

## SQUEAK CARNWATH

BORN: 1947

Abington, Pennsylvania

### EDUCATION:

1975-1977 MFA, California College of Arts and Crafts, Oakland, CA  
 1970-1971 California College of Arts and Crafts, Oakland, CA  
 1968-1969 Goddard College, Plainfield, VT  
 1966-1968 AA, Monticello Junior College for Women, Godfrey, IL

### ONE PERSON EXHIBITIONS: (\* indicates exhibition catalogue or brochure was published)

2020 Unveiling Territory, James Harris Gallery, Seattle, WA

2019 Not All Black and White, Jane Lombard Gallery, New York, NY  
 How the Mind Works, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

2018 650 California Street, San Francisco, CA  
 Gail Severn Gallery, Ketchum, ID

2017 Marked Language, 555 California Lobby, San Francisco, CA

2016-2017 HumAlong&Dance, Tayloe Piggott Gallery, Jackson Hole, WY

2016 Everyday is Not the Same: Squeak Carnwath's Prints and Papers, Jordan Schnitzer Museum of Art, Eugene, OR  
 Crazy Papers and Sister Objects, American University Museum, Katzen Arts Center, Washington, DC

2015 Lucky Dog, Tayloe Piggott Gallery, Jackson Hole, WY\*

## SQUEAK CARNWATH

- Songs, James Harris Gallery, Seattle, WA
- Lux Art Institute, Encinitas, CA
- Collection in Focus: Squeak Carnwath, di Rosa, Napa, CA
- What Before Comes After, Jane Lombard Gallery, New York, NY
- 2014 Peter Mendenhall Gallery, Los Angeles, CA
- State of Mind, 50 Fremont Center Lobby, San Francisco, CA
- Works on Paper 1979-2013, College of Marin Fine Arts Gallery, Kentfield, CA
- Recent and Now, Clark Gallery, Lincoln, MA
- Legends of the Bay Area: Squeak Carnwath, Marin Museum of Contemporary Art, Novato, CA
- 2012 Here Is, James Harris Gallery, Seattle, WA
- 2011 On View: New Work from Kala, Kala Art Institute, Berkeley, CA
- Triton Museum of Art, Santa Clara, CA
- Sylvia White Gallery, Ventura, CA
- 2010 Recent Paintings, Shasta College Art Gallery, Redding, CA
- A Little Light, Turner Carroll Gallery, Santa Fe, NM\*
- 2009 Peter Mendenhall Gallery, Los Angeles, CA
- Loose Change, JH Muse Gallery, Jackson, WY
- Spare Change, Turner Carroll Gallery, Santa Fe, NM

## SQUEAK CARNWATH

- Painting Is No Ordinary Object, Oakland Museum of California, Oakland, CA\*
- New Work, John Berggruen Gallery, San Francisco, CA
- 2008 James Harris Gallery, Seattle, WA
- New Paintings & Prints, Cuesta College Art Gallery, Cuesta College, San Luis Obispo, CA
- 2007 Short Stories, Texas State University San Marcos, JCM Gallery, San Marcos, TX
- University of California Berkeley, The Townsend Center, Berkeley, CA
- A Matter of Record, Gail Severn Gallery, Ketchum, ID
- 2006 What Goes Around, Mendenhall Sobieski Gallery, Pasadena, CA
- Off the Record, Nielsen Gallery, Boston, MA
- 2005 Guilt Free Zone, Paulson Press, Berkeley, CA
- Primary Research, James Harris Gallery, Seattle, WA
- 2004 Oakland Art Gallery, Oakland, CA
- 2003 Paper Trail, John Berggruen Gallery, San Francisco, CA
- 2002 New Color Etchings, Paulson Press, Berkeley, CA
- Selections From the Studio, Allene Lapidés Gallery, Santa Fe, NM\*
- 2001 Selected Paintings, Fayerweather Gallery, University of Virginia, Charlottesville, VA\*

