

GWYNN MURRILL

BORN:

1942 Ann Arbor, MI

EDUCATION:

BFA & MFA, University of California, Los Angeles

ONE PERSON EXHIBITIONS:

- 2016 TBD, Gerald Peters Gallery, Santa Fe, NM
- 2014 Gwynn Murrill, Christian Petersen Art Museum, Iowa State University, Ames, IA
 Selections From the Studio, Diehl Gallery, Jackson, WY
 Elizabeth & Byron Anderson Sculpture Garden, Iowa State University, Ames, IA
- 2013 Murrill Menagerie, Leigh Yawkey Woodson Art Museum, Wausau, WI
 Select Work, Gail Severn Gallery, Ketchum, ID
- 2012 Gwynn Murrill on Avenue of The Stars, Century City, Los Angeles, CA
 (catalog published by Carl Schlosberg Fine Arts)
 Sixty-Five Animal Maquettes, Washburn Gallery, New York, NY
 Lux Art Institute, Exhibition and Artist in Residence, Encinitas, CA
- 2010 Peter Blake Gallery, Laguna Beach, CA
- 2009 Maquettes, L.A. Louver, Venice, CA
 Early Wood Sculpture, Santa Monica College, Pete and Susan Barrett Art
 Gallery, Santa Monica, CA (catalog published, essay by Scarlet Cheng)
 Selected Cats, Chris Winfield Gallery, Carmel, CA
- 2007 Primal Form: The Sculpture of Gwynn Murrill, The Fresno Museum,
 Fresno, CA
 Cats, Gail Severn Gallery, Ketchum, ID

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- Birds, Gerald Peters Gallery, Santa Fe, NM
From Classical to Baroque, L.A. Louver, Venice, CA
- 2006 Recent Sculpture in Bronze, Washburn Gallery, New York, NY
- 2005 L.A. Louver, Skyroom, Venice, CA
Gail Severn Gallery, Ketchum, ID
- 2004 Gail Severn Gallery, Ketchum, ID
Peter Blake Gallery, Laguna Beach, CA
Gerald Peters Gallery, Santa Fe, NM
- 2003 New Work, L.A. Louver, Venice, CA
- 2002 Lux Art Institute, Encinitas, CA
Imago Galleries, Palm Desert, CA
- 2001 Washburn Gallery, New York, NY
- 2000 Gerald Peters Gallery, Santa Fe. NM
- 1999 Dennis Ochi Gallery, Ketchum, ID
John Berggruen Gallery, San Francisco, CA
- 1998 Sculptures in Bronze, Washburn Gallery, New York, NY
- 1997 New Work, Gail Severn Gallery, Ketchum, ID
Patricia Faure Gallery, Santa Monica, CA
- 1996 Gail Severn Gallery, Ketchum, ID
- 1995 Washburn Gallery, New York, NY
- 1994 Artist's Choice, Gerald Peters Gallery, Santa Fe, NM

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- 1993 Gail Severn Gallery, Ketchum, ID
- 1992 Gail Severn Gallery, Ketchum, ID
- 1991 Large Scale Bronze Cougars, Asher Faure Gallery, Los Angeles, CA
- 1990 Oil / Pastels / Relief, Aluminum & Stone, Asher Faure Gallery,
Los Angeles, CA
Rutgers Barclay Gallery, Santa Fe, NM
- 1989 Security Pacific Bank, Los Angeles, CA
- 1988 Gail Severn Gallery, Ketchum, ID
- 1987 Recent Sculpture, John Berggruen Gallery, San Francisco, CA
Recent Sculpture, Asher Faure Gallery, Los Angeles, CA
- 1985 Coyote Series, Asher Faure Gallery, Los Angeles, CA
- 1983 New Sculpture, Asher Faure Gallery, Los Angeles, CA
- 1982 Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1981 Recent Sculpture, Asher Faure Gallery, Los Angeles, CA
- 1980 University of California, Santa Barbara, CA
Oil Pastels, Asher Faure Gallery, Los Angeles, CA
- 1979 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 New Work, Nicholas Wilder Gallery, Los Angeles, CA
- 1975 Newport Harbor Art Museum, Newport, CA
Edward Thorp Gallery, Santa Barbara, CA
- 1972 Mizuno Gallery, Los Angeles, CA

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GROUP EXHIBITIONS:

