

FRANK GALUSZKA

BORN: 1947

EDUCATION:

1972 MFA, Tyler School of Art

ONE PERSON EXHIBITIONS:

- 2006 Frank Galuszka: The Snow Queen and Other Paintings, Studio School of Painting and Sculpture, New York, NY
Observations; Projects Gallery, Philadelphia, PA
- 2005 La Vista Totale: A Partial View, California Institute of Integral Studies, San Francisco, CA
- 2004 Paintings III, University Center, Santa Cruz
Quarry Pond, Gross McCleaf Gallery, Philadelphia, PA
Paintings II, University Center, Santa Cruz
Mojave Paintings, Twenty-Nine Palms Art Gallery, 29 Palms, CA
- 2003 Paintings, University Center, UCSC, Santa Cruz
- 2002 Paintings: Pacific Coast, More Gallery, Philadelphia
Out of this Earth, Museum of Art and History, Santa Cruz
- 2001 Untitled Retrospective, More Gallery, Philadelphia
- 2000 Bellagio and Mojave, More Gallery, Philadelphia
- 1997 Kali and Venus, More Gallery, Philadelphia
- 1996 Revolution Gallery, Detroit, MI
Three Hours Later, Porter College, UCSC, Santa Cruz, CA
- 1995 Recent Paintings, More Gallery, Philadelphia

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- 1993 Pennsylvania Academy of Fine Arts, Philadelphia
- 1992-1993 More Gallery, Philadelphia
- 1990 From About Then, UARTS, Philadelphia
- 1989-1990 More Gallery, Philadelphia
- 1988 Nicolas Roerich Museum, New York, NY
- 1986 Blue Paintings, Seton Hall University, South Orange, NJ
- 1984-1987 More Gallery, Philadelphia
- 1982 More Gallery, Philadelphia
Butcher and More Gallery, Philadelphia
- 1978 Challenge Exhibition, Fleisher Art Memorial, Philadelphia
- 1977 New England College, Henniker, NH
- 1976 Stockton State College, Pomona, NJ
Hahn Gallery, Philadelphia
- 1975 Cheltenham Art Center, Philadelphia
- 1972 Temple Abroad, Rome, ITALY
- 1970 US Embassy, Bucharest, ROMANIA

GROUP EXHIBITIONS:

- 2006 Intimate Landscape, Winfield Gallery, Carmel, CA and Sesnon Gallery, Santa Cruz, CA

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- 2005 Group Show, Susan Street Gallery, San Diego, CA
Earth Art Biannual, Hi Desert Museum, Yucca Valley, CA
Ever Changing Landscape, Kentucky Museum of Art, Louisville, KY
- 2004 California Landscapes, Steinbeck Center, Salinas, CA
- 2003 The Callner Challenge, Rice Gallery, Albany, NY
Law and Order: Artistic Intent curated by Brandon Bird, Santa Cruz
- 2002 Luminaries, Goldie Paley Gallery, Moore College of Art, Philadelphia
Small Treasures, Charles More Gallery, Philadelphia
UFOs Go Postal, Roswell Museum and Art Center, Roswell, NM
- 2001 Faculty Exhibition, Sesnon Gallery, UCSC
- 2000 Faith, Hope and Charity, Svit Ozor Gallery, Santa Barbara
- 1999 Aqua/Agua, Revolution Gallery, Detroit MI
- 1998 20 Philadelphia Artists, Philadelphia Museum of Art
Twenty Years of Fleisher Artists, Fleisher Art Center, Philadelphia
- 1997-2002 UC Faculty work, curated by Kathleen Stoughton, curator UCSD Museum

Blake House, University of California, Berkeley
- 1997 Untitled, More Gallery, Philadelphia
- 1996 SUM, Revolution Gallery, Detroit, MI
Ladder Faculty Exhibition, Sesnon Gallery, UCSC, Santa Cruz, CA
UC System Exhibition, University of California, Berkley, CA
Images of Nature, More Gallery, Philadelphia
A Chaos of Delight: Artists and Scientists Seek an Understanding of Their
World, Sally March, curator, Delaware Center for Contemporary Arts,
Newark, DE
Drawings, Smith College, Northampton MA, curated by Martha Armstrong

