

PETER BOGGS

BORN: 1949

1949 New Zealand
1987 Moved to Australia

EDUCATION:

1969-72 Elam School of Fine Arts, University of Auckland, NZ
1972 Diploma of Teaching, Auckland Secondary Teacher's College, NZ

ONE PERSON EXHIBITIONS:

2021 Philip Bacon Galleries, Brisbane

2020 Beaver Galleries, Canberra

2019 Philip Bacon Galleries, Brisbane
 Maunsell Wickes at Barry Stern Galleries, Sydney

2018 Beaver Galleries, Canberra

2016 Philip Bacon Galleries, Brisbane

2015 'Different Realities', Newcastle Art Gallery, Newcastle
 Beaver Galleries, Canberra

2014 'Mysterious Realities: The Art of Peter Boggs', Orange Regional Gallery

2013 Philip Bacon Galleries, Brisbane

2012 Beaver Galleries, Canberra

2011 BMG Art, Adelaide
 Philip Bacon Galleries, Brisbane

2010 Beaver Galleries, Canberra

PETER BOGGS

- 2009 Greenhill Galleries, Perth
- 2009-2017 Maunsell Wickes at Barry Stern Galleries, Sydney
- 2008 Philip Bacon Galleries, Brisbane
- 2007 Beaver Galleries, Canberra
Maunsell Wickes at Barry Stern Galleries, Sydney
BMG Art, Adelaide
- 2006 Maunsell Wickes at Barry Stern Galleries, Sydney
- 2005 Philip Bacon Galleries, Brisbane
Ferner Galleries, Auckland
- 2004 Ferner Galleries, Wellington
Flinders Lane Gallery, Melbourne
Ferner Galleries, Auckland
- 2003 Philip Bacon Galleries, Brisbane
Brian Moore Gallery, Sydney
Chapman Gallery, Canberra
BMG Art, Adelaide
- 2002 Brian Moore Gallery, Sydney
- 2001 Flinders Lane Gallery, Melbourne
Philip Bacon Galleries, Brisbane
Von Bertouch Galleries, Newcastle
- 2000 Brian Moore Gallery, Sydney
BMG Art, Adelaide
Chapman Gallery, Canberra
- 1999 Flinders Lane Gallery, Melbourne
Studio of Contemporary Art, Auckland
Cintra Galleries, Brisbane

PETER BOGGS

- 1998 Chapman Gallery, Canberra
Robin Gibson Gallery, Sydney
- 1997 Cintra Galleries, Brisbane
- 1996-1997 Libby Edwards Gallery, Melbourne
- 1995 Robin Gibson Gallery, Sydney
- 1985-1986 John Leech Gallery, Auckland
- 1983 John Leech Gallery, Auckland
New Vision Gallery, Auckland
- 1979-1980 New Vision Gallery, Auckland
- 1975-1978 Dunham Gallery, Auckland
- 1974 Osborne Galleries, Auckland

GROUP EXHIBITIONS:

- 2017 Tattersall's Landscape Art Prize, Brisbane
- 2015 Kilgour Art Prize (Finalist), Newcastle Art Gallery, Newcastle
- 2014 Calleen Art Award (Finalist), Cowra Regional Art Gallery, Cowra
- 2013 Len Fox Art Award (Finalist), Castlemaine Art Gallery, Victoria
- 2011 NSW Parliament, Plein Air Prize (Finalist), Sydney NSW
Tattersall's Club Landscape Art prize, Brisbane
"On a Small Scale", Open Eye Gallery, Edinburgh, UK

PETER BOGGS

- 2009 Tattersall's Club Landscape Art Prize, Brisbane
- 2008 Tattersall's Club Landscape Art Prize, Brisbane
Kedumba Drawing Award, NSW
- 2007 Tattersall's Club Landscape Art Prize, Brisbane
- 2004 Fleurieu Biennale Art Prize, SA
"Crossing the Equator", Ferner Galleries, Auckland
Kedumba Drawing Award, NSW
"McCahon's Legacy", Ferner Galleries, Auckland
- 2003 Tattersall's Club Landscape Art Prize, Brisbane
"Still life", Anna Bibby Gallery, Auckland
"Southern Crossings", Ferner Galleries, Auckland
- 2002 Fleurieu Biennale, SA
Tattersall's Club Landscape Art Prize, Brisbane
Kedumba Drawing Award, NSW
- 2001 Redlands Westpac Art Prize, NSW
Tattersall's Club Landscape Art Prize, Brisbane
Mosman Art Prize, Mosman Art Gallery, NSW
- 2000 "37th Anniversary Exhibition", Von Bertouch Galleries, Newcastle
- 1999 Studio of Contemporary Art, Auckland
- 1998 Tattersall's Club Landscape Art Prize, Brisbane
- 1996 "Still life", Cintra Galleries, Brisbane
Waterman Fine Art, London, UK
- 1983 "Ranges of Inspiration", New Vision Gallery, Auckland

