, IL
About Glass, Friesen Gallery, Seattle, WA
Shifting into Balance, Buckhorn Sculpture Park, Petaluma, CA
Alignment, Friesen Gallery, Seattle, WA
- 2005 Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA

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- Speaking Volumes, curated by Judith Tolnick Champa, Fine Art Center Galleries, University of Rhode Island, RI
- 2004 Group Show, Braunstein/Quay Gallery, San Francisco, CA
Mode and Ceremony, curated by Dan Kany, Friesen Gallery, Seattle, WA
Ten and a Billion, curated by Jane Salvin, Heritage Bank, San Jose, CA
- 2003 Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings, Sears-Peyton Gallery, New York, NY
From Surface to Form, William Traver Gallery, Seattle, WA
Medium Rare, curated by Dan Kany, Friesen Gallery, Sun Valley, ID
- 2002 Contemporary Sculpture, 505 Montgomery, curated by Art Source, San Francisco, CA
Darkness and Brightness, Sears-Peyton Gallery, New York, NY
25th Anniversary Show, William Traver Gallery, Seattle, WA
- 2001 On the Wall/Off the Wall, Gwenda Jay/Addington Gallery, Chicago, IL
Limited Editions, Phoenix Arts Commission, Phoenix, AZ
Invent/Imagine, Hewlett Packard, curated by Art Source, Palo Alto, CA
Kick Back, Worth Ryder Gallery, University of California at Berkeley, CA
- 2000 Looking Towards the Future, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
Boom Boom, Worth Ryder Gallery, University of California at Berkeley, CA
Material Transformations, A.T. Kearney, curated by the San Francisco Art Institute and Art Source, San Francisco, CA
Etherton Gallery, Tucson, AZ
- 1998 Faculty Show, Worth Ryder Gallery, University of California at Berkeley, CA
Drawn Together, Drawn Apart, Judy Pfaff, Jane Rosen, Kendall Fine Art, Hudson, NY
Flora, Elise Goodheart Fine Arts, curated by Douglas Maxwell, Sag Harbor, NY

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- 1997 Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
Spring Benefit Show, Sculpture Center, New York, NY
1979-1997, Visual Arts Gallery, curated by Jerry Saltz, New York, NY
The Horse as Icon, Mirren Gallery, Half Moon Bay, CA
On the Rim, Transamerica, curated by Tessa Wilcox of Art Source, San Francisco, CA
- 1996 Reynard, Rosen, Spheris Gallery, NH
Sculpture: Review / Preview, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 Paper View, Cohen Berkowitz Gallery, Kansas City, MO
The Organic, Greene County Council on the Arts, Catskills, NY
The Body as Metaphor, Bard College, Annandale-on-Hudson, NY
Sculpture, Grace Borgenicht Gallery, New York, NY
Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
- 1994 1994-1995 Preview, Grace Borgenicht Gallery, New York, NY
- 1993 Inaugural Exhibition, Evans, Gropper, Willis Gallery, San Francisco, CA
Breaching Containment, The Gallery Three Zero, New York, NY
Grace Borgenicht Gallery, New York, NY
- 1991 40 Years of Exhibitions, Grace Borgenicht Gallery, New York, NY
- 1990 Group Show, Mincher-Wilcox Gallery, San Francisco, CA
- 1989 CLIMATE 89, Grace Borgenicht Gallery, New York, NY
- 1988 Art on Paper 1988, Weatherspoon Art Gallery, Greensboro, NC
Sculpture/On the Wall/On the Floor, Katzen-Brown Gallery, New York, NY
- 1987 New York-Beijing: 22 American Artists Works on Paper, Beijing Art Institute,
Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island,
NY
Constructs, Anita Shapolsky, New York, NY

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- The Human Form/The Spiritual Vision, Alexander Wood Gallery, New York, NY
The Level of Volume, Carl Solway Gallery, Cincinnati, OH
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
- 1986 Illuminations: The Art of our Future, Art et Industrie, New York, NY
 Universal Images: People and Nature in Sculpture, 909 Third Avenue, New York, NY
 Martina Hamilton Gallery, New York, NY
- 1985 Avenue C by the Sea, Tower Gallery, Southampton, New York, NY
 Deeker Gallery, Maryland Institute College, Baltimore, MD
- 1982 Agitated Figures: The New Emotionalism, curated by Hal Bromm, Hallwalls, Buffalo, NY
- 1981 Edward Thorp Gallery, New York, NY
 Figuratively Sculpting, Art and Urban Resources, P.S. 1, Queens, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
 Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY
 Current/New York, Joe and Emily Lowe Gallery, Syracuse, NY
- 1979 Webb and Parsons Gallery, New Canaan, CT
 Edward Thorp Gallery, New York, NY
- 1978 Private Myths, the Queens Museum, Queens, NY
 Constructs, Organization of Independent Artists, New York, NY
- 1976 Approaching Painting, Ashford Hollow Foundations, Buffalo, NY

