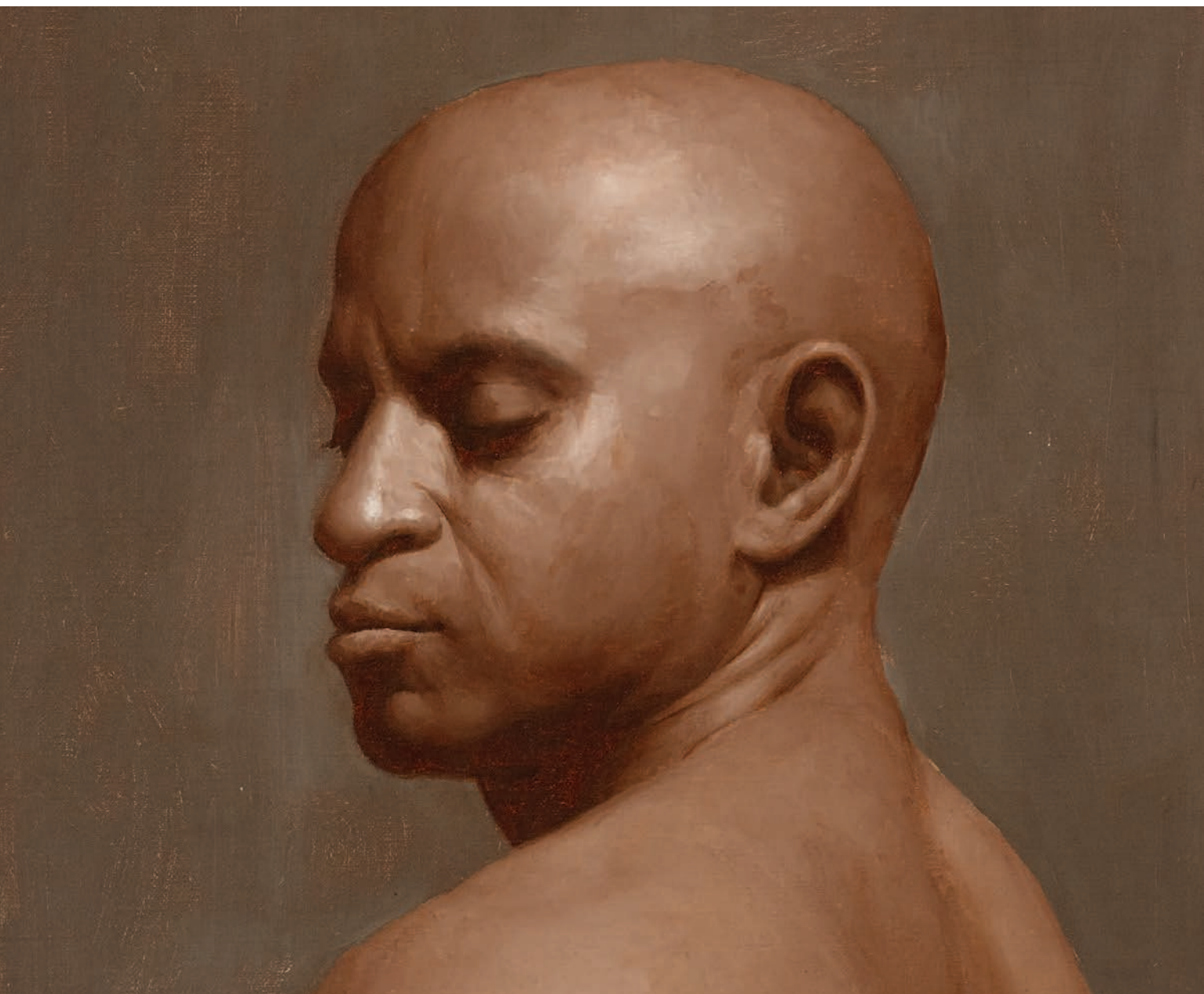


CARLA CRAWFORD



Derrick, 9" x 11"



Marina, 15" x 21"

CARLA CRAWFORD

I was trained in art academies and painting ateliers in the US and Italy and work using the traditional methods of classical oil painting. Each piece is made with long hours of careful drawing, a meticulous under-painting, and then several layers of paint to create the finish I'm looking for. I work from life which gives me the opportunity to connect in a personal way with



Chiara, 21" x 26"



Marina, 15" x 21"

