

TRACEY ADAMS

BORN: 1954

EDUCATION:

- 19XX Graduate studies in printmaking, School of the Museum of Fine Arts, Boston
 19XX MM, New England Conservatory of Music, Boston
 19XX BA, Mount St. Mary's College, Los Angeles

ONE PERSON EXHIBITIONS:

- 2018-19 Primordial Soup (an installation) San Jose Institute of Contemporary Art, San Jose
- 2016 Cause and Effect: Mapping a Dialogue Bryant Street Gallery, Palo Alto, CA
- 2014 Patterns of Infinity Bryant Street Gallery, Palo Alto and Winfield Gallery, Carmel, CA
- 2013 Lumenis Winfield Gallery, Carmel, CA
- 2012 Oblique Intention Patricia Rovzar Gallery, Seattle and Bryant Street Gallery, Palo Alto, CA
- 2011 Perspectives in Balance Anne Loucks Gallery, Glencoe, IL
 Between Gesture and Geometry Fresno Art Museum, Fresno, CA
- 2010 Elements of Harmony Mark Gallery, Englewood, NJ
 Between Gesture and Geometry Gebert Gallery, Venice, CA
 Spontaneous Meditations Anne Loucks Gallery, Chicago
- 2009 Synapse/Synapses Monterey Peninsula College, Monterey, CA
 Recent Encaustic Paintings Patricia Rovzar Gallery, Seattle
 Mindful Inversions Santa Cruz Museum of Art and History and Bryant Street Gallery, Palo Alto
- 2008 Recent Encaustic Paintings Patricia Rovzar Gallery, Seattle
- 2007 Music of Spheres, Rhythm of Squares Melanee Cooper Gallery, Chicago
 Thinking in Circles Bryant Street Gallery, Palo Alto
- 2006 The Perfection of Imperfection Bryant Street Gallery, Palo Alto & Winterowd Fine Art, Santa Fe
- 2005 The Symmetry of Asymmetry Monterey Museum of Art and Bryant Street Gallery, Palo Alto

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- 2003 Routines and Rituals Bryant Street Gallery, Palo Alto
 2002 Intervals: Gesture to Icon Markel Fine Arts, New York City *and* Bryant Street Gallery, Palo Alto
 2001 Intimate Possibilities Sandy Carson Gallery, Denver *and* Bryant Street Gallery, Palo Alto
 2000 Broken Symmetry Kathryn Markel Fine Arts, New York City
 1996 Ambiguities Monterey Peninsula College, Monterey, CA

GROUP EXHIBITIONS:

- 2020 Outside the Lines MA Doran Gallery, Tulsa, OK
 Liminal Space Bryant Street Gallery, Palo Alto, CA (Curator: Tracey Adams)
 Gatherings Rovzar Gallery, Seattle; Gail Severn Gallery Ketchum, ID
 Celebrate Art Rovzar Gallery, Seattle
 Grey/Gray Matters Divisible Projects, Dayton, OH (Curator: Jeffrey Cortland Jones)
 Celebrating Ten Years Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
 Art in the Time of Corona New Museum of Los Gatos, Los Gatos, CA (Curator: Craig Krull)
 The Era of Seclusion Visionary Projects, New York City
 Disrupting the Stillness Lohme Gallery, Malmö, Sweden (Curator: Mikael Eskilsson)
 Covimetry Project BWA Gallery, Ostrowiec Swietokrzyski, Poland (Curator: Mark Starel)
- 2019 New Additions 2019 New Museum Los Gatos, Los Gatos, CA
 Poetry in Paint MA Doran Gallery, Tulsa, OK
 PAPER: Pressed, Printed, Sliced & Creased Carl Cherry Center for the Arts, Carmel, CA
 Art on Paper New York, K. Imperial Fine Art, San Francisco
 ART MARKET San Francisco, K. Imperial Fine Art, San Francisco
- 2018 Koan Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
 The Crow Flies Backwards Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)