## SQUEAK CARNWATH

- Life Line, John Berggruen Gallery, San Francisco, CA\*
- Recent Paintings and Drawings, James Harris Gallery, Seattle, WA
- Byron Cohen Gallery, Kansas City, MO
- 2000 David Beitzel Gallery, New York, NY
- Selected Works, Sweeney Art Gallery, U. C. Riverside, CA\*
- 1999 The Am-ness of Things, Palm Beach Community College, Museum of Contemporary Art, Lake Worth, FL\*
- New Color Etchings, Paulson Press, Emeryville, CA
- 1998-2004 Being Human: Paintings & Prints, Olin Art Gallery, Kenyon College, Gambier, OH\*
- 1998 David Beitzel Gallery, New York, NY\*
- Seeing in the Dark, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA\*
- Undraped Human Being, John Berggruen Gallery, San Francisco, CA\*
- 1997 Recent Paintings and Works on Paper, Cohen Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1995 Inside Thought, Dorothy Goldeen Gallery, Santa Monica, CA\*
- 1994-1995 Paintings and Prints, The Contemporary Museum, Honolulu, HI\*
- 1994 Chrysler Museum, Norfolk, VA\*
- O.K. Harris/David Klein Gallery, Birmingham, MI
- San Jose Museum of Art, San Jose, CA\*

## SQUEAK CARNWATH

- Observations, Cohen Berkowitz Gallery, Kansas City, MO
- 1991 John Berggruen Gallery, San Francisco, CA\*  
Dorothy Goldeen Gallery, Santa Monica, CA\*
- 1990 Shea & Beker, New York, NY
- 1989 Recent Paintings, John Berggruen Gallery, San Francisco, CA
- 1986 New Paintings and Works on Paper, Van Straaten Gallery, Chicago, IL  
Fuller Goldeen Gallery, San Francisco, CA
- 1984 Paintings, Getler/Pall/Saper Gallery, New York, NY
- 1982 Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980 Society for the Encouragement of Contemporary Art (SECA) Award 1980,  
San Francisco Museum of Modern Art, San Francisco, CA\*
- 1978 San Francisco Art Commission Gallery, San Francisco, CA
- 1975 Richmond Art Center, Richmond, CA

### GROUP EXHIBITIONS: (\* indicates exhibition catalogue or brochure was published)

- 2020 One Night in California: Contemporary Nocturnes, Bakersfield Museum of  
Art, Bakersfield, CA
- 2019 All in the Family: A Group Exhibition of Gallery Artists, Seager/Gray Gallery,  
Mill Valley, CA  
Amazing Stories: Recent Acquisitions, Palmer Museum of Art, Pennsylvania  
State University, University Park, PA

## SQUEAK CARNWATH

Tapestry Art, Bluerider Art, Taipei, Taiwan

Building a Different Model: Selections From the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, CA

20/20: A 20<sup>th</sup> Anniversary Survey, James Harris Gallery, Seattle, WA

Color & Form as Metaphor II, Gail Severn Gallery, Ketchum, ID

Contextual: Visualizing Language, Cabrillo Gallery, Cabrillo College, Aptos, CA

Making an Impression: Printmaking Possibilities, de Saisset Museum, Santa Clara University, Santa Clara, CA

Picturing Philanthropy: Selections from the SSU Art Collection, University Art Gallery, Sonoma State University, Rohnert Park, CA

2018 Mu (Wood), b. sakata garo, Sacramento, CA

Rise Up! Social Justice in Art From the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, CA

Eighty @ Eighty: Recent Gifts to the Permanent Collection, Palm Springs Art Museum, Palm Springs, CA

