

WARREN CHANG

SOCIAL REALISM IN CALIFORNIA



TRITON MUSEUM OF ART

MAY 22 - AUGUST 29, 2021



ENTRANCE TO HIGHWAY 1, 30 x 40 inches, oil on canvas, 2010

SOCIAL REALISM IN CALIFORNIA



Fall Tilling, 34 x 40 inches, oil on canvas, 2010, Private Collection

Warren Chang's real and true depictions of the lives of California fieldworkers give his art an importance equaled by few, approaching the level of social awareness and relevance of past painters and photographers such as Maynard Dixon and Dorothea Lange, as well as writer John Steinbeck. The lives of immigrant and native fieldworkers is a still-pressing issue and worthy theme. Hauk Fine Arts has represented Chang's work since 2003, and we have seen the passion and concern his work – which has included numerous gallery and museum exhibitions, – stirs in others.

Steve Hauk,
Gallery owner and writer, Author of Steinbeck: The Untold Stories



Pulling Leaves, 20 x 24 inches, oil on canvas, 2019



Drawn into the Light, 16 x 24 inches, oil on canvas, 2019



Essential Worker, 32 x 24 inches, oil on canvas, 2020

Warren Chang is a great artist, not only for his artistry but for his compassion for the underprivileged and migrant farmworkers. When I first met Warren many years ago he told me how he was inspired by the paintings of the French Old Master, Jean Francois Millet, who painted French farmworkers in the nineteenth century. Like Millet's paintings, Warren's are powerful and expressive of these hard working farmworkers who provide our food. I commend Warren for having the courage to paint people of color, migrants in particular, in these times of racist outbursts and hatred towards immigrants. Welcoming immigrants has been the beauty of America. Warren's paintings express that beauty.

Max Ginsburg,
Instructor Art Students League, New York City



Checkers, 34 x 40 inches, oil on canvas, 2014, Private Collection



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Closed Monday and Holidays.



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COVER IMAGE: Hard Times, 36 x 24 inches, oil on canvas, 2010