



TRACEY ADAMS

“Tracey’s facility to synthesize the visual and aural is demonstrated by a structured and organized mind with an ability to grasp esoteric intellectual ideas.”

Susan Hillhouse  
*Curator, Santa Cruz Museum of Art and History*

Lumenis continues to explore my fascination and ongoing interest in the areas where art and music intersect and overlap: gesture, line, color, space, pattern, etc.

This series of paintings incorporates encaustic monotypes (pigmented beeswax printed on Japanese papers) which are then collaged on panels and glazed with many layers of acrylic, then covered with cold wax.

Many years ago, I studied music earning a Master’s degree from New England Conservatory of Music. As a student I was strongly influenced by the compositional principles of John Cage. Much of my collage work involves the process of indeterminacy, a process Cage created and worked with for much of his musical and artistic life. Decisions about mark-making involve parameters that are fixed or limited such as color, line and shape. While I no longer perform music actively, the elements of music are deeply embedded in me, appearing in my paintings as visual compositions.

Cover Photo:

**Lumenis 14.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 22 x 39, 2013





# TRACEY ADAMS

LUMENIS

April 13–May 12, 2013

Opening Reception, Saturday, April 13, 5–7 pm

Winfield Gallery

Dolores Street between Ocean & 7th

Carmel, California

**[www.winfieldgallery.com](http://www.winfieldgallery.com)**

831.624.3369

**Lumenis 15.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 36 x 20, 2013



**Lumenis 9.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 39 x 54, 2013



**Lumenis 16.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 24 x 18, 2013



**Lumenis 10.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 39 x 54, 2013



**Lumenis 8.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 48 x 39, 2013



**Lumenis 12.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 36 x 36, 2013





**Lumenis 13.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 43 x 22, 2013



**Lumenis 7.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Panel, 32 x 52, 2013

### **Selected Collections**

Bakersfield Museum of Art, Bakersfield, CA

Crocker Museum of Art, Sacramento, CA

David and Lucille Packard Foundation, Los Altos, CA

Fresno Museum of Art, Fresno, CA

Monterey Bay Aquarium, Monterey, CA

Monterey Museum of Art, Monterey, CA

Museum of Contemporary Art, Hot Spings, AR

Santa Barbara Museum of Art, Santa Barbara, CA

Santa Cruz Museum of Art and History, Santa Cruz, CA

Tucson Museum of Art, Tucson, AZ

U.S. Department of State, District of Columbia

U.S. Department of the Army, Seoul, Korea

### **Selected Grants**

Artist's Grant, U.S. State Department

Artist's Grant, Ministry of Culture, Slovak Republic

Community Foundation of the Monterey Peninsula

Multiserv Slovensko, Slovak Republic

U.S. Steel, Kosice, Slovak Republic

### **Selected Exhibitions**

Andy Warhol Museum, Medzilaborce, Slovak Republic

Bolinas Museum of Art, Bolinas, CA

Cape Cod Museum of Art, Dennis, MA

Escondido Museum, Escondido, CA

Fresno Museum of Art, Fresno, CA

Hunter Museum of American Art, Chattanooga, TN

Monterey Museum of Art, Monterey, CA

National Steinbeck Museum, Salinas, CA

San Jose Institute of Contemporary Art, San Jose, CA

Santa Cruz Museum of Art and History, Santa Cruz, CA

Triton Museum of Art, Santa Clara, CA

### **Selected Publications**

Encaustic Art: the Complete Guide to Creating Fine Art with Wax, Lissa Rankin, Watson-Gupthill

Paper + Wax: Techniques in Handmade Paper and Encaustic, Michelle Belto, North Light Books

Embracing Encaustic, vol. 3, Linda Womack (upcoming)



WINFIELD  
GALLERY

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**Lumenis 18.** Encaustic Monotype, Acrylic Glazes, Cold Wax on Two Panels, 16 x 40, 2013