JANE ROSEN

1975 112 Greene Street, New York, NY
 Painting Alive and Well, Brainard Art Gallery, State University of New York at
 Potsdam, NY

PUBLICATIONS:

- Artner, Alan, "Works and Conversations", *Chicago Tribune*, May 18, 2007.
- Baker, Kenneth, *ARTnews*, November 2005.
- Baker, Kenneth, "Pfaff and Rosen at Braunstein/Quay", *San Francisco Chronicle*, April 16, 2005.
- Baker, Kenneth, "Wild Life", *San Francisco Chronicle*, April 30, 2011
- Bass, Ruth, Review, *ARTnews*, April 1990.
- Bell, Tiffany, Review, *Arts*, May 1978.
- Bowen, Dorothy, "Bird's Eye View of Art Gallery," *Contra Costa Sun*, Oct. 24, 1993.
- Braff, Phyllis, Art Reviews, *New York Times*, August 9, 1998.
- Byrne, Chris, *The Original Print: Understanding Technique in Contemporary Fine Printmaking*, Guild Publications, 2002.
- Castro, Garden Jan, *Sculpture Magazine*, October 2008.
- Cochran, Tracy, "A Class of Birds," *Parabola Editors Blog*, September 13, 2010.
- D'Arcy, Joan, "Exhibit Pays Homage to ...", *Daily Freeman*, Kingston, February 20, 1998.
- Desmarais, Charles, "Art and Technology a Tricky Pairing", *San Francisco Chronicle*, December 9, 2015.
- Ellenzweig, Allen, "Private Myths," catalogue, the Queens Museum, 1978.
- The Evolution Issue, *Finesse Magazine*, Vol. 10, Laurie Frankel photographer, 2016.
- Flood, Richard, "Agitated Figures: The New Emotionalism," catalogue, Hallwalls, Buffalo, NY, 1982.
- Friedman, Jon, Review, *Arts*, September 1982.
- Gambino, Erica-Lynn, "Symbolism in Two Shows", *Southampton Press*, August 8, 1998.
- Gibson, Eric, "Nature and Sculpture: A New Subjectivity Takes Root," *Sculpture*, Sept/Oct 1988.
- Gibson, Eric, Review, *Sculpture*, May/June 1987.
- Glueck, Grace, "Greater SoHo: Spring Guide to Downtown Art World," *New York Times*, March 31, 1978.
- "Hawks inspire...", *Contra Costa Sun*, October 12, 1993.
- Hodder, Monroe, "For Pleasure," *Artweek*, November 4, 1993.
- Inside the Artist's Studio, *7 x 7 magazine*, November 2012.

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- Kangas, Matthew, Editorial Feature, Visual Art Source, 2019.
- Kangas, Matthew, The Seattle Times, October 2006.
- Klein, Michael, January Newsletter, Jane Rosen, The Morandi Series, 2014.
- Klein, Michael. Review, *ARTNews*, October 1982.
- Layman, Jill, "A Keen Perspective", *Gentry Magazine*, January 2018.
- Loring, John. Review, *Art in America*, May / June 1978.
- New & Selected Works Review, [Jackson Hole News & Guide](#), November 25, 2009.
- Norris, Doug, "URI is 'Speaking Volumes' in Latest Exhibition", North-East Independent Journal, June 30, 2005
- Phillips, Patricia C. Review, *Artforum*, Summer, 1993.
- Review, *Arts*, December 1975.
- Review, *Arts*, January 1975.
- Reviews: National: Judy Pfaff and Jane Rosen, Braunstein/Quay, San Francisco, Nov, 2005.*
- Roth, David M., Best of 2013, Squarecylinder.com, 2013.
- Roth, David M., *Form and Place*, Squarecylinder.com, 2013.
- Siegel, Jeanne, "Recent Colored Reliefs," *Arts*, September 1978.
- Siegel, Jeanne, "The New Reliefs," *Arts*, April 1982.
- Smith, Roberta. "Group Flex," *The Village Voice*, June 22, 1982.
- Sofer, Ken. Review, *ARTNews*, May 1987.
- Spicer, Jakki, Artweek, Vol. 39, Issue 4, May 2008.
- Thorson, Alice, "Group Counterpoint", *Kansas City Star*, June 21, 1996.
- Westfall, Stephen. *Art in America*, July 1987.
- Whittaker, Richard, *Hawk Story, Works and Conversations*, September 2018.
- Whittaker, Richard, "Jane Rosen: Artist and Teacher", *T.S.A.*, Winter, 1994/95.
- Whittaker, Richard, "Jane Rosen, East and West", No. 15, 2007.
- Whittaker, Richard, *Jane Rosen "Wild Life"*, Squarecylinder.com, May 1, 2011.
- Whittaker, Richard, *Seeing* (Fall issue), *Parabola*, interview, 2011.
- Whittaker, Richard, "The Conversations: Interviews with Sixteen Contemporary Artists", Whale and Star Press, 2007.
- What Others Have Sung*, Exhibition catalog, Paul Reynard
- Yau, John. *Artforum*, March 1988

