

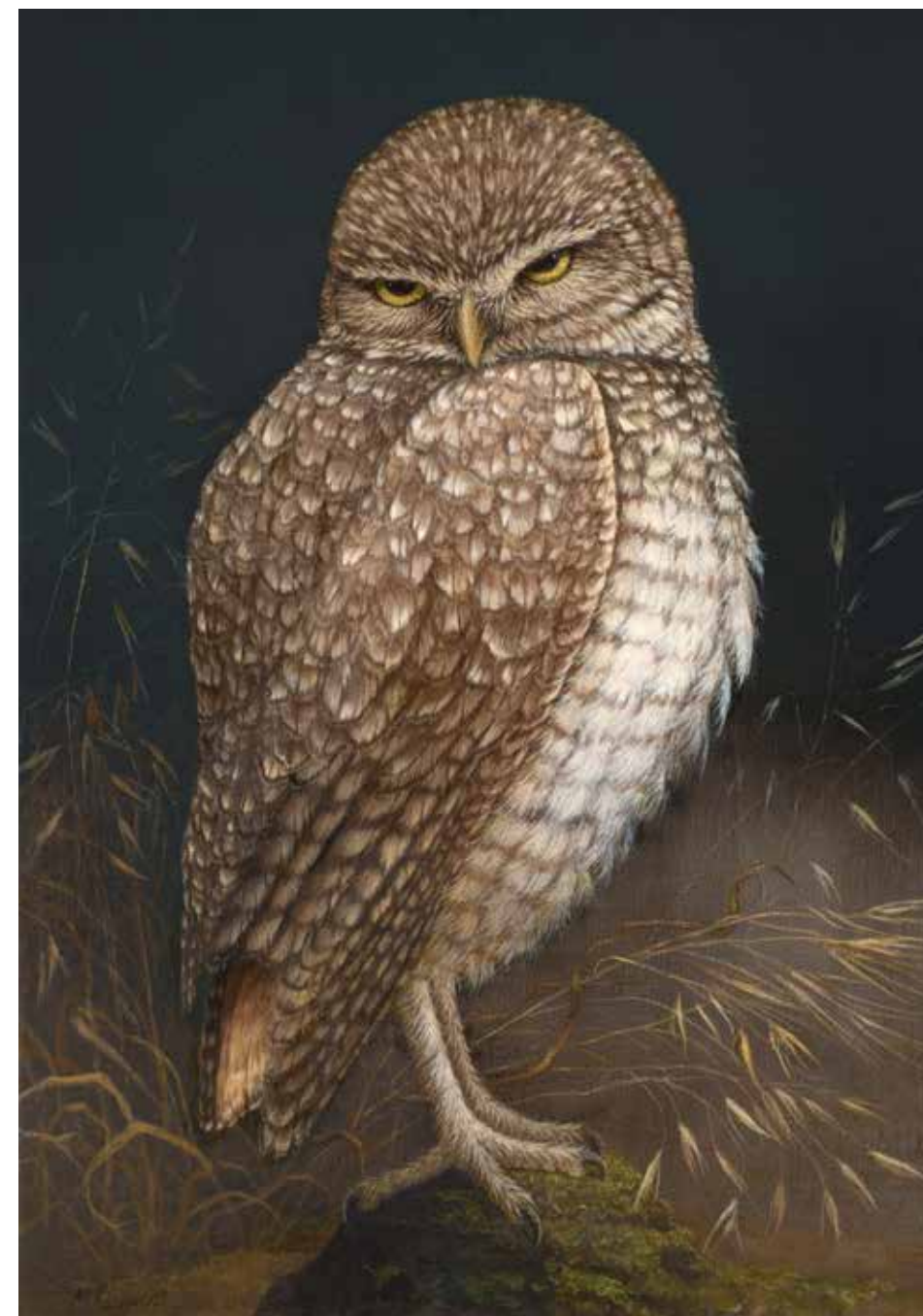
MARI KLOEPPEL

RECENT COMMISSIONS





Mari Kloeppe is drawn to paint through sheer passion for her subjects-animals. While her technique is certainly traditional, her approach to painting animals is not. That her animals are beautiful is nothing new to art history, but these animals are also heroic. These are portraits. For each painting she studies her subjects



thoroughly, looking for just the right pose and expression that captures their personalities, thoughts, and sometimes even their sense of humor. The species matters less to her than the personal connection she shares with the animal. For Kloeppe, it is beauty and familiarity that resonate most.

Scott A. Shields, PH. D.
Chief Curator, Crocker Art Museum



“MARI HAS THE ABILITY TO WILL PAINTINGS INTO EXISTENCE. SHE TAKES HER INCREDIBLE TECHNIQUE TO CROSS THE LINE WHERE SHE LITERALLY BREATHES LIFE INTO A PAINTING”

As a gallery owner, it is always wonderful to represent an artist with a long line of commissions and for many years, nearly all of Mari's work has been indeed pre-sold. But as great as this may seem, the artist becomes invisible since none of the work is ever on display on the gallery walls.

Mari has had two solo museum shows in the past five years, providing the public with a chance to view the originals first hand, but we decided to create this fold over to let people see Mari's most recent work. We look forward to keeping you updated in the future.

— Chris Winfield



“I WANT TO MAKE A CONNECTION WITH MY ANIMALS...
THROUGH A QUIET, SOULFUL APPROACH THAT CAPTURES THEIR SPIRIT.”

— MARI KLOEPPEL



Cover:

Kingfisher, oil on linen, 14" x 14", 2011, Private Collection

Inside Flap:

Burrowing Owl, oil on linen, 10" x 14", 2013

Collection of: Gary and Michelle Moore

Inside Panels:

Schubert on His Cinder Block, oil on linen, 27" x 21", 2013

Collection of: Gary and Michelle Moore

Cobahsaan Reclining on a Carpet, oil on linen, 41" x 53", 2010

Collection of: Marcy Friedman

Schekinah, oil on linen, 22" x 31", 2013

Collection of: Gary and Michelle Moore

Back Cover:

Winter Raven, charcoal on paper, 20" x 24", 2013

Collection of: Gary and Michelle Moore



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