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- 1995-96 In the Realm of Morpheus, NEXUS Foundation for Today's Art, Philadelphia, curated by Mitchell Gillette
- 1995 Recent Prints from the Brandywine Workshop, Printed Image Gallery, Philadelphia
Figurative Works, More Gallery, Philadelphia
Harmonious Markings: Collaborative Artists' Books, Kamin Gallery, Van Pelt-Deitrich Library, University of Pennsylvania, Philadelphia
The Nude Beyond the Studio, Patricia Stewart, curator, Philadelphia Art Alliance, Philadelphia, PA
- 1994 Of Time and Commitment, More Gallery, Philadelphia
Paper Prayers, Vox Populi Gallery, Philadelphia
A Show of Hands, Moore College of Art, Philadelphia
- 1993-1994 The Return of Cadavre Exquis, Drawing Center, New York
- 1993 Figural Philadelphia, Charles Schmidt, curator, Woodmere Art Museum, Philadelphia
Metathis and Metathat, Fine Arts Gallery, University of the Arts, Philadelphia
- 1992 In the Realm of the Monochrome, Richard Torchia, curator, Levy Gallery, MCA, Philadelphia
Still Life and The Tactile Imagination, Scott Noel, curator, Wallingford Art Center, Wallingford, PA
Dominion: Man and Beast, F.A.N. Gallery, Philadelphia
- 1992-1994 Silverpoint Etc.: Contemporary American Metalpoints

Charles Schmidt, curator, Farnsworth Museum, Rockport, ME,

Arkansas Art Center, AR, Huntsville Museum of Art, AL,

Museum of Fine Arts, St Petersburg, FL

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- 1991 State of the Art, State Museum, Harrisburg
 Animal Magic, Nexus Gallery, Philadelphia
 Philadelphia Juvenelia, Levy Gallery, Moore College of Art
 The Romantic Image, More Gallery, Philadelphia
- 1990 Art of the State, State Museum, Harrisburg
 Contemporary Philadelphia Art, Philadelphia Museum of Art
- 1989 Figure Paintings, J Rosenthal Fine Art, Chicago
 Love and Charity: The Tradition of Caritas in Contemporary Painting, Sherry French Gallery, New York,
 Noyes Museum, Oceanville, NJ
 The Family in Contemporary Art, Nexus Gallery, Philadelphia
 Trains and Planes: The Influence of Locomotion in American Painting, Sherry French Gallery, New York,
 Roberson Center for the Arts, Binghamton, NY,
 National Academy of Sciences, Washington, DC,
 Evansville Museum of Arts, Evansville, IN,
 Noyes Museum, Oceanville, NJ
- 1988 Reality and Consciousness, More Gallery, Philadelphia
 The Feminine, Sherry French Gallery, New York
 10 x 12: A Decade of Fleisher Challenge Artists, Fleisher Art Memorial, Philadelphia
- 1987 From Life, University of Virginia Art Museum, Charlottesville, VA
 Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting, Sherry French Gallery, New York
 Silvermine Guild, New Canaan, CT, Noyes Museum, Oceanville, NJ,
 Knoxville Museum of Art, Knoxville, TN,
 Valparaiso U Museum of Art, Valparaiso, IN,
 U of Arizona Museum of Art, Tuscon, AZ,
 U of Utah Museum of Art, Salt Lake City, UT,
 Triton Museum of Art, Santa Clara, CA,
 Schick Art Museum, Skidmore College, Saratoga Springs, NY
 Tyler Art Gallery, SUNY, Oswego, NY
 Works on Paper, Indiana University Museum, Bloomington
 Pennsylvania Artists, State Museum, Harrisburg