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AWARDS:

- 2015 Arts and Letters Award, Academy of Arts & Letters Invitational Exhibition, New York
- 2010 Purchase Award, Academy of Arts & Letters Invitational Exhibition, New York
- 2008 Artist in Residence, Pilchuck Glass School, Seattle, Washington
- 1999 Artist in Residence, Pilchuck Glass School, Seattle, Washington
- 1988 MADEIN / Luso-American Foundation Grant
- 1982-83 CAPS, Full Award in Sculpture
- 1980-81 NEA, Full Award in Sculpture

TEACHING:

- 1996-2006 Special Lecturer, University of California at Berkeley Art Department, Berkeley, CA
- 1998 Research Fellow, LaCoste School of the Arts, France
- 1995 - 1996 Milton Avery Distinguished Visiting Professor, Bard College, Annandale-on-the-Hudson, NY
- 1994 - 1995 Special Lecturer, University of California at Berkeley Art Department, Berkeley, CA
- 1993 Visiting Consulting Professor, Stanford University Art Department, Stanford, CA
- 1990 - 1992 Visiting Assistant Professor, University of California at Davis Art Department, Davis, CA
- 1985 Visiting Professor, Maryland Institute, College of Fine Arts, Baltimore, MD
- 1978 - 1989 Senior Faculty, School of Visual Arts, New York, NY

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Various Visiting Artist Lecturer, Bard College, Cleveland Art Institute, Colgate University, Elvehjem Museum of Art at the University of Wisconsin, LaCoste School of the Arts in France, Parsons School of Design, Pilchuck Glass School, School of Visual Arts, Stanford University, Syracuse University, Tulane University, University of California at Davis, University of Montana at Bozeman

COMMISSIONS: ???

IMPORTANT COLLECTIONS:

Albright-Knox Art Gallery, Buffalo, NY
Aspen Art Museum, Aspen, CO
Berkeley Art Museum, BAMPFA, Berkeley, CA
Brooklyn Museum, NY
Chase Manhattan Bank, NY
Chevron Corporation, CA
Ciba-Geigy Chemical Corporation, Ardsley, NY
Douglas Maxwell, NY
Eric Fischl and April Gornik
Grace Borgenicht Collection, NY
Lowe Art Museum, FL
Luso American Foundation, Portugal
Maier Museum of Art, Virginia
The Mallin Collection, Buckhorn Sculpture Park, CT
Memorial Art Gallery of Rochester, University of Rochester, NY
Mitsubishi Corporation, LA
Museum of Contemporary Art, San Diego, CA
National Museum of Wildlife Art, Jackson, WY
Novell, Provo, UT
Phoenix Arts Commission, Phoenix, AZ
Proskauer, Rose, Goetze and Mendelsohn, NY
Prudential Insurance Company, Newark, NJ
Scottsdale Museum of Art, Scottsdale, AZ

JANE ROSEN

Sonoma State University Art Collection, Rohnert Park, CA

U.S. Consulate Guangzhou, China, US Department of State, Art in Embassies

U.S. Embassy in Baghdad, Iraq

U.S. Embassy in Tunis, Tunisia (catalog published)

Yellowstone Museum, Billings, MT