- 2015 Aviarium, Diehl Gallery, Jackson, WY
Wild Spirit: Horses in Art, Wildling Museum, Solvang, CA
Equinity, Diehl Gallery, Jackson, WY
- 2014 Western Visions, National Museum of Wildlife Art, Jackson, WY
Dog Days of Summer, Frostig Collection, Santa Monica, CA
Gwynn Murrill/Raphaëlle Goethals, Morrison Gallery, Kent, CT
Venice Under the Influence, curated by Amanda Quinn Olivar, Window
Between Worlds (James Beach), Venice, CA
Natural Unnatural Supernatural, Honolulu Museum of Art, Honolulu, HI
- 2013 Frostig at Large - The Artists of the Frostig Collection, Museum of Art and
History, Lancaster, CA
National Museum of Wildlife Art of the United States, Jackson, WY
Local Fish, Ernie Wolfe Gallery, Santa Monica, CA
Celebrating Two Decades - The Peggy and Eric Lieber Collection and Other
Gifts, Fredrick R. Weisman Museum of Art, Malibu, CA
The Animals Look Back at Us, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2012 The Big Picture, Palm Springs Fine Art Fair, Palm Springs, CA
Ed's Party: Spheres of Influence in The L.A. Art Scene, William Turner
Gallery, Santa Monica, CA
- 2011 Shatterheads and Gwynn, Two-person show with Ed Moses, Ernie Wolfe
Gallery, Los Angeles, CA
Land Use / Misuse: The Celebration and Exploitation of the American
Landscape, Gerald Peters Gallery, Santa Fe, NM
Group Show, L.A. Louver, Venice, CA
REAL, Imago Galleries, Palm Desert, CA
- 2010 Artist Perspectives, Gerald Peters Gallery, Santa Fe, NM
Kink, Koplín Del Rio, Culver City, CA
Malibu Sculpture 2010, Curated by Carl Schlosberg Fine Arts, Malibu, CA

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- Intimate to Monumental - Contemporary Sculpture, Gail Severn Gallery,
Ketchum, ID
- 2010-2012 5 Tigers, Grounds for Sculpture, Hamilton, NJ
- 2009 L.A. Louver, Venice, CA
- 2008 L.A. Louver, Venice, CA
California in New York, Curated by Carl Schlosberg Fine Arts, Hubert
Gallery, New York, NY
Endangered Species, Santa Monica College, Pete and Susan Barrett Art
Gallery, Santa Monica, CA
The Frostig Collection, SCAPE, Corona del Mar, CA
Defining the West; Two Hundred Years of American Imagery, Gerald Peters
Gallery, Dallas, TX
- 2007 Day and Night, L.A. Louver, Venice, CA
The Left Coast, Imago Galleries, Palm Desert, CA
Multiple Vantage Points: Southern California Women Artists 1980, Los
Angeles Municipal Art Gallery, Los Angeles, CA
Carl Schlosberg Exhibitions Inc., Beverly Hills, CA
- 2006-2009 Going Ape: Confronting Animals in Contemporary Art - with 5 Tigers, The
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2006 The ADAA Art Show 2006, Washburn Gallery, New York, NY
Tenth Anniversary Exhibition, The Contemporary Museum at The First
Hawaiian Center, Honolulu, HI
Carl Schlosberg Exhibitions Inc., Beverly Hills, CA
Gwynn Murrill-Sculpture & Wayne Shimabukuro-Photography, California
State University Los Angeles, Fine Arts Gallery, Los Angeles, CA
- 2005 L.A. Louver, Venice, CA
Carl Schlosberg Exhibitions Inc., Malibu, CA
Wilder: A Tribute to the Nicholas Wilder Gallery Los Angeles: 1965-1979,
Washburn Gallery, New York, NY

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- 2004 Sculpture, L.A. Louver, Venice, CA
Free Associations, ARTS Manhattan, Manhattan Beach, CA
- 2002 Animal Instincts, Leigh Yawkey Woodson Art Museum, Wausau, WI
Cerritos Art Gallery, Norwalk, CA
Carl Schlosberg Fine Arts, Beverly Hills, CA
- 2001 L.A. Louver Gallery, Venice, CA
- 2000 Representing L.A.: Pictorial Currents in Contemporary Southern California
Art, Frye Art Museum, Seattle, WA; Art Institute of South Texas, Corpus
Christi, TX (2001); Laguna Art Museum, Laguna Beach, CA (2001)
Symbols of Survival: Images of Animals in Recent Sculpture, Dorsky Gallery,
New York, NY
- 1999 Imago Galleries, Palm Desert, CA
Form and Essence: Contemporary Sculpture, Monterey Museum of Art,
Monterey, CA
Portraiture: Front, Back & In-between, Armory Center for the Arts,
Pasadena, CA
- 1998 L.A. Louver Gallery, Venice, CA
- 1997 The Contemporary Museum, Honolulu, HI
Bugs, Beasts, Birds and Creatures of The Water, Bobbie Greenfield Gallery,
Santa Monica, CA
- 1996 Fifteen Artists, Patricia Faure Gallery, Santa Monica, CA
- 1995 Margaret Woodson Fisher Sculpture Gallery Dedication, Leigh Yawkey
Woodson Art Museum, Wausau, WI
- 1994 Wildlife, California Center for the Arts Center, Escondido, CA
26 Artists, Freisen Gallery, Seattle, WA
The Art Cup (organized by Betty Asher), Garth Clark Gallery, Los Angeles,
CA