20<sup>th</sup> Anniversary: Het Beste, b. sakata garo, Sacramento, CA

2017 New Year Gallery Group Exhibition, Seager Gray Gallery, Mill Valley, CA

Color and Pattern, Pivot Art + Culture, Seattle, WA

Women Painting, Miami Dade College Kendall Gallery, Miami, FL

Inhabiting Words, Concord Art, Concord, MA

Dissent, Sparrow Gallery, Sacramento, CA

## SQUEAK CARNWATH

- Doubutsu, b. sakata garo, Sacramento, CA
- 2016      Material Matters, Seager Gray Gallery, Mill Valley, CA
- Group Exhibition, Andi-Le Aspen Gallery, Aspen, CO
- Making Our Mark, Richmond Art Center, Richmond, CA
- Limited Edition Jacquard Tapestries, Dallas A. Saunders Artisan Textiles,  
            Geyserville, CA
- Meredyth Hyatt Moses: An Eclectic View, Abigail Ogilvy Gallery, Boston, MA
- Color V, Gail Severn Gallery, Ketchum, ID
- Overloaded: Contemporary Art, Folk Art and Unique Objects, NIAD Art  
            Center, Richmond, CA
- Imagery Art for Wine Collection: An Art and Wine Partnership, Triton  
            Museum of Art, Santa Clara, CA
- 2015      Community of Influence, New York, NY
- Napa Valley Collects, Napa Valley Museum, Yountville, CA
- Painting is Not Doomed to Repeat Itself, New York, NY
- Inside Magnolia Editions: Collaboration and Innovation, Art Museum of  
            Sonoma County, Santa Rosa, CA
- 2014      Building Forward, Looking Back, de Saisset Museum, Santa Clara University,  
            Santa Clara, CA
- Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania  
            Academy of the Fine Arts, Philadelphia, PA

## SQUEAK CARNWATH

In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy, Portland Art Museum, Portland, OR\*

All in the Family: A Group Exhibition of Gallery Artists, Seager Gray Gallery, Mill Valley, CA

2013 When Collecting Becomes a Collection – Sharing the Gifts of Wilfred Davis Fletcher with the Community, Long Beach Museum of Art, Long Beach, CA

2012-2013 The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2012 Tandem Press: Twenty-five Years, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI

I am Not Animal, , UD@ Crane, Philadelphia, PA

Choose Paint!, Museum of the African Diaspora, San Francisco, CA

Aspects of New Realism – Curated by Michael Klein, Arthur Roger Gallery, New Orleans, LA

2011-2012 Fifty Years of Bay Area Art – The SECA Awards, SFMOMA, San Francisco, CA

2011 Island Press: Three Decades of Printmaking, Mildred Lane Kemper Art Museum, Saint Louis, MO

American Printmaking Now, Shanghai Art Museum, Shanghai, China

2009-2010 Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art at Dartmouth College, Hanover, NH

2010 Story Painters: Drawings, Paintings, Prints and Tapestries by Squeak Carnwath, Hung Liu, and Inez Storer, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA\*



## SQUEAK CARNWATH

American Printmaking Now, National Art Museum of China, Beijing, China;  
and Guan Shanyue Art Museum, Shenzhen, China

- 2009 Faculty Show 2009: UC Berkeley Department of Art Practice, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- 2008 Prints from Tandem Press: Collaboration as Education, Maier Museum of Art, Randolph College, Lynchburg, VA
- To Infinity and Beyond: Mathematics in Contemporary Art, Heckscher Museum of Art, Huntington, NY
- Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
- Anderson Ranch at the Aspen Art Museum, Aspen Art Museum, Aspen, CO\*
- 20017-2008 Celebrating a Centennial: Contemporary Printmaking at CCA, de Young Museum, San Francisco, CA\*
- 2007 Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation, Hallie Ford Museum of Art at Willamette University, Salem, OR\*
- SJMA Collects CCA: Works on Paper from the Permanent Collection, San Jose Museum of Art, San Jose, CA
- Artists of Invention: A Century of CCA, Oakland Museum of California, Oakland, CA\*

## SQUEAK CARNWATH

The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York, NY\* (traveled to: Yerba Buena Center for the Arts, San Francisco, CA; Daikanyama, Tokyo, Japan; Fundacion Canal, Madrid, Spain; The Frost Art Museum, Miami, FL; Brukenthal National Museum, Siblu, Romania; San Antonio Museum of Art, San Antonio, TX; Nobel Museum, Stockholm, Sweden)

2006 The Missing Peace Project: Artists Consider the Dalai Lama, Fowler Museum, University of California Los Angeles, Los Angeles, CA\*

2005 Squeak Carnwath, Mildred Howard, Catherine Wagner: New Works, di Rosa Preserve, Napa, CA

Beyond the Pour: Pairing Art and Wine Label Design, San Francisco Museum of Craft and Design, San Francisco, CA\*