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- 2017 Languages of Abstraction MA Doran Gallery, Tulsa OK
 Inside/Outside Kaller Fine Art, Washington DC
 Storied Paper Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
 Black Box (an exhibition traveling to four countries through 2019)
 Künstlerhaus Saar, Saarbrücken, GER; La 'S' Grand Atelier, Vielsalm, BE;
 Faux Mouvement, Centre d'art contemporain, Metz, FR; and Casino
 Luxemburg, Forum d'art contemporain, LU (Curator: Arvid Boecker)
 Brand Spanking Blue Bryant Street Gallery, Palo Alto, CA
 Work X 5 Clark Gallery, Lincoln, MA
 Art on Paper NY K. Imperial Fine Art, San Francisco
 Spectral Light and Color Samara Gallery, Houston
- 2016 PAPER: burned, cut, folded, & stitched Bryant Street Gallery, Palo Alto, CA
 (Curator: Tracey Adams)
 In the Abstract, Anne Loucks Gallery, Glencoe, IL
- 2015 Momentum Transferred Bruce Lurie Gallery, Culver City, CA
 eXXpectations Cornell Museum, Delray Beach, FL (Curator: Melanie Johanson)
 Adaptations Patricia Rovzar Gallery, Seattle
 Art on Paper K. Imperial Fine Art, New York City
 Between the Spaces Butters Gallery, Portland, OR
- 2014 Swept Away: Translucence, Transparence, Transcendence in Contemporary
 Encaustic Hunterdon Art Museum, Clinton, NJ
 SHIFT: 5 Decades of Contemporary California Painting Monterey Museum of
 Art, Monterey, CA
 The Circle Game Tucson Art Museum, Tucson, AZ
 artMKT San Francisco K. Imperial Fine Art, Fort Mason Center, San Francisco
- 2013 Facing Forward, Recent Acquisitions: 2000 to Present Monterey Museum of
 Art, Monterey
 Swept Away: Translucence, Transparence, Transcendence in Contemporary
 Encaustic Cape Cod Museum of Art, Dennis, MA (Curator of Exhibitions:
 Michael Giaquinto)
 Conference Instructors Exhibition Schoolhouse Gallery, Provincetown, MA
- 2012 Winter Exhibition: Recent Acquisitions Bakersfield Museum of Art,
 Bakersfield, CA
- 2011 Rock, Scissors, Paper: Bay Area Collage Bryant Street Gallery, Palo Alto, CA

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- 2010 Third Anniversary Show Gebert Gallery, Venice, CA
San Francisco Fine Art Fair Bryant Street Gallery, San Francisco
Vessels Bakersfield Museum of Art, Bakersfield, CA (Curator: Aaron Weisenfeld)
- 2009 Working with Wax: Contemporary Encaustic Painting in Northern California
Santa Rosa Junior College, Santa Rosa, CA (Curator: Thomas Morphis)
PRINTED Cabrillo College Gallery, Aptos, CA (Juror: Archana Horsting)
Diverse Impressions: Bay Area Abstraction Triton Museum of Art, Santa Clara, CA (Curator: George Rivera)
225° F: Encaustic Encounters Turchin Center for the Arts, Boone, NC (Curator: Brook Bower)
- 2008 4th Annual Encaustic Invitational Conrad Wilde Gallery, Tucson, AZ (Curator: Elizabeth Meigs)
trans+lucent Gebert Gallery, Venice, CA
New Encaustic Paintings Julie Nester Gallery., Park City, UT
Relative Geometries Conrad Wilde Gallery, Tucson, AZ (Curator: Elizabeth Meigs)
Contemporary Ruin Escondido Museum, Escondido, CA (Curator: Olivia Luther)
A View of the Collection Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2007 Three Encaustic Painters: Tracey Adams, Mark Rediske, Tony Scherman
Carson Masuoka, Gallery, Denver
Encaustic Works 2007 Ball State University, Muncie, IN and
Watermark/Cargo Gallery, Kingston, NY (Juror: Joan Snyder)
California Views National Steinbeck Museum, Salinas, CA (Curator: Scott Shields)
- 2006 SFMOMA Art Auction 2006 San Francisco Museum of Modern Art, San Francisco
Art (212) The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City
- 2005 Gallery Artists Allene Lapidés Gallery, Santa Fe
Works on Paper The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City

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Images of Vermont (traveling exhibition) Andy Warhol Museum,
Medzilaborce, SK; Východoslovenská galéria v Kosiciach, Kosice, SK;
Sarisská galéria, Presov, SK; and US Steel Towers, Pittsburgh