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- 1993 Menagerie, O'Malveny & Meyers, Los Angeles, and Hines Partnership, San Francisco, CA
 Inadvertently, Asher Faure Gallery, Los Angeles, CA
 Malibu International Sculpture Exhibition, Malibu, CA
 Zoid, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1992 Mind and Beast: Contemporary Artist and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1991 Individual Realities, Saison Museum of Art, Tokyo and Tsukashin Hall, Osaka, Japan
 Not on Canvas, Asher Faure Gallery, Los Angeles, CA
 American Birdhouse, San Francisco International Airport, Esprit Sculpture Garden, San Francisco, CA
- 1990 Outdoor Sculpture, Esprit Sculpture Garden, San Francisco, CA
- 1989 The Private Works of Public Artists, Gallery at the Plaza, Los Angeles, CA
 The Magical Mystery Tour, Long Beach Museum of Art, Long Beach, CA
- 1988 Group Sculpture Exhibition, John Berggruen Gallery, San Francisco, CA
 Sculpture Works in Bronze, Carl Schlosberg Gallery, Sherman Oaks, CA
- 1987 Animals, Art Gallery, California State University, Fullerton, CA
 Curators' Choice: Selections from the Permanent Collection, Long Beach Museum of Art, Long Beach, CA
 Los Angeles, Scott Hansen Gallery, New York, NY
 Gold, Maloney Gallery, Santa Monica, CA
 Present Perspective: 1975-85, Fresno Art Center, Fresno, CA
 Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA
- 1985 Magical Mystery Tour, Los Angeles Municipal Art Gallery, Barnsdall Park, Hollywood, CA
 Statements in Wood, California State University, Northridge, CA

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- Art in the Valley, Los Angeles Valley College, Los Angeles, CA
- 1984 Wood Renditions, Security Pacific National Bank, Los Angeles, CA
You've Gotta Have Art, Laguna Museum of Art, Laguna Beach, CA
- 1983 Young Talent Award: 1963-1983, Los Angeles County Museum of Art, Los Angeles, CA
- 1982 Contemporary Californians VIII, (with Martha Alf), Laguna Museum of Art, Laguna Beach, CA (catalog with essay by David Rubin)
Relationships: 8 Artists/8 Viewpoints, Palos Verdes Community Art Association, Palos Verdes, CA
- 1980 Fellows Exhibition, American Academy in Rome, Rome, Italy
Three Creative Wood Carvers, Palos Verdes Community Art Association, Palos Verdes, CA
- 1979 Robert Bassler, Gwynn Murrill, John Okulick, Conejo Valley Art Museum
Thousand Oaks, CA
Six in Wood, The Art Center, Cultural Arts Center Veterans Memorial Park, Sylmar, CA
- 1978 Seven Colorists, Lang Art Gallery, Scripps College, Claremont, CA
- 1977 Private Images Photographed by Sculptors, Los Angeles County Museum of Art, Los Angeles, CA
- 1976 L.A. 8: Painting and Sculpture, Los Angeles County Museum of Art, Los Angeles, CA
Edward Thorp Gallery, New York, NY
- 1975 Ellie Blankfort Gallery, Los Angeles, CA
- 1974 Gwynn Murrill and Judy Pfaff, Artist Space, New York, NY

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PUBLICATIONS:

"A Learning Link to The Norton Simon Museum", *Los Angeles Times*, Calendar: California Classroom, July 5, 2001.

"Animals, illustrations, Wedgwood come to ISU museums", *Ames Tribune*, August 25, 2014

"Architectural Digest Visits Johnny Carson", *Architectural Digest*, Oct. 1984, p. 147.