2004 Faculty Show, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA

The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature, The Kreeger Museum, Washington, D.C.\*

It's About Time: Celebrating 35 Years, The San Jose Museum of Art, San Jose, CA\*

Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA\*

2003 Rotation, The Johnson Gallery, The Metropolitan Museum of Art, New York, NY

Rotations: An Alternating Exhibition of 20<sup>th</sup>-21<sup>st</sup> Century Work, Winston Wachter Mayer Fine Art, New York, NY

## SQUEAK CARNWATH

- 2002 From Stone and Plate: Contemporary Prints from Tamarind Institute, Conley Art Gallery, California State University, Fresno, CA
- Collection Highlights, San Jose Museum of Art, San Jose, CA
- 2001 Kick Back: University of California at Berkeley, Art Faculty, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- Confrontations, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ\*
- Artists' Pages from the Djerassi Resident Artists Program, San Francisco Arts Commission Gallery, San Francisco, CA
- Winter Work, Triton Museum of Art, Santa Clara, CA
- Pay Attention...I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith, The Contemporary Museum, Honolulu, HI
- Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, San Francisco, CA
- First Impressions: The Paulson Press, San Jose Museum of Art, San Jose, CA\*
- 2000 Presence: Figurative Work In All Media By NIAD Artists With Special Guest Artists -- Michael Carey and Squeak Carnwath, National Institute of Art and Disabilities Art Center, Richmond, CA
- Six Painters: James Barsness, Squeak Carnwath, Willy Heeks, Hung Liu, Katherine Sherwood, Barbara Vos, University Art Gallery, Sonoma State Univ., Sonoma, CA
- 1999-2001 The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg, residence of James C. Hormel, United States Ambassador to Luxembourg, Luxembourg\*

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- 1999-2000 Sudden Incandescence, Bemis Center For Contemporary Arts, Omaha, NE
- 1999 The 23rd International Biennial of Graphic Art, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre Of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamarind Institute
- Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, White-Meyer Galleries, Washington, DC (traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Museum of Fine Arts, Ho Chi Minh City, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia)
- 1998 Knowing Children, David Beitzel Gallery, New York, NY
- Smith Andersen and the Art of Collaborative Printmaking, Nevada Museum of Art, Reno, NV
- The Collectors Gallery Presents: Prints From Magnolia Editions, Oakland Museum of California, Oakland, CA
- 1997-1998 Bay Area Art from the Morgan Flagg Collection, Fine Arts Museums of San Francisco - M.H. de Young Memorial Museum, San Francisco, CA\*
- 1997 The Magic of Numbers, Staatsgalerie Stuttgart, Stuttgart, Germany\*
- Anatomy of a Print, Bedford Gallery, Walnut Creek, CA
- Evolving Forms/Emerging Faces, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ.
- A Thought Intercepted, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA

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- 1996 RE-IN-CAR-NATION, Oakland Museum of California, Oakland, CA
- CCAC: Past, Present, and Future, California College of Arts and Crafts, Oakland, CA
- 48th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, NY
- Art At UC Davis: Selected Works of Faculty and Alumni From the Richard L. Nelson Gallery and The Fine Arts Collection, Shasta College Art Gallery, Redding, CA
- 1995 Old Glory, New Story: Flagging the 21st Century, Santa Monica Museum of Art, Santa Monica, CA
- Abstraction, The Bermuda National Gallery, Hamilton, Bermuda
- Mednarodni Graficni Bienal, International Biennial of Graphic Art, Ljubljana, Slovenia
- 1994 Hine Editions / Limestone Press: Selections from the Archive, T.W. Stanford Art Gallery, Stanford University, Stanford, CA\*
- Here and Now: Bay Area Masterworks from the di Rosa Collections, The Oakland Museum, Oakland, CA\*
- American Art Today: Heads Only, The Art Museum at Florida International University, Miami, FL\*
- Women's Mentor Show, San Francisco Arts Commission Gallery, San Francisco, CA\*
- 1993 The Intimate Collaboration: Prints from Teaberry Press, University Art Museum, Berkeley, CA (traveling)