PETER BOGGS

- 1982 "Educators as Artists", Auckland City Gallery
Auckland Festival Exhibition, New Vision Gallery, Auckland
- 1981 Amnesty International, New Vision Gallery, Auckland
Von Bertouch Galleries, Newcastle
- 1980 Lake Macquarie Community Gallery, Lake Macquarie
"Graphics 80", Auckland Society of Arts
- 1976 AA Art Award for Young NZ painters, Sargeant Gallery, Wanganui

PUBLICATIONS:

- Boggs, Peter, "What now", *Australian Art Collector*, #48, 2009
- Grishin, Sasha, "Outer serenity conceals turmoil", Sasha Grishin, *Canberra Times*, 13 June 2020
- Grishin, Sasha, "Landscape and interiors: exhibition preview", *Art Collector*, Issue 92, 2020
- Grishin, Sasha, "Profound Meditations", Sasha Grishin, *Canberra Times*, 4 April 2015
- Grishin, Sasha, "View to a different reality", *Canberra Times*, 17 November 2012
- Grishin, Sasha, "Nothing is what it seems", *Canberra Times*, 31 March 2010
- Grishin, Sasha, "The metaphysics of life", *Australian Art Review*, #21, 2009
- Grishin, Sasha, "The metaphysics of life", *Canberra Times*, Nov 2009-Jan 2010
- Grishin, Sasha, "Mysteries hover beyond the frame", *Canberra Times*, 10 November 2007
- Grishin, Sasha, Exhibition preview, *Australian Art Collector*, #42 October-December 2007
- Purdon, Fiona, "Peace and harmony", *Sunday Mail*, 31 July, 2016
- Ritchie, Emily, "Show sets the tone of tonalism", *The Australian*, 28 July, 2016
- Stowell, Jill, "Hidden human presence", *Newcastle Herald*, 2 June 2015
- "Peter Boggs, Different Realities at Newcastle Art Gallery", *Art Collector* #72 Apr-Jun 2015
- "Mysterious Realities", *The Art of Peter Boggs*, Orange Regional Gallery, Orange (Catalogue Essay), 2014
- "Puglia and the mystery of light", *The Australian*, 27 October, 2017

PETER BOGGS

AWARDS:

- 2020 Finalist, Calleen Art Award, Cowra Regional Art Gallery, NSW
2017 Finalist, Tattersall's Club Landscape Art Prize, Brisbane
2015 Finalist, Kilgour Art Prize, Newcastle Art Gallery, NSW
- 2013 Finalist, Len Fox Art Award, Castlemaine Art Gallery, VIC
2008 Winner, Kedumba Drawing Award, NSW
2006 Finalist, Fleurieu Biennale Art Prize, SA
2004 Finalist, Fleurieu Biennale Art Prize, SA
2004 Winner, Kedumba Drawing Award, NSW
2002 Finalist, Fleurieu Biennale Art Prize, SA
1998 Hill End Residency, Bathurst Regional Art Gallery
1998 Winner, Tattersall's Club Landscape Art Prize
1985 Finalist, McMillan Ford Art Award, Auckland, NZ
1980 Recipient, Carnegie Travelling Scholarship (travel to Australia)
- 1976 Benson and Hedges Art Award, Barrington Gallery, Auckland

TEACHING:

- 1998 Residency in Hill End, NSW (Bathurst Regional Art Gallery)
- 1973 Teaching and painting in Spain and England
- 1973-81 Lecturer, painting and drawing, Auckland Society of Arts, NZ
- 1973-1987 HOD and Teacher of Art and Art History, Mt Albert Grammar School and Dilworth School, Auckland, NZ

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IMPORTANT COLLECTIONS:

Auckland Art Gallery Toi o Tāmaki, Auckland
Australian Embassy, Rome
Castlemaine Art Gallery, Victoria
Dilworth Trust Board
Kedumba Drawing Collection, New South Wales
Museum of New Zealand Te Papa Tongarewa, Wellington
Nancy Meyers Collection, California
New Zealand Education Board
Newcastle Art Gallery, Newcastle
News Limited
Orange Regional Gallery, NSW
Parliament House, Canberra
Steve Martin Collection, California
Tattersall's Club, Brisbane
Telstra
University of Queensland Art Collection, Brisbane