"Around The Galleries, Part I", *Los Angeles Times*, July 30, 2004.

"Artist Captures Cheetah's Sleek Form in Bronze", *Los Angeles Times*, Calendar: California Classroom, July 1, 2003.

"Artnet News", www.artnet.com, March 14, 2006.

Ballatore, Sandy, "Eight Los Angeles Artists", *Artweek*, May 1, 1976.

Bierman, M. Lindsay, "New Edition", *Interior Design*, March 1997, pp. 145-152.

Braudy, Susan, "Jennifer Jones: Oscar Glory but No Hollywood Ending", vanityfair.com, December 12, 2009.

Campbell, Geraldine, "Skip the Slopes in Jackson Hole", *New York Magazine*, nymag.com, Jan. 30, 2015.

Carrasso, Roberta, "Deconstructing the Wild", *Coast Magazine*, February 2010, p.128-129.

Chaffee, Sophie, "Sculptor Nudges the Abstract Envelope", *Union Tribune San Diego*, April 7, 2012.

Chang, Richard "Reviews: National", 'REAL', *ARTnews*, February 2011, p. 114.

Clark, Erin, "Taking Flight", *ARTWORKS*, Spring 2009, p. 66-72.

Clifford, Peggy, "The Frostig Collection Presents Dog Days of Summer", *Santa Monica Dispatch*, June 25, 2014.

Cline, Lynn, "Welcome to The Forest", *Pasatiempo Magazine*, March 2000.

Clothier, Peter, "Animal Magnetism", *Artspace Magazine*, Jan.-April 1992, p. 46-47.

Clothier, Peter, "Art Thoughts", *Huffington Post*, June 19, 2013.

Clothier, Peter "Gwynn Murrill: Animal Magnetism", *Angeles Magazine*, August 1989.

Clothier, Peter, "Gwynn Murrill at Asher/Faure", *L.A. Weekly*, May 17, 1985, p. 63.

Clothier, Peter, "The Galleries", *Art in America*, November 1983, p. 253.

Compton, Kelly, "September in Wyoming High Season for Art", *Fine Art Connoisseur*, September/October 2014, p. 95.

Conrad III, Barnaby, "Los Angeles: The New Mecca", *Horizon Magazine of the Arts*, Jan-Feb 1987.

Cooper, Josh, "Museum Spotlights Collectors Circle's Gifts", *Jackson Hole News & Guide*, April 9, 2014.

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Cooper, Josh, "Show Provokes Conservation Conversations", *Jackson Hole News & Guide*, January 22, 2014.

Davis, Kathryn M, "Critical Reflections / Land Use Misuse: The Celebration and Exploitation of The American Landscape", *THE Magazine - Santa Fe*, September 2011, p.57.

Duncan, Michael, "A New Look at Nadelman", *Art in America*, April 2002.

"Early Wood Sculpture", *Santa Monica Mirror*, August 13~19, 2010, p. 29.

Eauclaire, Sally, "Gwynn Murrill, Transcendent Contours", *Southwest Magazine*, November 1995.

"Equinity", *American Art Collector*, February 2015, pg. 122.

Felt, Kevin, "Bighorn Sculpture Finds Footing in Pasadena", *Pasadena Star-News*, May 6, 2008, p. A1.

Frank, Peter, "Animal Spirits", *LA Weekly, ART+BOOKS*, March 5, 2008.

Franklin, Vanessa, "Zoo Helps Celebrate Closing of Gwynn Murrill Exhibit", *Iowa State Daily*, February 20, 2015.

Geer, Suvan, *Los Angeles Times*, January 12, 1990.

Glick Kudler, Adrian, "New Wildlife Along Avenue of the Stars to Humanize Century City", *Curbed LA*, la.curbed.com, Nov. 15, 2012.

Goldman, Edward, Art Talk, *KCRW.com*, November, 21, 2013.

Guldimann, Suzanne, "Civic Center Installation...", *Malibu Surfside News*, June 17, 2010, p. 11.

"Gwynn Murrill", Exhibition Catalog, introduction by Michael Duncan, 1997.

"Gwynn Murrill: Wood, Bronze, Stone, Aluminum", Exhibition Catalog, published by Asher/Faure, essay by Peter Clothier, 1991.

Howell, B., "Varied Sections Assembled at Newport Harbor Gallery", *Los Angeles Herald Examiner*, 1975.

Hume, Christopher, "Bright and Airy, It Takes Flight", *The Toronto Star*, www.thestar.com, Jan. 27, 2007.