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- Magnolia Editions: Ten Years of Printmaking, California Museum of Art,  
Luther Burbank Center for the Arts, Santa Rosa, CA
- 1992-1993 Directions in Bay Area Printmaking: 3 Decades, Palo Alto Cultural Center,  
Palo Alto, CA
- 1992 ART CONTACT, Central Exhibition Hall, St. Petersburg, Russia\*
- Presswork: The Art of Women Printmakers, Elvehjem Museum of Art,  
Madison, WI\*
- West Comes East, Ellen Miller/Katie Block Fine Art, Boston, MA
- 44th Annual Purchase Exhibition, American Academy and Institute of Arts  
and Letters, New York, NY
- 1991 Herstory: Narrative Art by Contemporary California Artists, The Oakland  
Museum of California, Oakland, CA\*
- California Monoprints, Sewall Art Gallery at Rice University, Houston, TX
- One Over One: Contemporary Monotypes from Smith Andersen Press, Riv  
erside Art Museum, Riverside, CA
- Freehand Drawing Loosely Defined, Euphrat Gallery, De Anza College,  
Cupertino, CA
- 1990 Oakland Artists, The Oakland Museum, Oakland, CA\*
- Prints and Works on Paper, Shea & Beker, New York, NY
- 1989 Four California Artists, Fay Gold Gallery, Atlanta, GA
- A.C.D.H.H.H.J.N.P.P.S.T., Nelson Gallery, Department of Art, University of  
California, Davis, CA

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- Substance/Surface, Robert Else Gallery, California State University,  
Sacramento, CA
- 1988-1989 Alice Through the Looking-Glass, December 10, Bernice Steinbaum Gallery,  
New York, NY\*
- 1988 Twelve Artists, Triton Museum of Art, Santa Clara, CA
- Paintings and Sculpture by Candidates for Art Awards, American Academy  
and Institute of Arts and Letters, New York, NY
- Contra Costa Contemporary Collections, Hearst Art Gallery, Saint Mary's  
College, Moraga, CA
- 1987 Enduring Myths: Traditional Art of the Americas, Monterey Museum of Art,  
Monterey, CA
- Diversity and Presence, University Art Gallery, University of California,  
Riverside (traveled)\*
- The Third Western States Biennial (traveling exhibition), Art Museum of  
South Texas, Corpus Christi, TX; Colorado Springs Fine Art Center, CO; San  
Jose Museum of Art, San Jose, CA; Yellowstone Art Center, Billings, MT;  
Palm Springs Desert Museum, Palm Springs, CA\*
- Under Currents, Portland Center for the Visual Arts, Portland, OR\*
- 1986 70's into 80's: Printmaking Now, Museum of Fine Arts, Boston, MA\*
- New Directions/California Painting 1985 (traveling exhibition), Alaska State  
Museum, Juneau, Alaska\*
- The Third Western States Biennial (traveling exhibition), Brooklyn Museum,  
Brooklyn, NY; New Orleans Contemporary Art Center, New Orleans, LA\*

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- 1985            The 20th Century: The San Francisco Museum of Modern Art Collection, San Francisco Museum of Modern Art, San Francisco, CA\*
- New Directions/California Painting 1985, Visual Arts Center of Alaska, Anchorage; November 1 – November 30, Fairbanks Art Association, Fairbanks, Alaska (traveled throughout Alaska)\*
- 1984            San Francisco Bay Area Painting, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB\*
- Modern Romances, Reese Bullen Gallery, California State University Humboldt, Arcata, CA (traveled to San Jose Institute of Contemporary Art, San Jose, CA)
- Highlights: Selections from the Bank of America Corporation Art Collection, Bank of America World Headquarters, San Francisco, CA
- 1983            Bon à tirer, De Saisset Museum, University of Santa Clara, Santa Clara, CA
- The Impolite Figure/New Figurative Painting by the Bay Area, Southern Exposure Gallery, San Francisco, CA\*
- Modern Romances, Reese Bullen Gallery, Humboldt State University, CA
- 1982            From the Sunny Side: Six East Bay Artists, The Oakland Museum, Oakland, CA
- Emerging Northern California Artists, , Orange County Center for Contemporary Art, Santa Ana, CA\*
- Pacific Currents/Ceramics 1982, San Jose Museum of Art, San Jose, CA\*
- 1981            The Figure: A Celebration, Art Museum of South Texas, Corpus Christi, TX (traveled to University of North Dakota Art Galleries, Grand Forks, ND)