PUBLICATIONS:

- "Advanced States of Concentration." *Tricycle: The Buddhist Review*, Winter, 2004
- "Artstravaganza 2000." *Chattanooga Free Press*, May 21, 2000
- "Lumenis: New Paintings by Tracey Adams on View at the Winfield Gallery." *artdaily.org*,
April 15, 2013
- "Pripomina vlnu i cudnu husenicu." *Korzar*, March 24, 2003
- Cano, Regina, "Exhibit Uses Patterns to Stimulate the Senses." *Chautauqua Daily*, July 29,
2009
- Clark, Erin, "Art Book Report: Mindful Inversions." *Artworks*, Fall, 2009
- Crawford Watson, Lisa, "The Symmetry of Asymmetry." *Monterey Herald*, February 17,
2005
- Deragon, Rick, "Ancient Voyages." *Coast Weekly*, November 26, 2003
- Deragon, Rick, "Her Art, Her Story." *Coast Weekly*, November 7., 2002
- Deragon, Rick, "Shape Shifter." *Coast Weekly*, January 20, 2005
- Edalatpor, Jeffrey, "Artists Ponder Their Soupy Origins at SJICA," *metroactive*, January 2,
2019
- Hriadelova, Miloslava, "Hladam ludi, ktori ma zaujmu." *Kosicky Vecer*, March 26, 2003
- Images reproduced in *Catamaran Literary Reader*, Spring, 2015
- Lester, Debbi, "Tracey Adams and Radix 3." *Art Access 21* (Summer), 2012
- Markel, Kathryn, "In Conversation with Tracey Adams," Kathryn Markel, September 27,
2016
- Mattera, Joanne, "Extravagant Light" (catalog essay). *Swept Away: Translucence,
Transparence, Transcendence in Contemporary Encaustic*. Dennis, MA: The
Cape Cod Museum of Art, 2013
- Morris, Elise, "Tracey Adams, Studio Visit." *The Studio Work*, March 21, 2016
- Munro, Donald, "The Human Touch Exhibit Focuses on Form." *Fresno Bee*, February 3,
2011
- Paglia, Michael, "Four Encaustic Artists." *Denver Westword*, December 20, 2007

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- PAPER: burned, cut, folded and stitched in Issuu*, Bryant Street Gallery, Palo Alto, 2016
- Seed, John, "Everything in My Life is Interconnected." *Huffington Post*, August 11, 2014
- Sorenson, Ora, "Depth with Encaustic Art." *Professional Artist*, January 1, 2017
- Wichert, Geoff, "Color from the Hive." *15 Bytes*, September 2008
- Zappitell, Brenda Hope, "Tracey Adams: Her Process and Advice." *Professional Artist*, July 30, 2014
- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, Hunterdon Art Museum, Clinton, NJ, 2014
- Patterns of Infinity, Paintings of Tracey Adams*, Bryant Street Gallery, Palo Alto, CA, 2014
- Ninth Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, AZ, 2014
- Lumenis, New Paintings of Tracey Adams*, Winfield Gallery, Carmel, CA, 2013
- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, Cape Cod Museum of Art, 2013
- Elephant in the Room: Contemporary Work in Encaustic*, Laconia Gallery, Boston, 2013
- Insight/Inside*, LA St. Mary's College, Los Angeles, 2009
- Encaustic Works 2007*, Ball State University, Muncie, IN, 2007
- SFMOMA Art Auction 2006*, San Francisco Museum of Modern Art, San Francisco, 2006
- The Symmetry of Asymmetry*, Monterey Museum of Art, Monterey, CA, 2005
- Between the Lines: Traveling Full Circle*, Carl Cherry Center for the Arts, Carmel, CA, 2004
- Images of Vermont* (traveling exhibition), Andy Warhol Museum, Medzilaborce, SK, 2003
- Intervals: Gesture to Icon*, Kathryn Markel Fine Arts, New York City, 2002
- Intimate Possibilities*, Carson Masuoka Gallery, Denver, 2001
- Womack, Linda. *Embracing Encaustic: Learning to Paint With Beeswax*, Vol. III., 2015
- Nash, Catherine. *Authentic Visual Voices: Contemporary Paper & Encaustic*, 2013
- Belto, Michelle. *Paper + Wax: Techniques in Handmade Paper and Encaustic*. Cincinnati: North Light Books, 2012
- Rankin, Lissa. *Encaustic: A Guide to Creating Fine Art with Wax*. New York: Watson-Gupthill, 2010
- "Video Project: The Art of Tracey Adams." Interview at Music at Menlo, July 30, 2014
- "Café Conversations." Interviewed by Cathy Kimball at Music at Menlo, July 30, 2014
- Visual Artist, Music at Menlo Chamber Music Festival & Institute, Atherton, CA, July-August, 2014
- "Cannibalism and the Art of Collage." Presentation at the 7th International Encaustic Conference, Provincetown, 31 May, 2013
- Lynette Haggard. Interview with Tracey Adams, Carmel, CA, July 5, 2011
- "Becoming a Professional Artist." Presentation at IEA conference, 10 May, 2008