Jarmusch, Ann, "Art Alfresco", *San Diego Union Tribune*, April 13, 1997, p. H13.

Jassim, Linda, "Gwynn Murrill's Stunning Avenue of the Stars Exhibition", westsidetoday.com, June 12, 2013.

Kragen, Pam, "Best Bet: Lux Hosts Week...", *North County Times*, April 7, 2012.

Lacher, Irene, "The Sunday Conversation: Ed Moses", *Los Angeles Times*, March 11, 2012.

Linn, Pam, "A Marriage of Art and Nature", *The Malibu Times*, June 23, 2005, p. B1.

"Los Angeles' Astonishing Art-Everywhere Scene", *Sunset Magazine*, November 1988, p. 89-97.

Marmer, Nancy, "The Dark Under Side", *Artforum*, summer 1976.

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Martinfield, Sean, "Crouching Spider – The City Bids Farewell to Favorite Arachnid On Friday, April 24th", *SanFranciscoSentinel.com*, April 19, 2009.

McCloud, Mac, "The Richness of Wood", *Art Week*, March 10, 1984, p.3.

McLaughlin, A., "Life, Like Her Creations, is Many-Sided", *News Chronicle*, Sept. 28, 1975.

Mishev, Dina, "What Inspires Me", *Range-Design and Living in Jackson Hole*, rangejh.com, July 30, 2015.

Morris Buckley, Patricia, "Sculptor to Create Ballet Figures at Lux", *North County Times*, March 15, 2012.

Muchnic, Suzanne, "Murrill Explores Other Dimensions", *The Los Angeles Times*, February 19, 1982, part VI, p. 13.

Muchnic, Suzanne, Review, *The Los Angeles Times*, April 26, 1985, part VI, p. 4.

Muchnic, Susan, "SoCal Public Art Projects Shine in National Awards", *Los Angeles Times*, June 23, 2009.

Muchnic, Suzanne, "The Galleries", *The Los Angeles Times*, Sept. 2, 1983.

Murrill, Gwynn, "Open Art - Go on Safari in Century City", *zocalopublicsquare.org*, January 17, 2014

Naves, Mario, "Mother Nature & Her Deer Sculptures", *New York Observer*, Jan. 2001.

"New Public Art Projects Unveiled in Ketchum", *Times-News*, magicvalley.com, June 27, 2014.

Ollman, Leah "The Emergence of a Sexual Side", *L.A. Times*, October 30, 2009, p. D11.

Palmer, Gary Henry, "Gwynn Murrill's Maquettes", *campuscircle.com*, *Culture: Art*, October 20, 2009.

Parks, John A., "Simplifying Form", *American Artist Magazine*, March 1995.

Pincus, Robert L., "In Encinitas, Singular Pleasures", *Art Scene*, *The San Diego Union Tribune*, July 28, 2002, p. F3.

Plassé, Sabina Dana, "Adventures in Art", *Western Home Journal*, Summer/Fall 2014, pp. 54-55.

"Pouncing on Convention", Exhibition Catalog, introduction by Tony Berlant, 2004.

Pulkka, Wesley, "The Nature of Reality and The Reality of Nature", *Journal North*, March, 2000.

Rico, Diana, Review, *Los Angeles Daily News*, February 24, 1985, p.19.

Saranovic, Karina, "The Century City Chamber's Arts Council Characterized By Zeal, Innovation", *westsidetoday.com*, March 7, 2014.

Saville, Jonathan, "Yes, Yes But What's That About Dogs Not Being Magic?", *Art Calendar-San Diego Reader*, February 3, 1994.

Seldis, Henry, "Art Walk", *The Los Angeles Times*, Dec. 16, 1977.

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Seldis, Henry, "Mizuno Gallery, Los Angeles; Exhibit", *Art International XVI*, summer 1972, p. 6-7.

Sinclair, Julie, "Artful Living", *Palm Springs Life*, December 2014.

"Sculptures on Avenue of the Stars", savethewestside.org, November 20, 2012.

Togneri, Carol & Denk, Leslie (editors), *A Living Work of Art: The Norton Simon Museum Sculpture Garden*, published by The Norton Simon Museum, Pasadena, CA and Marquand Books, 2015.

"The Collectors", *Architectural Digest*, March 1977.

Triplett, Brian, "UNGALLERY: Look Around and Be Enlightened", *The Los Angeles Times*, Jul 28, 2005, p. E14.

Verhines, Ashley, "UCLA Alumna's Sculptures Bring Wildlife to Century City", *Daily Bruin*, July 15, 2013.