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- Night Light/Night Life, Sherry French Gallery, New York
- 1986 Still Life in Two and Three Dimensions, City Hall Gallery, Philadelphia
The Real World, More Gallery, Philadelphia
161st Annual Exhibition, National Academy of Design, New York
Group Show, Sherry French Gallery, New York
The Figure/The Landscape, More Gallery, Philadelphia
The Human Face, Rider College Gallery, Laurenceville, NJ
- 1985 The Figure in the Landscape, Artists' Choice Museum, New York
PCA: Works on Paper, Academy of Art, Tientsin, CHINA
Philadelphia Painters, Southern Alleghenies Museum, Pittsburgh
The Nude in Contemporary Painting, Philadelphia Sketch Club, Philadelphia
- 1984 Sign and Symbol, More Gallery, Philadelphia
Philadelphia Painters, Trenton State College, Trenton, N J
Personal and Intimate, More Gallery, Philadelphia
Jurors Exhibition, Fleisher Art Memorial, Philadelphia
Sweet Dreams and Nightmares, More Gallery, Philadelphia
Body Paint, Community Arts Center, Wallingford PA
In the Spirit of Liberation, Allens Lane Art Center, Philadelphia
Pastoral Landscape, More Gallery, Philadelphia
- 1983 New Drawing in America, Galleria di Ca'Pesaro, Venice, ITALY
Student's Choice Exhibition, Yale University, New Haven, CT
Five Years of Challenge Exhibitions, Philadelphia Art Alliance
- 1982 Abstract Icons, Kling Gallery, Philadelphia
Renaissance Revisited, Tyler School of Art, Philadelphia
New Drawing in America, Part 1, The Drawing Center, New York
Art from the Collection of Larry Becker, Tyler School of Art
- 1981 Windows, Stockton State College, Pomona, N J
Personal Narratives, Butcher and More Gallery, Philadelphia
- 1980 Current Representational Painting in Philadelphia

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Large Works: W J Green Federal Building

Small Works: Gross McCleaf Gallery

62 x 12, The Drawing Center, New York

- 1979 American Tradition and the Image of Postmodern Man
U of Virginia Art Museum, Charlottesville, VA
Expressions in Realism, Hahn Gallery, Philadelphia
Earth Art IV, Museum of the Civic Center, Philadelphia
The Courthouse Show
Large Works: W J Green Federal Building
Small Works: Marion Locks Gallery East
Works on Paper: Hahn Gallery
- 1977 Painting Annual, Cheltenham Art Center, Philadelphia
- 1976 Inaugural Exhibition, Rosenfeld Gallery, Philadelphia
Group Show, Marion Locks Gallery, Philadelphia
Sketchbooks, Philadelphia College of Art Gallery
- 1975 Drawings, Rutgers University, Camden, N J
Drawings, Cheltenham Art Center, Philadelphia
- 1974 Painting Annual, Cheltenham Art Center, Philadelphia
- 1973 Bak Mai Galleria Primo Piano, Rome, ITALY
Group Show, USIS, Rome, ITALY
- 1968 Observations - Under 30, Philadelphia Art Alliance
- 1965 New Jersey and the Artist, New Jersey State Museum, Trenton, NJ
- 1964 Pop Art, juried by James Rosenquist, Loew Art Center, Syracuse, NY

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GRANTS:

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| 1995-2001 | UCSC Grants |
| 1995 | UARTS Venture Fund Grant |
| 1993 | Yaddo Fellowship |
| 1993 | Brandywine Fellowship |
| 1991-1993 | UARTS Venture Fund Grants |
| 1991 | UARTS University Technologies Grant |
| 1990 | UARTS Provost's Contingency Fund |
| 1988 | UARTS Venture Fund Grant |
| 1986 | Pennsylvania Council for the Arts Fellowship |
| 1986 | PCA Completion Grant |
| 1969 | Fulbright Grant |
| 1964 | Roebing Grant |