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Geoform interview on geometric form and structure in contemporary abstract art, 2006
Andrea Tomaschova. Vytvarnicka (television interview). Vychodoslovenska Galeria, March
25, 2003

AWARDS:

- 2016 Pollock-Krasner Foundation Grant
- 2014 Visual Artist-in-Residence, Music at Menlo Chamber Music Festival & Institute, Atherton, CA
- 2007 Third-place, California Views: Portals and People, National Steinbeck Museum, Salinas, CA
- 2005 Residency and stipend, Bemis Art Center, Omaha to collaborate on public project in Slovak Republic with Virginia Folkestad and Lena Leskova
- 2004 Artist's Grant, Ministry of Culture, Slovak Republic, Between the Lines: Traveling Full Circle
- 2003 Publication invitation, Trillium Press (Brisbane, CA) for monoprint series
Artist's Grant, US Department of State, to support Images of Vermont exhibit at the Andy Warhol Museum, Medzilaborce, SK
Artist's Grant, US Steel, to support Images of Vermont exhibit at the Andy Warhol Museum, Medzilaborce, SK and US Steel Towers, Pittsburgh
- 1995 Scholarship, California State University, Long Beach to participate in "The Transient Image"
Artist's Grant (printmaking), The Community Foundation of Monterey
Artist's Fellowship, Vermont Studio Center, Johnson, VT

IMPORTANT COLLECTIONS:

- Adobe Systems, San Jose, CA
- AT&T Corporate Headquarters, Los Angeles, CA
- Bakersfield Museum of Art, Bakersfield, CA
- Beverly Hills Public Library, Beverly Hills, CA
- Canon Corporation, San Jose, CA
- Community Hospital of the Monterey Peninsula, Monterey, CA
- Crocker Museum, Sacramento, CA

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Dallas Arboretum and Botanical Gardens, Dallas, TX
David & Lucille Packard Foundation, Los Altos, CA
Fidelity Investments, Boston, MA
Ford Motor Company, Dearborn, OH
Fresno Museum of Art, Fresno, CA
General Electric Corporation, Stamford, CT
Hallmark Corporate Headquarters, Kansas City, MO
Hunterdon Art Museum, Clinton, NJ
Intel, Inc., San Jose, CA
McKinsey & Co., Washington, DC
Monterey Bay Aquarium, Monterey, CA
Monterey Museum of Art, Monterey, CA
Museum of Contemporary Art, Hot Springs, AR
New England Conservatory of Music, Boston, MA
New Museum Los Gatos, Los Gatos, CA
Ohio State University Medical Center, Columbus, OH
Pfizer Pharmaceutical, New York City
Planned Parenthood of Massachusetts, Boston, MA
Santa Barbara Museum of Art, Santa Barbara, CA
Santa Cruz Museum of Art and History, Santa Cruz, CA
Sony Corporation, San Jose, CA
Sprint Corporate Headquarters, Overland Park, KS
Stanford University Hospital, Stanford, CA
The Chubb Group, Warren, NJ
Toyota Corporation, Torrance, CA
Tucson Museum of Art, Tucson, AZ
UC Medical Center, San Francisco, CA
University of California, Santa Cruz, CA
University of Wisconsin Medical Center, Madison, WI
US Department of State, Washington DC
US Department of the Army, Seoul, Korea
US Department of the Army, Washington DC
VISA Corporate Headquarters, San Francisco, CA