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- 1980            The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco, CA  
  
                  Group Exhibition, Leah Levy Gallery, San Francisco, CA
- 1979            Northern California Clay Routes: Sculpture Now, San Francisco Museum of  
                  Modern Art, San Francisco, CA\*
- 1978            Three Installations, Capricorn Asunder, San Francisco Art Commission  
                  Gallery, San Francisco, CA  
  
                  Mixed Media on Paper: 30 East Bay Women, Berkeley Art Center, Berkeley,  
                  CA\*
- 1974            Designer-Craftsman '74, Richmond Art Center, Richmond, CA\*  
  
                  1974 Ceramics and Glass, The Oakland Museum, Oakland, CA\*
- 1972            Women U.S.A., Laguna Beach Museum of Art, Laguna Beach, CA

## PUBLICATIONS:

Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1980*. Berkeley and Los Angeles: University of California Press, 1985

Baker, Kenneth. "Carnwath's Memories Release Rich Abstraction." *San Francisco Chronicle*, November 7, 1998, p. E1.

Boettger, Suzaan. "From the Sunny Side: Six East Bay Artists." *Artforum*, January 1983, pp. 82–83.

Bonetti, David. "Three S.F. Artists In Their Prime." *San Francisco Examiner*, Oct. 29, 1998, pp. C-1- C6.

Bourbon, Matthew. "Squeak Carnwath at David Beitzel." *New York Arts Magazine*, May, 2000, 2 black and white plates, p. 39.

Bullis, Douglas. *100 Artists of the West Coast*. Atglen, Pennsylvania: Schiffer Publishing Ltd, 2003

Burstein, Joanne. "From the Sunny Side: Six East Bay Artists." *Artweek*, Oct. 23, 1982, p. 1.

## SQUEAK CARNWATH

- Byrne, Chris. *The Original Print*. Madison, Wisconsin: Guild Publishing, 2002
- Carnwath, Squeak. *Squeak Carnwath: Lists, Observations & Counting*. San Francisco: Chronicle Books, 1996
- Carnwath, Squeak. "Painting is No Ordinary Object." In *Adelie Landis Bischoff, Salander-O'Reilly Galleries, LLC exhibition catalogue*, New York, NY, 2006.
- Carnwath, Squeak. "Curator's Statement: The Handed-Down Artist." In *Veronica de Jesus, Cue*
- Churner, Rachel. "Reviews: Squeak Carnwath" *Artforum*, May 2019.
- Cotter, Holland. "Art in Review: Squeak Carnwath at LedisFlam Gallery." *The New York Times*, September 17, 1993, p. C18.
- da Silva, Analucia. "Squeak Carnwath and Viola Frey Have Contributed To Oakland's Art Tradition." *The Oakland Tribune*, January 1, 2000, p. CUE-8.
- di Rosa, Rene. *Local Color: The di Rosa Collection of Contemporary Art*. San Francisco: Chronicle Books, 1999
- Eisenhart, Mary. "Don't Miss: Painting is No Ordinary Object." *San Francisco Chronicle: 96 Hours*, May 7, 2009, p. 15.
- Frankel, David. "Squeak Carnwath at David Beitzel Gallery." *Artforum*, October 1996, p.116.
- Gamblin, Noriko. "Squeak Carnwath", in Noriko Gamblin and Karen Jacobson, ed., *Flintridge Foundation Awards for Visual Artists*. Pasadena, California: Flintridge Foundation, 2002
- Gurewitsch, Matthew. "A New Wing for the Norton Museum". *The Wall Street Journal, Leisure & Arts*, April 17, 2003, p. D8.
- Hackett, Regina. "Scribbling on paint: Coy innocence and the power of doodling for Carnwath". *Seattle Post-Intelligencer*, September 14, 2001.
- Istomina, Tatiana. "Squeak Carnwath." *Art in America*, January 6, 2016.
- Johnstone, Mark and Leslie Aboud Holzman. *Epicenter San Francisco Bay Area Art Now*. San Francisco: Chronicle Books, 2002
- Landauer, Susan. *Selections, The San Jose Museum of Art Permanent Collection*. San Jose, California: The San Jose Museum of Art, 2004
- Manoogian, Bridget. "Reconstructing Carnwath." *Shift X*, 1990, pp. 16–18.
- Maxwell, Douglas F. "Squeak Carnwath at David Beitzel Gallery." *Review: The Critical State Of Visual Art In New York*, February 1, 1998, pp. 27-28.
- Nadner, Dan. "What Only Painting Can Do." *Artweek*, January 25, 1986, p. 3.
- Ollman, Leah. "Wonder of Life Bathes Carnwath's Canvases." *Los Angeles Times*, May 1990.