CARLA CRAWFORD

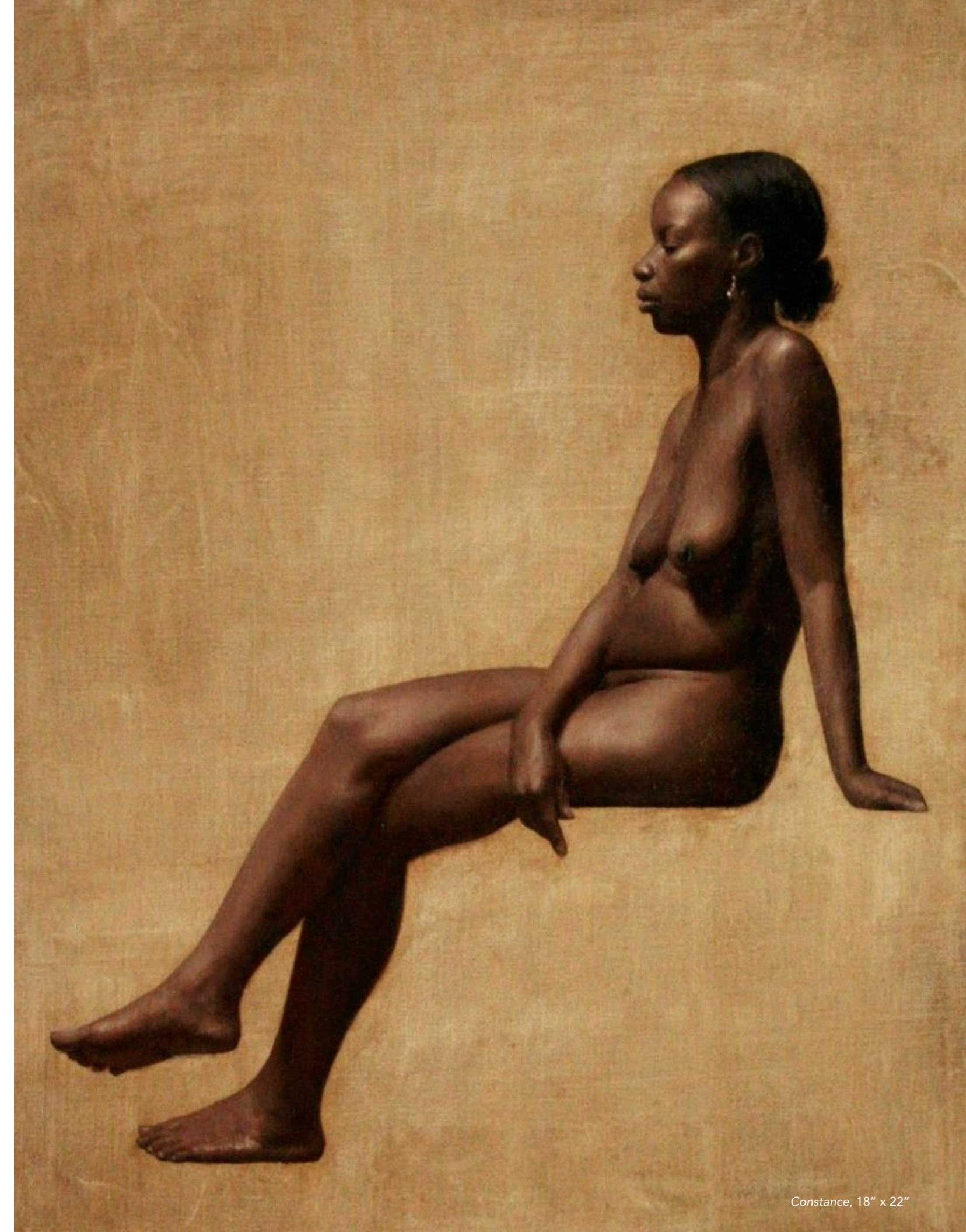
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my models. I find I am always trying to observe and see more of the person, to capture physical likeness, personality, and emotion. I aspire to portray my subjects as faithfully as I can without idealization. It is the details of people that interest me and keep me engrossed in my work. Searching out what makes one face or figure particular and different from another is something I find endlessly intriguing and worthy of continued study. While I work in a classical manner I am most interested in painting the people I see and interact with in my daily life. It is my hope that my work captures this mix of both the traditional and contemporary.



Sesame, 10" x 10"



Constance, 18" x 22"

CARLA CRAWFORD

Carla Crawford graduated with degrees in Art Studio and Italian from the University of California, Davis, where she studied under the painters David Hollowell and Wayne Thiebaud. While at the University of California, she spent a year in exchange at the Academy of Fine Arts in Bologna, Italy and an additional year studying at the Institute of Architecture in Venice. After graduating in Italy, she remained in the country for six months teaching art and art history and making master copies at the country's national museums. She returned to California to pursue a graduate degree in Art Education at San Francisco State University and taught art in public schools for three years while studying at the Atelier School of Classical Realism in Oakland. Deciding to devote her full time efforts to drawing and painting in

the classical tradition, Carla moved to New York to study with Jacob Collins at the Water Street Atelier where she studied anatomy, portraiture and classical painting for three years. She has been an artist-in-residence at the School of the Arts in San Francisco and at the Hudson River Landscape Fellowship and received the Alfred Ross and Art Renewal Center Grants for Artistic Excellence. She co-curated the Giorgio Morandi and Wayne Thiebaud show at the Morandi Museum in Bologna, Italy. Her work is exhibited at the Winfield Gallery and in the permanent collection of the Crocker Art Museum in California. She teaches painting and drawing at the San Francisco Academy of Art University and at Grand Central Academy of Art. She lives with her husband in New York.

W I N F I E L D
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