DAVID HINES

BORN:

EDUCATION:

 MA, Painting, University of New Mexico, Albuquerque, NM 1975 BFA, Painting, University of New Mexico, Albuquerque, NM 1971 B.A., English Literature, University of New Mexico, Albuquerque, NM 			
ONE PERSON EXHIBITIONS:			
3AM: New Nightscapes of the Western Mojave Desert, Chris Winfield gallery, Carmel by the Sea, CA			
Roswell Artist in Residence Show, Roswell Museum and Art Center, Roswell, NM			
New Photographs, Klaudia Marr Gallery, Santa Fe, NM Land and Light, Recent Paintings of David Hines and Richard Thompson, Exhibit 208, Albuquerque, New Mexico			
Black and White at 3AM, Night Photographs by David Hines, Central Photo, Gallery, Albuquerque, NM			
Guest Artist, Jonathan Club, Los Angeles, CA Roadside Landscapes, Koplin Gallery Los Angeles, CA			
New Paintings, Klaudia Marr Gallery, Santa Fe, NM			
New Paintings, Koplin Gallery, Los Angeles, CA			
3 A.M., Van de Griff Gallery, Santa Fe, NM			
New Paintings on Paper, Koplin Gallery, Los Angeles, CA			
New Paintings, Koplin Gallery, Santa Monica, CA			

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1990	Nightscapes, Koplin Gallery, Santa Monica, CA		
1989	Twilight Scenes: Candice Gawne & David Hines, University Art Gallery, CSU, Dominguez Hills, CA New Paintings & Drawings: Nightscapes, Art Space Gallery, Los Angeles, CA		
1985	Two Realists, Art Space Gallery, Los Angeles, CA		
1980	Two Person Show, Wildine Gallery, Albuquerque, NM		
GROUP EXHIBITIONS:			
2020	One Night in California, Bakersfield Art Museum, Bakersfield, CA		
2017	Nocturnes, Chris Winfield Gallery, Carmel, CA		
2015	New Night Paintings, LewAllen Contemporary Galleries, Santa Fe, NM		
2013	The Face of California, Santa Paula Museum of Art, Santa Paula, CA		
2012	Sublime Nature, Science, and the Divine in Contemporary Art, Koplin del Rio		
	Gallery, Los Angeles		
2011	10th Annual Landscape Exhibition, John Natsoulas Gallery, Davis, CA.		
2010	Juried Exhibit, The Meditative Landscape. The Dunedin Fine Art Center,		
	Dunedin, FL		
2006	Juried Exhibit, Center for Photographic Art, Carmel, CA		
2004	Speculative Terrain: Recent Views of the Southern CA Landscape,		
	Carnegie Art Museum, Oxnard, CA		

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2001	8 th Annual Realism International, Van de Griff/Marr Gallery, Santa Fe, NM
2000	Representing L.A: Pictorial Currents in Southern California Art, Frye Art Museum, Seattle, WA Duck to Daymy Nacturnal Landscapes, Coldan West Collage, Huntington
	Dusk to Dawn: Nocturnal Landscapes, Golden West College, Huntington Beach, CA
1999	Realism/Photorealism/SuperRealism, Harwood Museum, Taos, NM Realism Knows No Bounds (6 th Annual), Van de Griff Gallery, Santa Fe, NM
1997	Windows, Van de Griff Gallery, Santa Fe, NM Realism Knows No Bounds, Van de Griff Gallery, Santa Fe, NM
1996	Realism '96, Van de Griff Gallery, Santa Fe, NM
1995	Landscape, The Continuum, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
1994	External Views/Internal Perception, Mt. San Antonio College, Walnut, CA Parallax Views, Contemporary Realist Gallery, San Francisco, CA
1993	Operation Celebration, Evansville Museum of Arts & Science, Evansville, IN
1992	California Dreamin', Fresno Metropolitan Museum, Fresno, CA Black & White, Art Alliance Gallery, Riverside, CA
1991	The Edge of Night: A Guided Tour, Muckenthaler Cultural Center, Fullerton, CA
	An Opening and a Closing, Art Space, Los Angeles, CA
1990	Interiors/Exteriors, Cultural Affairs Municipal Art Gallery, Woodland Hills, CA
1988	Potpourri: Painting & Sculpture, Art Space Gallery, Los Angeles, CA Group Show, Art Space Gallery, Los Angeles, CA
1987	Group Show, Art Space Gallery, Los Angeles, CA

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1983	Tacoma Art Museum Painting/Sculpture Invitational, Tacoma Art Museum, Tacoma, WA
1979	Prominent Contemporary Artists from Albuquerque, NM, Atelier Clemens Gallery, Pasadena, CA
1977	You Gotta Draw the Line Somewhere, Drawing Invitational, Hill's Gallery, Santa Fe, NM

PUBLICATIONS:

Accent, Tribune, "Hines Paints the Real." <u>The Tribune Accent</u>, November 5, 1980 Armitage, Diane, "Night Paintings of the California Desert." <u>The Magazine</u>, August 1998 Gilbert, Rick, "David Hines at Koplin Del Rio Gallery." <u>Artweek</u> Magazine, April 2003 Kandel, Susan, "Light Construction." <u>Los Angeles Times</u>, July 7, 1994 Muchnic, Suzanne, "Review." <u>Los Angeles Times</u>, 1985 David Hines at Art Space, <u>Gallery Guide</u>, March 1989

AWARDS:

2014 1999 1997 1983	Artist in Residence, Roswell Artist in Residence Foundation, Roswell, NM. Artist in Residence, Harwood Foundation, Taos, NM Guest Artist, Artist in Residence, Tamarind Institute, Albuquerque, NM Honorable Mention in Painting, Tacoma Art Museum Painting/Sculpture Invitational, Tacoma, WA
TEACHING:	
1990	Instructor, Painting, UCLA Extension
1984	Instructor, Painting, Cal State L.A. Extension Program
1983	Instructor, Painting, University of Washington Extension Program
1979-1980	Instructor, Drawing, University of New Mexico, Albuquerque