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- Pincus, Robert L. "Artist Masters Mix of Visual, Literary." *San Diego Union*, May 1, 1990.
- Rosenberg, Randy Jayne, et al. *The Missing Peace Artists & the Dalai Lama*. San Rafael, California: Earth Aware, 2006
- Row, D. K. "In Praise of Bolder Women." *The Oregonian*, October 29, 2007.
- Rubin, Michael G. "2 Contrasting Artists Rising in Prominence." *St. Louis Globe-Democrat*, June 25–26, 1983, p. F6.
- Selvin, Claire. "Pollock-Krasner Foundation Names Winners of \$3 M. in Grants." *Artnews*, April 17, 2019.
- Smith, Roberta. "Squeak Carnwath at David Beitzel." *The New York Times*, May 31, 1996, p. C22.
- Tsapovsky, Flora. "Four Icons Weigh In." *The Nob Hill Gazette*, May 2018, p. 48-49.
- Tsujimoto, Karen. "Artistic Harvest," in Abby Wasserman, ed., *The Spirit of Oakland*. Carlsbad, CA: Heritage Media Corp., 2000
- Tsujimoto, Karen and John Yau. *Squeak Carnwath: Painting Is No Ordinary Object*. Petaluma, CA: Pomegranate and Oakland, CA: Oakland Museum of California, 2009
- Walrod, Anne. "Squeak Carnwath," in Moira Roth, ed., *Connecting Conversations, Interviews with 28 Bay Area Women Artists*. Eucalyptus Press, Mills College, 1988
- Whittaker, Richard. "A Conversation with Squeak Carnwath." *TSA [The Secret Alameda]*, Issue #6, 1993, pp. 2–8.
- Whittaker, Richard. "Squeak Carnwath," in *The Conversations Interviews with Sixteen Contemporary Artists*. Whale and Star, 2007
- Yau, John. "In Conversation Squeak Carnwath with John Yau." *The Brooklyn Rail*, November 2006, pp. 48-50.
- \_\_\_\_\_. "Obsession, Density Jam Squeak Carnwath's World". *San Francisco Chronicle*, June 6, 2009, Section E and E10.
- \_\_\_\_\_. "Review: Squeak Carnwath Speaks With Her Varied Palette." *The New York Times*, December 31, 2015, p. C24.

### AWARDS:

- |      |  |
|------|--|
| 2019 | Inducted into National Academy of Design   |
| 2018 | Lee Krasner Award, The Pollock-Krasner Foundation  |
| 2008 | Emil and Dines Carlsen Award, 183 <sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY |
| 2006 | University of California, Berkeley, Research Enabling Grant  |
| 2005 | University of California, Berkeley, Research Enabling Grant  |