Williamson, Marcia, "A Capital Collection of Public Art - Public Art in Sacramento, California", *Sunset Magazine*, March 1993.

Wilson, William, "Art Walk", *The Los Angeles Times*, Mar. 31, 1979.

Wilson, William, "Everything New is New Again", *The Los Angeles Times*, Oct. 27, 1987, part VI, p.1.

Wilson, William, "The Galleries", *The Los Angeles Times*, Jan. 16, 1981.

Wilson, William, "Whimsical Animals Fit the Season", *Angeles Magazine*, Dec. 16, 1985, p. 6.

"Wood Creatures - Gwynn Murrill - Early Wood Sculpture", *The Argonaut*, August 27, 2009, p. 13.

Wood, Eve, "Recommendations - Gwynn Murrill, L.A. Louver Maquettes", *Visual Art Source/ArtScene*, October 23, 2009.

Wortz, Melinda, "The Galleries", *Art News*, November 1983.

AWARDS:

2014	Featured Artist, Western Visions, National Museum of Wildlife Art, Jackson, WY
2009	Americans for The Arts, Public Art Network, Year in Review Award
2007	Distinguished Woman Artist of The Year, The Fresno Museum Council of 100, Fresno, CA
2002	Good Design Award, The Japan Institute for Design Promotion
1986	John Simon Guggenheim Fellowship
1985	National Endowment for The Arts, Individual Artist Grant

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- 1980 Prix di Roma Fellowship, American Academy in Rome
1978 New Talent Purchase Award, Los Angeles County Museum of Art

TEACHING: ???

COMMISSIONS:

- 2015 First Service Residential, Olinda Ranch, Brea, CA
- 2008 San Francisco Zoo, San Francisco, CA
The Montana, MS Property Company, Pasadena, CA
- 2006 West L.A. Animal Shelter, Los Angeles, CA
- 2004 Greater Toronto Airport Authority, Pearson Airport, Toronto, Canada
- 2003 Target Corporation, Minneapolis, MN
- 2002 San Francisco Zoo, San Francisco, CA
- 2001 City of Obihiro, Japan
- 2000 Norton Simon Museum, Pasadena, CA
- 1999 City of Obihiro, Japan
- 1996 Embassy of the United States of America, Singapore
- 1994 Palos Verdes Peninsula Library, Rolling Hills, CA
- 1993 Hugo Neuhaus Jr. Memorial Fountain, Mrs. Hugo Neuhaus, Heritage Park,
Houston, TX
- 1992 Grand Hope Park, City of Los Angeles Community Redevelopment Agency
(in collaboration with Lawrence Halpern, landscape artist), Los Angeles, CA

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- 1991 Fashion Institute of Design and Merchandizing, (in collaboration with Tony Berlant), Los Angeles, CA
- 1990 City of Culver City, Redevelopment Art Program, Culver City, CA
U.S. Bank Plaza, LPT Associates, Sacramento, CA
- 1989 Ronald Reagan State Building, State of California Arts Commission,
Los Angeles, CA

IMPORTANT COLLECTIONS:

City of Brea, CA
City of Hope National Medical Center, Duarte, CA
City of Santa Monica, CA
Coldwater Canyon Park, City of Beverly Hills, CA
Fredrick R. Weisman Museum of Art, Malibu, CA
Harvard Westlake School, Studio City, CA
Home Savings of America, San Francisco, CA
Hyatt Regency Hotels, Tampa, FL
Iowa State University, Ames, IA
L.A. Fitness, The Ratkovich Company Development, Alhambra, CA
Leigh Yawkey Woodson Art Museum, Wausau, WI
Living Desert Museum, Palm Desert, CA
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Media Studios North, Burbank, CA
National Museum of Wildlife Art of the United States, Jackson, WY
Norton Simon Museum, Pasadena, CA
Pacific Western Bank (prev. Security Pacific Bank), Los Angeles, CA
Palm Springs Desert Museum, Palm Springs, CA
Portland Museum of Art, Portland, OR
Princess Hotel, Scottsdale, AZ
Rancho Tapo Community Park, Veterans Memorial, Simi Valley, CA
Salt River Project, Phoenix, AZ
Smalley Sculpture Garden, American Jewish University, Bel-Air, CA
Trammel Crow Corporation, Minneapolis, MN

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TransAmerica Corporation, San Francisco, CA

Wells Fargo Bank (prev. United Bank of Denver), Denver, CO