## SQUEAK CARNWATH

- 2004 University of California, Berkeley, Teaching Mini Grant  
 University of California, Berkeley, Research Enabling Grant  
 University of California, Berkeley, Teaching Mini Grant
- 2003 University of California, Berkeley, Faculty Research Award
- 2002 Flintridge Foundation, Award for Visual Artists, Pasadena, CA  
 University of California, Berkeley, Faculty Research Award
- 2001 Precita Eyes Muralists Association, Inc., Special Recognition Award for the  
 SFO Art Enrichment project, Fly, Flight, Fugit, San Francisco, CA
- 1998 Modern Master, Museum of Art and the Environment, Marin, CA
- 1996 Alma B.C. Schapiro Residency for a Woman Painter, Yaddo, Saratoga  
 Springs, NY  
 "Hometown Heroes, Oakland Artists Who Have Made a Difference," Office  
 of the Mayor, Oakland, CA
- 1994 Guggenheim Fellowship
- 1992 Rosenkranz Family Fellowship, Djerassi Resident Artists Program, Woodside,  
 CA
- 1990 Alice Baber Art Award  
 University of California, Davis, Faculty Research Award
- 1989 University of California, Davis, Faculty Research Award
- 1987 University of California, Davis, Faculty Research Award  
 University of California, Davis, Faculty Summer Fellowship
- 1986 University of California, Davis, Faculty Research Award
- 1985 National Endowment for the Arts, Individual Artist Fellowship  
 University of California, Davis, Faculty Research Award
- 1980 National Endowment for the Arts, Individual Artist Fellowship  
 Society for the Encouragement of Contemporary Art of the San Francisco  
 Museum of Modern Art (SECA), Award in Art

## TEACHING:

- 2014 Guest Artist, Lodestar School of Art, Connemara, Ireland
- 2011 Professor Emeritus, University of California, Berkeley, CA
- 2008-10 Professor of Art, University of California, Berkeley, CA
- 1998-08 Professor in Residence, Department of Art Practice, University of California,  
 Berkeley

## SQUEAK CARNWATH

- 1983-98 Professor of Art, University of California, Davis  
1993-94 Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland  
1982-83 Visiting Artist, University of California, Berkeley  
1982 Guest Artist, California College of Arts and Crafts, Oakland  
1980-82 Shopmaster (ceramics), California College of Arts and Crafts, Oakland  
1979 Guest Artist, California College of Arts and Crafts, Oakland  
1978 Instructor, Ohlone College, Fremont CA  
Instructor, California College of Arts and Crafts, Oakland  
1977-78 Guest Artist, California College of Arts Crafts, Oakland  
Community Artist, Neighborhood Arts Program, Alameda County  
1976 Teaching Assistant (ceramics), California College of Arts and Crafts, Oakland  
1971 Teaching Assistant (ceramics) for Vernon Coykendahl, California College of Arts and Crafts, Oakland

### COMMISSIONS:

- 2004 HEARTS in San Francisco\*  
2000 COW-A-BUDDHA, Cow Parade New York  
1999 Fly, Flight, Fugit, San Francisco Arts Commission: San Francisco International Airport

### IMPORTANT COLLECTIONS:

American Academy of Arts and Letters, New York, NY  
Arkansas Art Center, Little Rock, AR  
BankAmerica Corporation Art Collection, San Francisco, CA  
Benziger Family Winery, Glen Ellen, CA  
Berkeley Art Museum, University of California, Berkeley  
Bowdoin College Art Museum, Brunswick, ME  
Brooklyn Museum, Brooklyn, NY  
Capital Group, Los Angeles, CA  
City and County of San Francisco, San Francisco Arts Commission, San Francisco, CA  
The Contemporary Museum, Honolulu, HI

## SQUEAK CARNWATH

First Bank of Minneapolis, Minneapolis, MN  
Hallmark Collection, Kansas City, MO  
The Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Redmond, WA  
Mildred Lane Kemper Art Museum, Saint Louis, MO  
Museum of Fine Arts, Boston, MA  
Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA  
Norton Museum of Art, West Palm Beach, FL  
Oakland Museum of California, Oakland, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Pennsylvania Academy of Fine Art, Philadelphia, PA  
Portland Art Museum, Portland, OR  
Principal Financial Group, Des Moines, IA  
Rene and Veronica di Rosa Collection, Napa, CA  
Richmond Memorial Civic Center, Richmond, CA  
The Rutgers University Fine Arts Collection, Brunswick, NJ  
San Francisco Fine Arts Museums, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
The Collection of Sheppard Pratt, Towson, MD  
Yale University Art Gallery, New Haven, CT